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A hilarious and hopeful primer to prevent, combat, and eliminate the suckage in modern marriage by doing it right in the early years, from one of the minds behind the series Sex and the City and the New York Times bestselling authors of He's Just Not That Into You. It's Called a Breakup Because It's Broken, and It's Just a F***ing Date Some marriages start out storybook. Perfect proposal, perfect engagement, perfect wedding, perfect honeymoon, and perfect newlywed years. Greg Behrendt and Amiira Ruotola stumbled right out of the wedding gate. Their choices in the early years, they'll tell you, nearly bought their marriage a one-way ticket to Suckville. The New York Times bestselling authors explore all the adventures of early wedlock, from the moment one of you gets on one knee to the day when sex starts to feel like work instead of play. In this guidebook, Behrendt and Ruotola explore their own marriage and, with gleeful candor, tremendous warmth, sharp humor, and piercing insight, look at what we who have decided to "settle down" hope to get out of our most lasting relationship. We venture through volumes on the engagement, wedding planning, the Big Day, the wedding hangover, the (blissful?) first year, the hard work of marrying two lives, fights, and sex-pectations versus sex-pectreality. The perfect book for those who have just put a ring on it or are thinking of putting a ring on it, Behrendt and Ruotola's work is a brilliant guide for the first stretch of that wild ride we call marriage.

A humorous but helpful handbook offers survival strategies for women who are getting over Mr. Wrong and struggling to rebuild their lives, covering everything from ending a relationship permanently to finding a brighter romantic future.

Produced for the Council of Europe project " Learning and teaching about the history of Europe in the 20th century", this book concentrates on the how rather than the what of teaching. Besides a study of selected themes and topics, it covers the teaching of sensitive issues, the reading of visual archives, analysing history on television and the Internet and assessing new technologies. Some of these new sources have not been made part of standard teacher training, yet they have a powerful role in the way young people perceive the past. The author is a Senior Research Fellow at Leirsinn Research Centre, University of Highlands and Islands Millennium Institute.

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