

Ladozione Una Risorsa Inaspettata Dallesperienza Dei Gruppi Strumenti Per Il Sostegno Delle Famiglie

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Thinking About Children collects thirty-one papers, of which twenty-eight have never previously been published. As might be expected, they range widely in tone and content from concise clinical observations to more general meditations including the landmark paper "Towards an objective study of human nature". Of particular interest are sections on autism and psychosomatics, where the author's thinking can be seen to foreshadow more recent developments, such as Frances Tustin's work on autism. Together with a substantial introduction by the editors, this book indispensable for those acquainted with the author's work, and an ideal introduction for those who have not yet encountered the extraordinary clarity and depth of his thought.

“In an era of growing anti-intellectualism, [Judt's] essays remind us of what we gain when we stick fast to high ethical and intellectual standards, and what is lost when we let them slip.” —Mark Mazower, Financial Times
“Scintillating journalism . . . This collection is a reminder of Judt’s clear mind and prose and, as Homans says in her lovely introduction, his fidelity to hard facts and to honest appraisal of the modern scene.” —Samuel Moyn, The New York Times Book Review
In an age in which the lack of independent public intellectuals has often been sorely lamented, the historian Tony Judt played a rare and valuable role, bringing together history and current events. Europe and America, what was and what is with what should be. In *When the Facts Change*, Tony Judt’s widow and fellow historian Jennifer Homans has assembled an essential collection of the most important and influential pieces written in the last fifteen years of Judt’s life, the years in which he found his voice in the public sphere. Included are seminal essays on the full range of Judt’s concerns, including Europe as an idea and in reality, before 1989 and thereafter; Israel, the Holocaust and the Jews; American hyperpower and the world after 9/11; and issues of social inclusion and social justice in an age of increasing inequality. Judt was at once most at home and in a state of what he called internal exile from his native England, from Europe, and from America, and he finally settled in New York—between them all. He was a historian of the twentieth century acutely aware of the dangers of ethnic exceptionalism, and if he was shaped by anything, it was the Jewish past and his own secularism. His essays on Israel ignited a firestorm debate for their forthright criticisms of Israeli government polices relating to the Palestinians and the occupied territories. Those crucial pieces are published here in book form for the first time, including an essay, never previously published, called “What Is to Be Done?” These pieces are suffused with a deep compassion for the Israeli dilemma, a compassion that instilled in Judt a sense of responsibility to speak out and try to find a better path, away from what he saw as a road to ruin. *When the Facts Change* also contains Judt’s homages to the culture heroes who were some of his greatest inspirations: Amos Elon, François Furet, Leszek Kolakowski, and perhaps above all Albert Camus, who never accepted the complacent view that the problem of evil couldn’t lie within us as well as outside us. Included here too is a magnificent two-part essay on the social and political importance of railway travel to our modern conception of a good society; as well as the urgent text of “What Is Living and What Is Dead in Social Democracy,” the final public speech of his life, delivered from a wheelchair after he had been stricken with a terrible illness; and a tender and wise dialogue with his then-teenage son, Daniel, about the different outlooks and burdens of their two generations. To read *When the Facts Change* is to miss Tony Judt’s voice terribly, but to cherish it for what it was, and still is: a wise, human, deeply informed view on our most pressing concerns, delivered in good faith.

First published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.

In this innovative book Fabio Folgheraiter presents a systematic introduction to networking and reflexive practice in social work. The text explores how the interested parties in social care can acquire a shared power in care planning and decision making and that when this networking occurs, the efficacy of caring initiatives increases.

In this new collection of essays, Andrew Feenberg argues that conflicts over the design and organization of the technical systems that structure our society shape deep choices for the future. A pioneer in the philosophy of technology, Feenberg demonstrates the continuing vitality of the critical theory of the Frankfurt School. He calls into question the anti-technological stance commonly associated with its theoretical legacy and argues that technology contains potentialities that could be developed as the basis for an alternative form of modern society. Feenberg’s critical reflections on the ideas of Jürgen Habermas, Herbert Marcuse, Jean-François Lyotard, and Kitaro Nishida shed new light on the philosophical study of technology and modernity. He contests the prevalent conception of technology as an unstoppable force responsive only to its own internal dynamic and politicizes the discussion of its social and cultural construction. This argument is substantiated in a series of compelling and well-grounded case studies. Through his exploration of science fiction and film, AIDS research, the French experience with the "information superhighway," and the Japanese reception of Western values, he demonstrates how technology, when subjected to public pressure and debate, can incorporate ethical and aesthetic values.

Call it “Zen and the Art of Farming” or a “Little Green Book.” Masanobu Fukuoka’s manifesto about farming, eating, and the limits of human knowledge presents a radical challenge to the global systems we rely on for our food. At the same time, it is a spiritual memoir of a man whose innovative system of cultivating the earth reflects a deep faith in the wholeness and balance of the natural world. As Wendell Berry writes in his preface, the book “is valuable to us because it is at once practical and philosophical. It is an inspiring, necessary book about agriculture because it is not just about agriculture.” Trained as a scientist, Fukuoka rejected both modern agribusiness and centuries of agricultural practice, deciding instead that the best forms of cultivation mirror nature’s own laws. Over the next three decades he perfected his so-called “do-nothing” technique: commonsense, sustainable practices that all but eliminate the use of pesticides, fertilizer, tillage, and perhaps most significantly, wasteful effort. Whether you’re a guerrilla gardener or a kitchen gardener, dedicated to slow food or simply looking to live a healthier life, you will find something here—you may even be moved to start a revolution of your own.

Provides transcripts from and assessments of the first season of the Breaking Banks radio show, examining the massive upheaval facing the banking industry today involving consumer shifts, technological changes and increased government scrutiny.

I WANT TO INSPIRE PEOPLE. I WANT SOMEONE TO LOOK AT ME AND SAY: "BECAUSE OF YOU I DIDN'T GIVE UP". Goals is a very personal and deeply-moving collection of life-affirming and inspirational real-life stories from which Chelsea and Italy football legend Gianluca Vialli has drawn great strength and resolve during his battle with pancreatic cancer. The stories and the individuals involved have been selected by Vialli because they have offered him comfort and inspiration at the time of his greatest challenge, and he feels that they can do the same for many of us, whatever it might be that we are facing. The result is a beautifully-written and touching narrative which is by turns vital and poignant, spine-tingling and heart-rending. The very last story in Goals is Vialli's own, bravely and movingly chronicling his battle with this cruel illness.

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