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Le ragazze di Kabul - Newton Compton Editori **Le Ragazze Di Kabul Enewton Narrativa** Author: www.orrisrestaurant.com-2020-11-30T00:00:00+00:01 Subject: Le Ragazze Di Kabul Enewton Narrativa Keywords: le, ragazze, di, kabul, enewton, narrativa Created Date: 11/30/2020 2:09:21 PM

**Le Ragazze Di Kabul Enewton Narrativa** - orrisrestaurant.com Le ragazze di Kabul (eNewton Narrativa), Questo libro ha segnato tutte le scatole per me! Un autore che non ho letto prima. I personaggi sono stati ben sviluppato così ho davvero avuto un senso di chi erano e che cosa li ha resi tick. La trama era diretta nel senso che il lettore aveva un'idea di ciò che stava accadendo, ma c'erano abbastanza ...

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Un romanzo commovente e autentico, una storia d'amore e di speranza in una terra sconvolta dal doloreDue destini che si incrociano, sulle labbra il colore rosso della passione. Elsa è americana, ha ventidue anni e fa l'infermiera in un piccolo villaggio dell'Afghanistan. Ogni giorno i suoi occhi vedono povertà, dolore, orrore e devastazione. Ma Elsa è una donna coraggiosa e ostinata e continua a lavorare senza sosta. Si adatta ai costumi locali e indossa il burqa, senza però rinunciare alla sua grande passione: il rossetto. Nascosta sotto abiti pesanti, Elsa ogni mattina continua a colorare le sue labbra. Rosso ciliegia, malva, rosa, sfumature che l'aiutano a sorridere e ad andare avanti, anche quando la legge sanguinaria dei talebani arriva nel suo villaggio. Parween è una giovane e ribelle afgana, che come Elsa non si piega alla repressione del regime. I talebani le hanno ucciso il marito e lei vuole vendetta. Sarà proprio un rossetto, ritrovato per caso dopo la spaventosa esplosione di un autobus, a farle incontrare. È l'inizio di un'amicizia che cambierà per sempre la vita di entrambe. Il ritratto affascinante di due donne che con coraggio e tenacia hanno cambiato il loro destino. La scoperta della libertà e dell'amicizia nella comico della guerra in Afghanistan.Roberta GatelyInfermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti umanitari nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il «Journal of Emergency Nursing» e per «BBC World News Online». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. Il suo sito internet è www.robertagately.com.

Dall'autrice del bestseller Le ragazze di KabulUn romanzo intenso. Una commovente storia d'amore.E una domenica mattina e le strade sono deserteUna donna precipita da un palazzo: è questa la terribile scena a cui assiste Abby Monroe, un'infermiera dell'UNICEF in partenza per il Pakistan. Quella povera donna ha al polso un bracciale prezioso e particolare, che si imprime nella mente di Abby. Quando la polizia arriverà sul posto, ogni traccia del corpo sarà però scomparsa. Come se non fosse mai esistita. Ma il ricordo di quel giorno, della donna e di quel bracciale accompagneranno Abby nei giorni a seguire tormentando i suoi sogni con incubi e paure anche una volta arrivata in Pakistan. La conoscenza con Nick Sinclair, un reporter del «New York Times», sulle tracce di un uomo potente e spietato implicato nella tratta degli esseri umani, coinvolgerà Abby in strani intrighi e sporchi interessi in quella terra povera, attraversata dalla sofferenza, dove la vita umana si vende al mercato. Finché la ricomparsa di un bracciale mai dimenticato la condurrà vicino a una verità così scomoda da mettere in pericolo la sua stessa vita.Un romanzo intenso che getta un cono di luce sulla tratta di giovani donne destinate al mercato del sesso a pagamento, ma anche una commovente storia d'amore, che illumina di speranza anche la vicenda più buia. Una giovane donna assassinata. Un'infermiera impegnata in una terra sconvolta dalla guerra. Un romanzo che vi colpirà al cuore.Roberta GatelyInfermiera, operatrice umanitaria e scrittrice, ha preso parte a diversi progetti nel Terzo Mondo, dall'Africa all'Afghanistan. Ha scritto per il «Journal of Emergency Nursing» e per «BBC World News Online». È impegnata attivamente nella promozione di iniziative a favore dei profughi e degli emarginati. La Newton Compton ha già pubblicato Le ragazze di Kabul, che ha riscosso grande successo tra i lettori. Il suo sito è www.robertagately.com.

Roberta Gately's lyrical and authentic debut novel inspired by her own experiences as a nurse in third world war zonesis one woman's moving story of offering help and finding hope in the last place she expected. Gripped by haunting magazine images of starving refugees, Elsa has dreamed of becoming a nurse since she was a teenager. Of leaving her humble working-class Boston neighborhood to help people whose lives are far more difficult than her own. No one in her family has ever escaped poverty, but Elsa has a secret weapon: a tube of lipstick she found in her older sister's bureau. Wearing it never fails to raise her spirits and cement her determination. With lipstick on, she can do anything!even travel alone to war-torn Afghanistan in the wake of 9/11. But violent nights as an ER nurse in South Boston could not prepare Elsa for the devastation she witnesses at the small medical clinic she runs in Bamiyan. As she struggles to prove herself to the Afghan doctors and local villagers, she begins a forbidden romance with her only confidant, a charming Special Forces soldier. Then, a tube of lipstick she finds in the aftermath of a tragic bus bombing leads her to another life-changing friendship. In her neighbor Parween, Elsa finds a kindred spirit, fiery and generous. Together, the two women risk their lives to save friends and family from the worst excesses of the Taliban. But when the war raging around them threatens their own survival, Elsa discovers her only hope is to unveil the warrior within. Roberta Gately's raw, intimate novel is an unforgettable tribute to the power of friendship and a poignant reminder of the tragic cost of war.

Non tutte le donne sono nate libere Una storia vera «Un coraggioso ritratto dell'Afghanistan.» Khaled Hossaini, autore di Il cacciatore di aquiloni Una donna coraggiosa, una terra segnata dal dolore Fariba Nawa ha lasciato l'Afghanistan quando aveva nove anni e si è trasferita con la famiglia in America. Dopo 18 anni, diventata giornalista, decide di tornare nella terra d'origine per conoscere il suo popolo e riscoprire le sue radici. Ma ad attenderla c'è una realtà molto diversa da quella che ricorda. Così, da Herat, sua città natale, Fariba intraprende un viaggio doloroso e appassionato tra trafficanti, donne disposte a sacrificare la vita per far valere i propri diritti, giovani pusher, criminali, agenti infiltrati. E incontra Darya, con la sua storia di tristezza e rassegnazione. Darya è una giovane [sposa dell'oppio], costretta dal padre, un trafficante, a un matrimonio con un signore della droga molto più vecchio di lei, che non parla la sua lingua e ha già un'altra moglie e dei figli. Negli occhi intensi di quella bambina, Fariba vede riflessa tutta la bellezza e la sofferenza delle donne afgane... In un libro toccante e sconvolgente, che unisce la poesia del romanzo alla verità del reportage, Fariba Nawa ci racconta tutta la verità sul moderno Afghanistan, dilaniato da sanguinose lotte, conteso tra potenze straniere e lasciato in mano agli spietati re dell'oppio. Un viaggio nella misteriosa terra dell'oppio, tra signori della droga e spose bambine Fariba Nawa premiata giornalista freelance, è nata in Afghanistan e vive in California. È stata corrispondente dall'Iran, dal Pakistan, dall'Egitto e dalla Germania. Si occupa in particolare del tema dell'immigrazione araba negli Stati Uniti e viaggia spesso in Medio Oriente per i suoi audaci reportage. Parla l'arabo e il farsi. Tra il 2002 e il 2007 è stata testimone in prima linea della guerra in Afghanistan. Il suo sito è www.faribanawa.com

A moving and timely novel about human trafficking from the author of the acclaimed debut Lipstick in Afganistan. Newly heartbroken and searching for purpose in her life, Abby Monroe is determined to make her mark as a UN worker in one of the world's most unstable cities: Peshawar, Pakistan. But after witnessing the brutal murder of a woman thrown from a building, she is haunted by the memory of an intricate and sparkling bracelet that adorned the victim's wrist. At a local women's shelter, Abby meets former sex slaves who have miraculously escaped their captors. As she gains the girls' trust and documents their horrifying accounts of unspeakable pain and betrayal, she joins forces with a dashing New York Times reporter who believes he can incriminate the shadowy leader of the vicious human trafficking ring. Inspired by the women's remarkable bravery and the mysterious reappearance of the bracelet! the duo traces evidence that spreads from remote villages of South Asia to the most powerful corners of the West, risking their lives to offer a voice to the countless innocents in bondage.

IA glorious treat awaits you at the literary table of Donia Bijani. IAdriana Trigiani Set against the backdrop of Iran's rich, turbulent history, this exquisite debut novel is a powerful story of food, family, and a bittersweet homecoming. When we first meet Noor, she is living in San Francisco, missing her beloved father, Zod, in Iran. Now, dragging her stubborn teenage daughter, Lily, with her, she returns to Tehran and to Café Leila, the restaurant her family has been running for three generations. Iran may have changed, but Café Leila, still run by Zod, has stayed blessedly the same:it is a refuge of laughter and solace for its makeshift staff and regulars. As Noor revisits her Persian childhood, she must rethink who she is:ia mother, a daughter, a woman estranged from her marriage and from her life in California. And together, she and Lily get swept up in the beauty and brutality of Tehran. Bijani's vivid, layered story, at once tender and elegant, funny and sad, weaves together the complexities of history, domesticity, and loyalty and, best of all, transports readers to another culture, another time, and another emotional landscape.

The girl in the photo was laughing, her head thrown back, her lips painted a bright red. Jessie could feel the simple joy reflected in that moment. And as she looked closer, she saw the same gold cross and chain that had adorned the first victim's neck. When a young woman falls to her death from a parking garage, the Boston police department rule it as a suicide. But when Jessie Novak examines the scene, she isn't so sure! The girl's delicate hands are bruised and her fingernails torn: evidence of a struggle. Did someone push her from the roof? Then a second young woman is found dead, this time at the foot of her dorm building, her hands injured in the same way as the first victim's with a gold cross and chain clutched in her fist. Jessie is convinced there is a connection and that a twisted killer is on the loose. Forensics connect the necklace to several murders of college girls in other states and a suspect who the police had to be forced to let go and Jessie knows her hunch is correct. Just as Jessie thinks she is closing in on the culprit, her worst fears are realized: a third girl is found dead. The gap between murders is closing; the killer is getting more confident. He will never stop until he is caught. But little does Jessie know that, while she works to pick up the trail of her suspect, he is already on hers. She is the only one who can stop this monster before he kills again; but to save the next innocent life, is she prepared to risk her own? A thrilling and totally gripping crime thriller that will grab you from the start and not let go until the final, heart-stopping page. Utterly addictive reading for fans of Lisa Regan, Robert Dugoni and Melinda Leigh. Readers love Roberta Gately: {My heart was racing, the tension building and the excitement exploding! I read this book in a day, reluctantly putting it down when real life got in the way!} Goodreads reviewer [Loved this!] Spooky's Maze of Books [Loved this!] Spedy through this book as I couldn't wait to see how it would turn out!} Goodreads reviewer [Compuisively readable with a white-knuckle ending. Roberta Gately has fast become one of my must-read authors.} Bookworm Down Under [I have absolutely devoured this book! I haven't wanted to put this down. The only problem is I need more! A definite five star read.} Little Miss Book Lover 87 [Loved it!] One of my favorite reads of the year.} Goodreads reviewer [

Do you either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood and altogether transporting. Long live Camilleri, and long live Montalbano.} A.J. Finn, #1 New York Times bestselling author of **The Woman in the Window** Inspector Montalbano, praised as 'ia delightful creation' (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano's gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim's friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

In the West, media coverage of Afghanistan and Pakistan is framed by military and political concerns, resulting in a simplistic picture of ageless barbarity, terrorist safe havens, and peoples in need of either punishment or salvation. Under the Drones looks beyond this limiting view to investigate real people on the ground, and to analyze the political, social, and economic forces that shape their lives. Understanding the complexity of life along the 1,600-mile border between Afghanistan and Pakistan can help America and its European allies realign their priorities in the region to address genuine problems, rather than fabricated ones. This volume explodes Western misunderstandings by revealing a land that abounds with human agency, perpetual innovation, and vibrant complexity. Through the work of historians and social scientists, the thirteen essays here explore the real and imagined presence of the Taliban; the animated sociopolitical identities expressed through traditions like Pakistani truck decoration; Sulism's ambivalent position as an alternative to militancy; the long and contradictory history of Afghan media; and the simultaneous brutality and potential that heroin brings to women in the area. Moving past shifting conceptions of security, the authors expose the West's prevailing perspective on the region as strategic, targeted, and alarmingly dehumanizing. Under the Drones is an essential antidote to contemporary media coverage and military concerns.

[I just couldn't put it down!] [I read it in one sitting!] [Brilliant!] So many twists and turns! [I was on the edge of my seat!] [The young woman's mouth is slightly parted, as if waiting to speak. Her body is frozen in ice and her blue eyes stare at the sky, perhaps wanting to look at the stars one last time! When the body of a woman is found in the frozen Neponset River, just where it meets the sea, Jessie Novak rushes to the scene. She is shocked to see a flash of a familiar silk scarf and realizes that the woman in the ice is Sheila Logan, with whom she worked closely for years at Boston City Hospital. Jessie desperately wants to find out how this young and talented nurse ended up an innocent victim. Searching through Sheila's belongings, Jessie realizes she was having an affair with a colleague and may have been pregnant. Jessie's own mother walked out when she was just a baby;she must use her past demons to track Sheila's killer. But then Jessie uncovers a cold case: another dedicated nurse strangled with a scarf and thrown into a freezing river. Jessie is the only one who can see a lethal pattern forming, and she must act fast. But the killer is one step behind her and after a terrifying attack, Jessie knows she's being warned off the case. With the killer in her sights, Jessie must take the deadliest risk of her life to make sure no more innocent lives are taken! This utterly addictive novel will keep you up all night! Fans of Lisa Regan, Rachel Abbott and Tess Gerritsen will be totally hooked until the last heart-thumping page. What readers are saying about The Frozen Girl: [Gripping!] Compulsively readable with a white-knuckle ending. Roberta Gately has fast become one of my must-read authors.} Bookworm Down Under [Finished it the same day I started it, just couldn't put it down at all! Can't wait to read more of this series and see what happens next.} Spooky's Maze of Books [Loved this!] Spedy through this book as I couldn't wait to see how it would turn out!} Goodreads Reviewer [Boom!right out of the gate we have action. Twists, turns, mystery, intrigue. Loved it all.} Goodreads Reviewer [A fast-paced, thrilling read.} Goodreads Reviewer [Jessie is a great character. I enjoyed this story a lot! Looking forward to see what happens next.} B for Book Review [A fast-paced read that kept me turning the pages.} Goodreads Reviewer [A great, quick book with twist and turns I never saw coming!} Goodreads Reviewer

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