

# Le Corbusier Redrawn The Houses

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Le Corbusier The Houses Steven Park

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Le Corbusier Redrawn presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works.

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Le Corbusier Redrawn features all of the self-sufficient and detached single and double-family houses designed by Le Corbusier since 1920 including Maison-Atelier Ozenfant, Villas La Roche- Jeanneret, Villa Savoye, Maison Curutchet, Maisons Jaoul, and Maison de l'Homme.

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*Le Corbusier Redrawn: The Houses by Steven Park, Paperback ...*

Le Corbusier Redrawn: The Houses by Steven Park. Architect Steven Park has redrawn the plans, sections and sectional perspectives of twenty-two houses designed by modern master Le Corbusier. Computer-aided design has allowed original drawings, sourced from the Le Corbusier Foundation's archives, to be redrawn with precise uniformity, at a 1:200 scale and with a consistent monochrome graphic standard.

*Le Corbusier Redrawn: The Houses | ArchitectureAU*

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*LE CORBUSIER REDRAWN: The Houses / Steven Park | ArchDaily*

Le Corbusier Redrawn: The Houses presents 25 of Le Corbusier's small residential work (self-sufficient and detached single and double-family houses) through sectional projections (perspectival sections) as well as plans, sections, and elevations. Sectional projections, compared to other types of representation, capture most clearly the relational dynamic among different building elements and therefore express most effectively the architect's design intentions.

*Le Corbusier redrawn : the houses in SearchWorks catalog*

Le Corbusier Redrawn: The Houses. These remarkable houses drawings—which combine the conceptual clarity of the section with the spatial qualities of the perspective—not only provide information about the buildings, they also help students experience specific works spatially as they learn to critically examine Le Corbusier's works. Paperback pages.

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Le Corbusier (1887-1965) was the most significant architect of the twentieth century. "Le Corbusier Redrawn" features all of the self-sufficient and detached single and double-family houses designed by Le Corbusier since 1920. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces.

*Le Corbusier Redrawn - The Houses - arcspace.com*

Le Corbusier Redrawn : The Houses by Steven SooJin Park (Trade Paper) Be the first to write a review. About this product. Stock photo. Brand new: lowest price. The lowest-priced brand-new, unused, unopened, undamaged item in its original packaging (where packaging is applicable). Packaging should be the same as what is found in a retail store, unless the item is handmade or was packaged by the manufacturer in non-retail packaging, such as an unprinted box or plastic bag.

*Le Corbusier Redrawn : The Houses by Steven SooJin Park ...*

Each of the 26 houses are beautifully drawn so that you can see the beautiful spaces the

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Le Corbusier created. Steven Park's multiple isometric views, building sections and floor plans bring his homes to life and captures the volume of the homes. This book will be a wonderful addition to any architect or architecture students library.

*Amazon.com: Customer reviews: Le Corbusier Redrawn: The Houses*

reproductions of faded drawings of uneven size and quality. Le Corbusier Redrawn presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new

*Le Corbusier Redrawn: The Houses, 2012, 192 pages, Steven ...*

Le Corbusier Redrawn features all of the self-sufficient and detached single and double-family houses designed by Le Corbusier since 1920 including Maison-Atelier Ozenfant, Villas La Roche ...

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*Le Corbusier Redrawn: The Houses: Amazon.co.uk: Park ...*

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*9781616890681 - Le Corbusier Redrawn: the Houses by Park ...*

Our interview with architect Steven Park, who's redrawn 130 of Le Corbusier's houses for a book from Princeton Architectural Press, continues today: What did you learn about Le Corbusier in the process of doing this book? I learned that his houses for high-profile clients were based on his low-cost housing prototypes.

Le Corbusier (1887-1965) was the most significant architect of the twentieth century. Every architecture student examines the Swiss master's work. Yet, all too frequently, they rely on reproductions of faded drawings of uneven size and quality. *Le Corbusier Redrawn* presents the only collection of consistently rendered original drawings (at 1:200 scale) of all twenty-six of Le Corbusier's residential works. Using the original drawings from the Le Corbusier Foundation's digital archives, architect Steven Park has beautifully redrawn 130 perspectival sections, as well as plans, sections, and elevations of exterior forms and interior spaces. These remarkable new drawings-which combine the conceptual clarity

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Featuring over 100 of the most significant and influential houses of the twentieth century, For each of the houses included there are numerous, accurate scale plans showing each floor, together with elevations, sections and site plans where appropriate. All of these have been specially drawn for this book and are based on the most up-to-date information and sources.

Residential design forms the core of Steven Ehrlich's award-winning architectural practice. Sixteen houses are presented here, designs characterized by the fusion of powerful modernist forms with the cultural, climatic, and contextual particulars of place. Ehrlich spent six years living, teaching, traveling, and studying indigenous vernacular architecture in North and West Africa. During that time he was immersed in the visceral power and raw beauty of "Architecture Without Architects" and dazzled by settings like the luminous Zaria Mosque in Nigeria, the textured hill towns of Tunisia, the maze-like souks of Fez, the protected and intimate courtyard houses of Marrakesh, the gravity-defying raised forts of Ghana, and

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the interconnected desert cities of Algeria. At the same time Ehrlich had a deep commitment to modernism, with its focus on minimalism, honesty in materials, and rooted connection to the land. Over a thirty-year career he has brought these two strands together in the houses he has designed in the desert landscape of Southern California and the Southwest. There are commonalities in these houses—generous volumes, visual clarity, large windows, interlocking rooms, protected courtyards, structural honesty, richly textured materials, and a connection to nature—but each home is a new beginning, a chance to learn and to create a spatial experience.

Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the

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architect's life and work, touching on family and background as well as collaborations with other architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions.

La exposición está dedicada a la faceta de Le Corbusier como productor de libros: 35 publicaciones que constituyen proyectos tanto intelectuales como materiales, cuya elaboración estuvo íntegramente dirigida por el propio Le Corbusier, sin contar entre ellos libros sobre su propia obra con contribuciones propias, numerosos artículos y proyectos editoriales inacabados. La concepción gráfica de los libros de Le Corbusier se basa en los movimientos que transformaron la tipografía, el grafismo y el libro en el siglo XX. Le Corbusier se inscribe en la continuación de una cultura clásica que relaciona el libro con la arquitectura, reflejando su estrecha relación con las prácticas artísticas de sus contemporáneos, pero resistiendo en ocasiones a las corrientes de la época, especialmente las aportaciones de las vanguardias.

Le Corbusier (1887-1965) is one of the giants of twentieth-century architecture and design. Born Charles Edouard Jeanneret in La Chaux-de-

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Fonds, Switzerland, the self-named Le Corbusier was not only the creator of some of the most important and impressive buildings of the last century--Villa Savoye at Poissy, the Chapel of Notre Dame du Haut at Ronchamp, the Parliament Building in Chandigarh, India--he was also an accomplished painter, sculptor, furniture designer, urbanist, and author. His work and social theories continue to be a dominant force in the world of architecture and design, while his elegant bearing, typified by his round black eyeglasses, which are still today a signature look for architects around the world, helped cast him as an heroic figure out of Ayn Rand's novel *The Fountainhead*. Drawing on an array of archival material, including sketches, photographs, and correspondences, *Le Corbusier Le Grand* depicts in roughly chronological order not only the vast and varied output of Le Corbusier, but also the major events, people, and forces that shaped the life of an artist who continues to fascinate those in and outside the architectural world.

The most thoroughgoing survey of nearly all of Le Corbusier's extant projects, beautifully photographed and authoritatively detailed. Le Corbusier is widely acknowledged as the most influential architect of the twentieth century. As extensively researched and documented as his works are, however, they have never been exhaustively surveyed in

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photographs until now. Photographer Richard Pare has crossed the globe for years to document the extant works of Le Corbusier--from his first villas in Switzerland to his mid-career works in his role as the first global architect in locations as far-flung as Argentina and Russia, and his late works, including his sole North American project, at Harvard University, and an extensive civic plan for Chandigarh, India. *Le Corbusier: The Built Work* provides numerous views of each project to bring a fuller understanding of the architect's command of space, sometimes surprising use of materials and color, and the almost ineffable qualities that only result from a commanding synthesis of all aspects of design. With an authoritative text by scholar and curator Jean-Louis Cohen, *Le Corbusier: The Built Work* is a groundbreaking opportunity to appreciate the master's work anew.

This visual tour of every one of Le Corbusier's buildings across the world represents the most comprehensive photographic archive of the architect's work. In 2010, photographer Cemal Emden set out to document every building designed by the master architect Le Corbusier. Traveling through three continents, Emden photographed all the 52 buildings that remain standing. Each of these buildings is featured in the book and captured from multiple angles, with

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images revealing their exterior and interior details. Interspersed throughout the book are texts by leading architects and scholars, whose commentaries are as fascinating and varied as the buildings themselves. The book closes with an illustrated, annotated index. From the early Villa Vallet, built in Switzerland in 1905, to his groundbreaking Unité d'Habitation in Marseille, completed in 1947, this ambitious project presents the entirety and diversity of Le Corbusier's architectural output. Visually arresting and endlessly engaging, it will appeal to the architect's many fans, as well as anyone interested in the foundation of modern architecture.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. Language of Architecture provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines.

Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book

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throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends./divDIV /divDIVThis comprehensive learning tool is the one book you'll want as a staple in your library./divDIV /div

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