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Un'originale storia delle idee, un'indimenticabile iconografia del potere in una prospettiva inedita sulla centralità del pensiero liberista in politica. Attraverso un'analisi coinvolgente e documentata Appelbaum ripercorre l'ascesa degli economisti dall'amministrazione Kennedy in poi, prima negli Stati Uniti e quindi nel resto del mondo: le loro idee hanno trasformato la modernità limitando l'agire dei governi, liberando le grandi aziende e accelerando la globalizzazione. Il loro principio guida era che il governo dovesse astenersi dalla gestione dell'economia e l'idea di fondo che il liberismo avrebbe garantito una crescita costante. Il "tempo degli economisti" non ha però mantenuto la promessa di prosperità per tutti: la fiducia completa nei mercati al centro della politica è andata a scapito dell'eguaglianza economica, della salute della democrazia liberale, delle generazioni future. Attuale, avvincente e basato su ricerche approfondite, Il tempo degli economisti è una resa dei conti e un appello a riscrivere le regole del mercato.

This is the first unexpurgated English edition of Curzio Malaparte's legendary work The Skin. The book begins in 1943, with Allied forces cementing their grip on the devastated city of Naples. The sometime Fascist and ever-resourceful Curzio Malaparte is working with the Americans as a liaison officer. He looks after Colonel Jack Hamilton, "a Christian gentleman . . . an American in the noblest sense of the word," who speaks French and cites the classics and holds his nose as the two men tour the squalid streets of a city in ruins where liberation is only another word for desperation. Veterans of the disbanded Italian army beg for work. A rare specimen from the city's famous aquarium is served up at a ceremonial dinner for high Allied officers. Prostitution is rampant. The smell of death is everywhere. Subtle, cynical, evasive, manipulative, unnerving, always astonishing, Malaparte is a supreme artist of the unreliable, both the product and the prophet of a world gone rotten to the core.

Steps forward in mathematics often reverberate in other scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day. Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

The untold story of the Russian Revolution: its antecedents, its far-reaching changes, its betrayal by Bolshevik terror, and the massive resistance of non-Bolshevik revolutionaries.

A revised and fully updated edition, featuring five new chapters reflecting recent scholarship on Woolf.

It was in prison in 1911 that Peter Arshinov established a close personal and political friendship with Makhno, which continued after their release following the February Revolution in 1917. In 1919 Arshinov became Makhno's secretary, and remained with the Makhnovists until 1921. In 1922 he settled in Berlin and published the Russian edition of his story. Arshinov's history of the Makhnovists is undoubtedly the most important source work available. Includes an introduction by Voline, and excellent prefaces by Fredy Perlman (the original translator, and publisher, of the work in English), and Nicolas Walter (to the original Freedom Press edition). It's about time this was available again!

This book examines how, beginning in the 1960s up to the present, a new type of fiction was created in America, but also in Europe and Latin America, in response to the cultural, social, and political turmoil of the time. The author has coined the term "Surfiction" for this New Fiction. Written in an informal, provocative style, by an internationally known practitioner, these essays examine the cultural, social, and political conditions that forced serious writers to reflect (often within the work itself) on the act of writing fiction in the modern world. The entire book can be read as a manifesto for the present and future of the new fiction. This book is the first in the SUNY series in Postmodern Culture, edited by Joseph Natoli.

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