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RAISED BED FOREST GARDEN - Ep. 122 Life Laid Bare The Survivors
Nearly 3,000 people who died from the terrorist attacks on Sept. 11, 2001 aren't being forgotten. Their stories endure at the 9/11 Memorial & Museum, where personal artifacts help ...

9/11 artifacts share "pieces of truth" in victims' stories

The Federal Bureau of Investigation (FBI) has been castigated by survivors of Larry ... Office of the Inspector General (OIG), which laid bare failings which enabled Nassar to continue to

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abuse ...

Biles says Nassar enablers "deserve to be held accountable" as FBI investigation pilloried at Senate hearing

Six years after committing the worst mass murder in the history of Orange County, California, Scott Evans Dekraai was sentenced Friday to life in prison without possibility of parole, in a case that ...

Mass Murderer Gets Life in Prison; Sheriff & Prosecutors Shamed

Eyewitness accounts and graphic footage have laid bare the death and destruction ... their own clothes darkened with blood. Stunned survivors are seen pulled themselves to their feet, while ...

Survivors describe pandemonium, bloodshed as Kabul bombers unleashed carnage

Ahead of the fourth anniversary of the Las Vegas mass shooting, the results of a recent planning survey for a permanent memorial laid bare the still ... more injured. Two survivors later died ...

“I am still scared”: Survey reveals lingering impact of Route 91 shooting

Grace Tame’s impact on people with their own stories of survival has been laid bare in this tear-jerking ... to publicly self-identify as a rape survivor to the Supreme Court of Tasmania.

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Walking with Hope featuring Grace Tame is a must-watch documentary

For women, the increase was even higher, climbing from 29.1 to 38.8. "I don't think anyone who works with victim-survivors has ... treated sexual violence laid bare. In 2011, police launched ...

More victims are reporting family violence, but abusers aren't facing court. No-one knows why Elizabeth Butler's poignant painting of reputedly the lone survivor of an invading force of 4,500 soldiers ... as honorary lady-in-waiting said it was as if the queen had never laid a bare foot on ...

The Taliban's radicalism shines through quiet gestures elsewhere

There were even a few instances where youth called in, concerned about the violence their mothers were facing at the hands of their fathers, BWSS's executive director, and a survivor of gender ...

Hundreds of women have been killed during the pandemic. How B.C.'s inquiry could help tackle gender-based violence in Canada

An analysis delving into COVID-19 survivors' medical records revealed ... The diet linked to a "disease-free life expectancy [INSIGHT] Diabetes type 2: The fruit that you can "overdo ...

Covid treatment: Can a heartburn drug help to reduce severity? New study finds a link

"There is hope," said overdose survivor Jade Glover ... The pandemic pulled off a bandaid and

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really laid bare to what's going on. For those struggling with addiction and who need ...

There is hope: Overdose survivor shares story at Huntington vigil

"My whole life changed," Thompson said ... Ken Donnell who had lost his music store and home as the fire laid the town bare. Donnell surveyed the rubble where his store once stood, already ...

Sonoma Group Forged in Tubbs Fire Helping Other Wildfire Victims Cope

Every bed was full, with patients also laid on the floor ... m very grateful to these doctors working with their bare hands. Other survivors were left to fend for themselves as Tropical ...

"To make the effort to understand what happened in Rwanda is a painful task that we have no right to shirk—it is part of being a moral adult." —Susan Sontag In the late 1990s, French author and journalist Jean Hatzfeld made several journeys into the hilly, marshy region of the Bugesera, one of the areas most devastated by the Rwandan genocide of April 1994, where an average of five out of six Tutsis were hacked to death with machete and spear by their Hutu neighbors and militiamen. In the villages of Nyamata and N'tarama, Hatzfeld interviewed fourteen survivors of the genocide, from orphan teenage farmers to the local social worker. For years the survivors had lived in a muteness as enigmatic as the silence of those who survived the Nazi concentration camps. In *Life Laid Bare*, they speak for those who are no longer alive

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to speak for themselves; they tell of the deaths of family and friends in the churches and marshes to which they fled, and they attempt to account for the reasons behind the Tutsi extermination. For many of the survivors "life has broken down," while for others, it has "stopped," and still others say that it "absolutely must go on." These horrific accounts of life at the very edge contrast with Hatzfeld's own sensitive and vivid descriptions of Rwanda's villages and countryside in peacetime. These voices of courage and resilience exemplify the indomitable human spirit, and they remind us of our own moral responsibility to bear witness to these atrocities and to never forget what can come to pass again. Winner of the Prix France Culture and the Prix Pierre Mille, *Life Laid Bare* allows us, in the author's own words, "to draw as close as we can get to the Rwandan genocide."

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In April-May 1994, 800,000 Rwandan Tutsis were massacred by their Hutu fellow citizens--about 10,000 a day, mostly being hacked to death by machete. In *Machete Season*, the veteran foreign correspondent Jean Hatzfeld reports on the results of his interviews with nine of the Hutu killers. They were all friends who came from a single region where they helped to kill 50,000 out of their 59,000 Tutsi neighbors, and all of them are now in prison, some awaiting execution. It is usually presumed that killers will not tell the truth about their brutal actions, but Hatzfeld elicited extraordinary testimony from these men about the genocide they had perpetrated. He rightly sees that their account raises as many questions as it answers. Adabert, Alphonse, Ignace, and the others (most of them farmers) told Hatzfeld how the work was given to them, what they thought about it, how they did it, and what their responses were to the bloodbath. "Killing is easier than farming," one says. "I got into it, no problem," says another. Each describes what it was like the first time he killed someone, what he felt like when he killed a mother and child, how he reacted when he killed a cordial acquaintance, how

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'cutting' a person with a machete differed from 'cutting' a calf or a sugarcane. And they had plenty of time to tell Hatzfeld, too, about whether and why they had reconsidered their motives, their moral responsibility, their guilt, remorse, or indifference to the crimes. Hatzfeld's meditation on the banal, horrific testimony of the genocidaires and what it means is lucid, humane, and wise: he relates the Rwanda horror to war crimes and to other genocidal episodes in human history. Especially since the Holocaust, it has been conventional to presume that only depraved and monstrous evil incarnate could perpetrate such crimes, but it may be, he suggests, that such actions are within the realm of ordinary human conduct. To read this disturbing, enlightening and very brave book is to consider in a new light the foundation of human morality and ethics.

On the tenth anniversary of the date that UN peacekeepers landed in Rwanda, Random House Canada is proud to publish the unforgettable first-hand account of the genocide by the man who led the UN mission. Digging deep into shattering memories, General Dallaire has written a powerful story of betrayal, naïveté, racism and international politics. His message is simple and undeniable: "Never again." When Lt-Gen. Roméo Dallaire received the call to serve as force commander of the UN intervention in Rwanda in 1993, he thought he was heading off on a modest and straightforward peacekeeping mission. Thirteen months later he flew home from Africa, broken, disillusioned and suicidal, having witnessed the slaughter of 800,000 Rwandans in only a hundred days. In *Shake Hands with the Devil*, he takes the reader with him on a return voyage into the hell of Rwanda, vividly recreating the events the international community turned its back on. This book is an unsparing eyewitness account of the failure by humanity to

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stop the genocide, despite timely warnings. Woven through the story of this disastrous mission is Dallaire's own journey from confident Cold Warrior, to devastated UN commander, to retired general engaged in a painful struggle to find a measure of peace, reconciliation and hope. This book is General Dallaire's personal account of his conversion from a man certain of his worth and secure in his assumptions to a man conscious of his own weaknesses and failures and critical of the institutions he'd relied on. It might not sit easily with standard ideas of military leadership, but understanding what happened to General Dallaire and his mission to Rwanda is crucial to understanding the moral minefields our peacekeepers are forced to negotiate when we ask them to step into the world's dirty wars. Excerpt from *Shake Hands with the Devil* My story is not a strictly military account nor a clinical, academic study of the breakdown of Rwanda. It is not a simplistic indictment of the many failures of the UN as a force for peace in the world. It is not a story of heroes and villains, although such a work could easily be written. This book is a *cri de coeur* for the slaughtered thousands, a tribute to the souls hacked apart by machetes because of their supposed difference from those who sought to hang on to power. . . . This book is the account of a few humans who were entrusted with the role of helping others taste the fruits of peace. Instead, we watched as the devil took control of paradise on earth and fed on the blood of the people we were supposed to protect.

Joseph Sebarenzi's parents, seven siblings, and countless other family members were among 800,000 Tutsi brutally murdered over the course of ninety days in 1994 by extremist Rwandan Hutu—an efficiency that exceeded even that of the Nazi Holocaust. His father sent him away to school in Congo as a teenager, telling him, "If we are killed, you will survive." When Sebarenzi

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returned to Rwanda after the genocide, he was elected speaker of parliament, only to be forced into a daring escape again when he learned he was the target of an assassination plot. Poetic and deeply moving, *God Sleeps in Rwanda* shows us how the lessons of Rwanda can prevent future tragedies from happening all over the world. Readers will be inspired by the eloquence and wisdom of a man who has every right to be bitter and hateful but chooses instead to live a life of love, compassion, and forgiveness.

The continuation of a groundbreaking study of the Rwandan genocide, and the story of the survivor generation In Rwanda from April to June 1994, 800,000 Tutsis were slaughtered by their Hutu neighbors in the largest and swiftest genocide since World War II. In his previous books, Jean Hatzfeld has documented the lives of the killers and victims, but after twenty years he has found that the enormity of understanding doesn't stop with one generation. In *Blood Papa*, Hatzfeld returns to the hills and marshes of Nyamata to ask what has become of the children—those who never saw the machetes yet have grown up in the shadow of tragedy. Fabrice, Sandra, Jean-Pierre, and others share the genocide as a common inheritance. Some have known only their parents' silence and lies, enduring the harassment of classmates or the stigma of a father jailed for unspeakable crimes. Others have enjoyed a loving home and the sympathies offered to survivor children, but do so without parents or an extended family. The young Rwandans in *Blood Papa* see each other in the neighborhood—they dance and gossip, frequent the same cafés, and, like teenagers everywhere, love sports, music, and fashion; they surf the Web and dream of marriage. Yet Hutu and Tutsi children rarely speak of the ghosts that haunt their lives. Here their moving first-person accounts combined with Hatzfeld's

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arresting chronicles of everyday life form a testament to survival in a country devastated by the terrible crimes and trauma of the past.

KILL OR BE KILLED

NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • ONE OF TIME'S 100 MOST INFLUENTIAL PEOPLE • A ruthlessly honest, emotionally charged, and utterly original exploration of Asian American consciousness "Brilliant . . . To read this book is to become more human." Claudia Rankine, author of Citizen In development as a television series starring and adapted by Greta Lee • One of Time's 10 Best Nonfiction Books of the Year • Named One of the Best Books of the Year by The New York Times, The Washington Post, NPR, New Statesman, BuzzFeed, Esquire, The New York Public Library, and Book Riot Poet and essayist Cathy Park Hong fearlessly and provocatively blends memoir, cultural criticism, and history to expose fresh truths about racialized consciousness in America. Part memoir and part cultural criticism, this collection is vulnerable, humorous, and provocative—and its relentless and riveting pursuit of vital questions around family and friendship, art and politics, identity and individuality, will change the way you think about our world. Binding these essays together is Hong's theory of "minor feelings." As the daughter of Korean immigrants, Cathy Park Hong grew up steeped in shame, suspicion, and melancholy. She would later understand that these "minor feelings" occur when American optimism contradicts your own reality—when you believe the lies you're told about your own racial identity. Minor feelings are not small, they're dissonant—and in their

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tension Hong finds the key to the questions that haunt her. With sly humor and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness in America today. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and female friendship. A radically honest work of art, *Minor Feelings* forms a portrait of one Asian American psyche—and of a writer's search to both uncover and speak the truth. Praise for *Minor Feelings* —Hong begins her new book of essays with a bang. . . . The essays wander a variegated terrain of memoir, criticism and polemic, oscillating between smooth proclamations of certainty and twitches of self-doubt. . . . *Minor Feelings* is studded with moments [of] candor and dark humor shot through with glittering self-awareness. —The New York Times —Hong uses her own experiences as a jumping off point to examine race and emotion in the United States. —Newsweek —Powerful . . . [Hong] brings together memoiristic personal essay and reflection, historical accounts and modern reporting, and other works of art and writing, in order to amplify a multitude of voices and capture Asian America as a collection of contradictions. She does so with sharp wit and radical transparency. —Salon

It's been ten years since clean-cut, sexy-as-hell police officer Todd Keenan had a white-hot fling with wild, uninhibited rocker Erin Brown. What happened between them got under his skin—even if love wasn't in the cards just yet. Now that they're back together, picking up where they left off is tough in light of Erin's troubled past. As Todd earns her trust, their relationship takes an unexpected turn. Todd's best friend, Ben, comes to play, arousing their deepest fantasies. The passion they share transforms Erin, but it may not be enough to face the evil

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she thought she had left behind.

In the mid-1990s, civil war and genocide ravaged Rwanda. Since then, the country's new leadership has undertaken a highly ambitious effort to refashion Rwanda's politics, economy, and society, and the country's accomplishments have garnered widespread praise. *Remaking Rwanda* is the first book to examine Rwanda's remarkable post-genocide recovery in a comprehensive and critical fashion. By paying close attention to memory politics, human rights, justice, foreign relations, land use, education, and other key social institutions and practices, this volume raises serious concerns about the depth and durability of the country's reconstruction. Edited by Scott Straus and Lars Waldorf, *Remaking Rwanda* brings together experienced scholars and human rights professionals to offer a nuanced, historically informed picture of post-genocide Rwanda—one that reveals powerful continuities with the nation's past and raises profound questions about its future. Best Special Interest Books, selected by the American Association of School Librarians Best Special Interest Books, selected by the Public Library Reviewers

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