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This collection of unique works by 150 Los Angeles graffiti and tattoo artists represents an unprecedented collaboration across the city's diverse artistic landscape. Many graffiti artists carry sketchbooks, called black books, and they ask crew members and others whose work they admire to inscribe their books with lettering or drawings. A few years ago, the Getty Research Institute invited artists, including Angst, Axis, Big Sleeps, Chaz, Cre8, Defer, EyeOne, Fishe, Heaven, Hyde, Look, ManOne, and Prime, to consider the idea of a citywide graffiti black book. During visits to the Getty Center, the artists viewed rare books related to calligraphy and letterforms, including works by Albrecht Dürer and Leonardo da Vinci. The artists instantly recognized the connections to their own practices and were particularly drawn to a liber amicorum (book of friends), a form of autograph book popular in the seventeenth century. Passed from hand to hand, it was filled with signatures,

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poetry, and coats of arms, like a black book from another era. Inspired by this meeting of minds across centuries, these artists became both creators and curators, crafting their own pages and inviting others to contribute. Eventually 150 Los Angeles artists decorated 143 individual pages. These were bound together into an exquisite artists' book that became known as the Getty Graffiti Black Book. This publication reproduces each page from the original artists' book and recounts the story of an unprecedented collaboration across the diverse artistic landscape of Los Angeles.

A set of creative writers here responds to the call for literature that addresses who we are by understanding where we are—where, for each of them, being somehow part of the academy. Their personal essays delineate the diverse, sometimes unexpected roles of place in shaping them, as writers and teachers in varied environments, through unique experiences and distinctive worldviews—in reconfiguring their conjunctions of identity and setting, here, there, everywhere, and in between. Offering creative comments on place, identity, and academic work are authors Charles Bergman, Mary Clearman Blew, Jayne Brim Box, Jeffrey M. Buchanan, Norma Elia Cantú, Katherine Fischer, Kathryn T. Flannery, Diana Garcia, Janice M. Gould, Seán W. Henne, Rona Kaufman, Deborah A. Miranda, Erin E. Moore, Kathleen Dean Moore, Robert

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Michael Pyle, Jennifer Sinor, Scott Slovic, Michael Sowder, Lee Torda, Charles Waugh, and Mitsuye Yamada.

This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies. After introducing the basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment, the book provides a thorough discussion of the history of, and theoretical basis behind, cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures: hunting/gathering, horticulture, pastoralism, and agriculture. Fully explicated with cases, illustrations, and charts on topics as diverse as salmon ceremonies among Northwest Indians, contemporary Maya agriculture, and the sacred groves in southern China, this book gives a global view of these strategies. An important emphasis in this text is on the nature of contemporary ecological issues, how peoples worldwide adapt to them, and what the Western world can learn from their experiences. A perfect text for courses in anthropology, environmental studies, and sociology.

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The Kieso, Weygandt, Warfield, Young, Wiecek: Intermediate Accounting text has an outstanding reputation as "THE" text for the course and is viewed as a reliable resource by accounting students, faculty and professionals. After listening carefully to instructors and students alike, and after having built on what we have learned over eight successful editions and more than 25 years of being the market leader, we are confident that the Ninth Edition is the best one yet! The integration of the new International Accounting Standards and their comparison with the new Private Entity GAAP, enhances the main goal of the book " to help students understand, prepare and use financial information by linking education with the 'real-world' accounting environment". Our industry-experienced and leading-edge author expertise in the field of IFRS, combined with an update of the text's technical content ensures that accounting faculty and students can continue to rely on Kieso, especially during a time of change. Even though the rapidly changing landscape of Canadian and international accounting is a focus of the text, the authors continue their emphasis on helping students understand the core concepts that are at the heart of the accounting profession. The chapters are interesting, informative and pedagogically sound. Clear explanations of important issues, concepts, and business transactions

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are provided, followed by examples of how these are applied in practice. Interesting examples show how the resulting numbers are used, and how "real life" Canadian companies actually account for and report their accounting transactions and results.

In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" has been challenged by new models of site specificity and changes in institutional and market forces."

This encyclopedia includes a two-volume index, a 12-volume Micropaedia (Ready reference), a 17-volume Macropaedia (Knowledge in depth), and the Propaedia.

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