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Frédéric Bauden, Richard Waller, Le Journal d'Antoine Galland (1646-1715), la période parisienne (1708-1715), Peeters, Louvain, 4 volumes, 2001-2015; Antoine Galland et l'Orient des savants (Actes du colloque), P.-S. Filliozat et M. Zink éd., Paris, AIBL, 2017, 318 p (présentation en ligne sur le site de l'Académie des Inscriptions et Belles-Lettres). Articles connexes. Liste des membres ...

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Christian-Muslim Relations, a Bibliographical History Volume 13 (CMR 13) is a history of all works written on relations in the period 1700-1800 in Western Europe. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works from this time.

English summary: Though Antoine Galland (1646-1715) is often remembered for his "translation" of Arabian Nights, he should also be remembered as a dignified scholar versed in both numismatics and in Orientalism. This journal, of which only a few volumes survive, covers two periods of his life: the years 1672-1673, when he was in Constantinople, and the years 1708-1715, when he lived in Paris and achieved the highest position he could have hoped for: the Chair of Arabic at the Royal College (1709). French description: Si Antoine Galland (1646-1715) doit d'etre passe a la posterite a sa "traduction" des Mille et une nuits, il n'en etait pas moins avant tout un savant verse tant en numismatique qu'en orientalisme. Pour soutenir sa memoire, il prit note, des son adolescence, semble-t-il, mais peut-etre pas de maniere continue, des evenements du jour qui le concernaient de pres ou de loin. Ce journal, dont seuls quelques volumes nous sont parvenus, concerne deux periodes: les annees 1672-1673, epoque ou il se trouvait a Constantinople, et les annees 1708-1715, annees qui correspondent a la fin de sa vie, lorsqu'il vivait a Paris. Cette derniere periode est indubitablement une des plus riches sur le plan professionnel puisqu'elle voit A. Galland acceder a la plus haute fonction qu'il pouvait esperer jamais atteindre: la chaire de langue arabe au College royal (1709). Le journal de ces annees constitue donc une source de premiere importance tant pour retracer les dernieres annees de la vie de ce savant digne representant de la Republique des Lettres, qui nous fait part consciencieusement du contenu des seances bi-hebdomadaires de la venerable Academie royale des inscriptions, que pour reconstruire son reseau de correspondants, d'amis, de collegues dans ce Siecle des Lumieres qui est en train de se dessiner.

Against the methodological backdrop of historical and comparative folk narrative research, 101 Middle Eastern Tales and Their Impact on Western Oral Tradition surveys the history, dissemination, and characteristics of over one hundred narratives transmitted to Western tradition from or by the Middle Eastern Muslim literatures (i.e., authored written works in Arabic, Persian, and Ottoman Turkish). For a tale to be included, Ulrich Marzolph considered two criteria: that the tale originates from or at least was transmitted by a Middle Eastern source, and that it was recorded from a Western narrator ' s oral performance in the course of the nineteenth or twentieth century. The rationale behind these restrictive definitions is predicated on Marzolph ' s main concern with the long-lasting effect that some of the "Oriental" narratives exercised in Western popular tradition—those tales that have withstood the test of time. Marzolph focuses on the

originally "Oriental" tales that became part and parcel of modern Western oral tradition. Since antiquity, the "Orient" constitutes the quintessential Other vis-à-vis the European cultures. While delineation against this Other served to define and reassure the Self, the "Orient" also constituted a constant source of fascination, attraction, and inspiration. Through oral retellings, numerous tales from Muslim tradition became an integral part of European oral and written tradition in the form of learned treatises, medieval sermons, late medieval fabliaux, early modern chapbooks, contemporary magazines, and more. In present times, when national narcissisms often acquire the status of strongholds delineating the Us against the Other, it is imperative to distinguish, document, visualize, and discuss the extent to which the West is not only indebted to the Muslim world but also shares common features with Muslim narrative tradition. *101 Middle Eastern Tales and Their Impact on Western Oral Tradition* is an important contribution to this debate and a vital work for scholars, students, and readers of folklore and fairy tales.

Si Antoine Galland (1646-1715) doit d'être passé à la postérité à sa "traduction" des Mille et une nuits, il n'en était pas moins avant tout un savant versé tant en numismatique qu'en orientalisme. Pour soutenir sa mémoire, il prit note, dès son adolescence, semble-t-il, mais peut-être pas de manière continue, des événements du jour qui le concernaient de près ou de loin. Ce journal, dont seuls quelques volumes nous sont parvenus, concerne deux périodes: les années 1672-1673, époque où il se trouvait à Constantinople, et les années 1708-1715, années qui correspondent à la fin de sa vie, lorsqu'il vivait à Paris. Cette dernière période est indubitablement une des plus riches sur le plan professionnel puisqu'elle voit A. Galland accéder à la plus haute fonction qu'il pouvait espérer jamais atteindre: la chaire de langue arabe au Collège royal (1709). Le journal de ces années constitue donc une source de première importance tant pour retracer les dernières années de la vie de ce savant digne représentant de la République des Lettres, qui nous fait part consciencieusement du contenu des séances bi-hebdomadaires de la vénérable Académie royale des inscriptions, que pour reconstruire son réseau de correspondants, d'amis, de collègues dans ce Siècle des Lumières qui est en train de se dessiner. Le projet qui vise à publier de manière critique l'intégralité du Journal d'A. Galland se concrétise avec la parution de cette première livraison qui contient les deux premières années de la période parisienne (1708-1709). L'édition d'un texte aussi dense en informations ne pouvait qu'être accompagnée d'une riche annotation due à des spécialistes de chaque domaine concerné (littérature du XVIIIe s., Académie des inscriptions et belles-lettres, orientalisme, Mille et une nuits, antiquité classique, numismatique).

This book argues that the provenance of early modern and medieval objects from Islamic lands was largely forgotten until the "long" eighteenth century, when the first efforts were made to reconnect them with the historical contexts in which they were produced. For the first time, these Islamicate objects were read, studied and classified – and given a new place in history. Freed by scientific interest, they were used in new ways and found new homes, including in museums. More generally, the process of "rediscovery" opened up the prehistory of the discipline of Islamic art history and had a significant impact on conceptions of cultural boundaries, differences and identity. The book will be of interest to scholars working in the history of art, the art of the Islamic world, early modern history and art historiography.

A magnificent and richly illustrated volume with a groundbreaking translation framed by new commentary and hundreds of images—of

the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad’s seafaring adventures, and held utterly, exquisitely captive by Shahrazad’s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale’s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “The Story of Sinbad the Sailor” to “The Story of the Fisherman and the Jinni,” as well as lesser-known stories such as “The Story of Dalila the Crafty,” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “The Story of the Merchant and the Jinni,” an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta’s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories’ evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab’s tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

The adventures of the man who created *Aladdin The Book of Travels* is Hann Diyab’s remarkable first-person account of his travels as a young man from his hometown of Aleppo to the court of Versailles and back again, which forever linked him to one of the most popular pieces of world literature, the *Thousand and One Nights*. Diyab, a Maronite Christian, served as a guide and interpreter for the French naturalist and antiquarian Paul Lucas. Between 1706 and 1716, Diyab and Lucas traveled through Syria, Cyprus, Egypt, Tripolitania, Tunis, Italy, and France. In Paris, Hann Diyab met Antoine Galland, who added to his wildly popular translation of the *Thousand and One Nights* several tales related by Diyab, including “Aladdin” and “Ali Baba and the Forty Thieves.” When Lucas failed to make good on his promise of a position for Diyab at Louis XIV’s Royal Library, Diyab returned to Aleppo. In his old age, he wrote this engaging account of his youthful adventures, from capture by pirates in the Mediterranean to quack medicine and near-death experiences. Translated into English for the first time, *The Book of Travels* introduces readers to the young Syrian responsible for some of the most beloved stories from

the Thousand and One Nights. A bilingual Arabic-English edition.

This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015. Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from its own particular angle--the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882, the Persian embassy's reception at the court of Louis XIV in 1715, the Chilean coup d'état against President Salvador Allende in 1973 that mobilized a generation of French left-wing activists. France in the World combines the intellectual rigor of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an essential resource for Francophiles and scholars alike.

Historians and social scientists have long identified bureaucracy as the modern state's foundation and the reign of France's Louis XIV as a model for its development. A World of Paper offers a fresh interpretation of bureaucracy through a close examination of the department of the Sun King's last foreign secretary, Jean-Baptiste Colbert de Torcy. Torcy, who served as foreign secretary from 1696-1715, is widely regarded as one of the most brilliant foreign ministers of the ancien regime. Building on the work of his predecessors, he fashioned a skilled team of collaborators as he managed the complex issues of war and peace during the turbulent final decades of Louis XIV's reign. John Rule and Ben Trotter examine Torcy's department to depict administrative structures as they emerged through the circulating stream of paper that connected his office with provincial administrators and diplomats abroad. They explore the collection and centralization of information during Torcy's tenure through the creation of a modern state archive, discreet intelligence gathering, and the surveillance and management of the French mails. They also study the postal carriers, couriers, household officers of the royal court, genealogists hired for research, and an informal "brain trust" of experts, and advisors who carried vital information in and out of the department every day. A remarkable reconstruction of the department of Jean-Baptiste Colbert de Torcy, A World of Paper demystifies bureaucracy and explores the ways in which the modern information state developed from his labours.

This volume is a collection based on the contributions to witchcraft studies of Willem de Blécourt, to whom it is dedicated, and who provides the opening chapter, setting out a methodological and conceptual agenda for the study of cultures of witchcraft (broadly defined) in Europe since the Middle Ages. It includes contributions from historians, anthropologists, literary scholars and folklorists who have collaborated closely with De Blécourt. Essays pick up some or all of the themes and approaches he pioneered, and apply them to cases which range in time and space across all the main regions of Europe since the thirteenth century until the present day. While some draw heavily on texts, others on archival sources, and others on field research, they all share a commitment to reconstructing the meaning and lived experience of witchcraft (and its related phenomena) to Europeans at all levels, respecting the many varieties and ambiguities in such meanings and experiences and resisting attempts to reduce them to master narratives or simple causal models. The chapter 'News

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