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un ouvrage initié par Paul Delarue et  
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[2].S'appuyant sur la classification dite de  
Aarne et Thompson (basée sur le concept  
de conte-type) élaborée par le folkloriste  
finlandais Antti Aarne en 1910, ce livre  
recense et classe des ...

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Le conte populaire français (Book, 1994)  
[WorldCat.org]

A world-renowned specialist in the field of folklore, his crowning achievement was his *Le Conte populaire français* , a catalog of folktales found in France and French-speaking areas, structured and modeled on

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dition Arne-Thompson classification system. The first volume appeared in 1957, a few months after his death.

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Paul Delarue - Wikipedia

Livre Le conte populaire français par Paul  
Delarue, Marie-Louise

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Livre Le conte populaire français par Paul  
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Le Conte populaire français - Delarue,  
Paul

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populaire français. Catalogue raisonné des  
versions de France et des pays de langue  
française d'outre-mer est un ouvrage initié  
par Paul Delarue et continué par Marie-



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classification dite de Aarne et Thompson  
(basée sur le concept de conte-type)  
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Personnellement, je le désignerais comme un outil de travail sur le conte populaire français. Le livre commence avec une introduction expliquant les raisons de la création de cet ouvrage, ainsi que la manière de s'en servir. S'en suis tout en ensemble de contes choisis. Pour chaque conte type, on y retrouve une petite notice,

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Le Conte populaire français. Contes  
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Le conte populaire francais. Michèle  
Simonsen. Edité par Presses Universitaires  
de France, PARIGI (1981) ISBN 13 :

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Le conte populaire, ainsi défini par sa transmission orale, fait donc partie du folklore verbal. C'est de plus un récit, à la différence des proverbes, des devinettes, des mots d'esprit, de la plupart des

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Chapitre Premier - Conte populaire et  
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Commentaire: Le conte populaire  
franÃ§ais 3 volumes - Paul Delarue,  
Marie-Louise TenÃ¨ze , TrÃ¨s bon Ã©tat -

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Sciences humaines, Le conte populaire  
français : catalogue raisonné des  
versions de France et des pays de langue  
française d'Europe™ outre-mer : DELARUE  
Paul,



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seul volume reprenant les quatre tomes

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publiés entre 1976 et 1985: Authors: Paul  
Delarue, Marie-Louise Ténèze: Publisher:  
Maisonneuve & Larose, 1997:...

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le conte fantastique, voisin du conte de  
fées, en faveur auprès des romantiques (  
Nodier, Grimm, Hoffmann) puis des  
écrivains de la fin du XIXe siècle (

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Maupassant, Mérimée ), s'alimente d'une  
équivoque entre le réel et l'irréel, guettant  
la faille du quotidien ; ? À lire : Inventer  
une récit fantastique.

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Le présent article analyse trois planches populaires néerlandaises publiées entre 1780 et 1911 représentant « Le Petit Chaperon rouge ». Si elles se ressemblent beaucoup à première vue, elles présentent

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néanmoins des différences notables  
(nombre, disposition, composition des  
images, sens de lecture, technique  
d'illustration, choix des scènes).

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Le conte de fées français dans les planches  
populaires ...

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Nous avons le plaisir de vous annoncer la mise en souscription de l'ouvrage à paraître fin octobre 2017 : Le conte populaire français. Contes merveilleux : supplément au Catalogue de Paul Delarue et Marie-Louise Tenèze

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Le conte populaire français -

MONDORAL : Portail du Conte ...

Aujourd'hui sur Rakuten, 72 Conte

Populaire Francais vous attendent au sein  
de notre rayon . Et cela, aussi bien du côté  
du neuf que des produits Conte Populaire  
Francais occasion. De quoi nourrir vos  
convictions personnelles avec la référence

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Conte Populaire Francais si la seconde  
main fait partie intégrante de vos  
habitudes d'achat.

Newfoundland is well known for the  
strong traditions and folklore of its English-

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speaking inhabitants. Until recently, however, few outside this province realized that there is also a small but vigorous Francophone population, situated mainly on the west coast of the island in and around the Port au Port Peninsula. The culture and folklore, and particularly their storytelling traditions, are the focus of the

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work by noted folklorist and memorial university professor Gerald Thomas. Thomas has conducted extensive and exhaustive research on the Port au Port Peninsula for more than twenty years, focusing on, though not limited to, the music and story telling in Franco Newfoundland communities, through the

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study of the repertoire, context and lives  
on three people: Mrs. Blanche Ozone,  
Mrs. Angela Kerfont, and Emile Benoit.



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The landmark history of France and French culture in the eighteenth-century, a winner of the Los Angeles Times Book Prize When the apprentices of a Paris printing shop in the 1730s held a series of mock trials and then hanged all the cats they could lay their hands on, why did they find it so hilariously funny that they

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choked with laughter when they reenacted it in pantomime some twenty times? Why in the eighteenth-century version of Little Red Riding Hood did the wolf eat the child at the end? What did the anonymous townsman of Montpellier have in mind when he kept an exhaustive dossier on all the activities of his native city? These are

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some of the provocative questions the distinguished Harvard historian Robert Darnton answers *The Great Cat Massacre*, a kaleidoscopic view of European culture during in what we like to call "The Age of Enlightenment." A classic of European history, it is an essential starting point for understanding Enlightenment France.

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A majority of the chapters in this book were originally presented as papers at a conference held at Queen's University Belfast in September 2006. The volume explores the oral-written dynamic in the

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conte français/francophone, focusing on  
key aspects of the relationship between  
oral and written forms of the conte. The  
chapters fall into four broad thematic areas  
(the oral-written dynamic in early modern  
France; literary appropriations and  
transformations; postcolonial contexts;  
storytelling in contemporary France:

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Linguistic strategies). Within these broad areas, some chapters deal with sources and influences (such as that of written on oral and vice versa), others with the nature of the discourse resulting from an oral-written dynamic (discourse structure, linguistic features etc.), some with the oral-written interface as it affects the definition

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of genre, others with the role of the 'oral' within the literary or written text (use of storytelling scenarios, the problematics inherent in transcribing/adapting the spoken word etc.). This chronological and methodological range allows us to situate the emergence of the form in socio-cultural and historical terms, and to open

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up debate around the role of the conte in particular geographical and political contexts: regional, national, European and postcolonial. This book contains contributions in both English and French.

First published in French in 1988, and in English in 1992, this companion explores



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the nature of the literary myth in a collection of over 100 essays, from Abraham to Zoroaster. Its coverage is international and draws on legends from prehistory to the modern age throughout literature, whether fiction, poetry or drama. Essays on classical figures, as well as later myths, explore the origin,

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development and various incarnations of their subjects. Alongside entries on western archetypes, are analyses of non-European myths from across the world, including Africa, China, Japan, Latin America and India. This book will be indispensable for students and teachers of literature, history and cultural studies, as

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well as anyone interested in the fascinating world of mythology. A detailed bibliography and index are included. 'The Companion provides a fine interpretive road map to Western culture's use of archetypal stories.' Wilson Library Review 'It certainly is a comprehensive volume... extremely useful.' Times Higher

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Fabre-Vassas details the folkloric beliefs and rituals that have been associated with the slaughter and consumption of pigs from the Middle Ages until today by both provincial and urban Europeans - such as the myth that Jews do not eat pork because

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their children had been transformed into pigs and the story that they crave the flesh of Christian children because they are deprived of pork.

"Storytelling is a universal human activity and oral narration - particularly modern 'conversational' narration such as

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anecdotes or personal stories - has long been fertile ground for linguists working on tense usage across a variety of languages. This book introduces 'performed' oral storytelling into the debate, using data from traditional and contemporary storytellers in French to explore the narrative tenses attested, the

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discourse-pragmatic effects of tense switching, the structures deployed at points of temporal sequence, as well as broader questions concerning the nature of oral discourse."

Creolization of Language and Culture is the first English edition of Robert

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Chaudenson's landmark text *Des îles, des hommes, des langues*, which has also been fully revised. . With reference to the main varieties of creole French, Chaudenson argues against the traditional account of creole genesis for a more sophisticated paradigm which takes full account of the peculiar linguistic and social factors at



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dition Mise Jour. This is an accessible book which makes an important contribution to the study of pidgin and creole language varieties, as well as to the development of contemporary European languages outside Europe. Key features include: Analysis of current debates on the development of creoles Discussion of

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many aspects of human culture including  
music, medicine, cooking, magic and  
folklore Translation of all French sources  
from which Chaudenson quotes  
extensively

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