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In this collection of her finest and best-known short essays, Natalia Ginzburg explores both the mundane details and inescapable catastrophes of personal life with the grace and wit that have assured her rightful place in the pantheon of classic mid-century authors. Whether she writes of the loss of a friend, Cesare Pavese; or what is inexpugnable of World War II; or the Abruzzi, where she and her first husband lived in forced residence under Fascist rule; or the importance of silence in our society; or her vocation as a writer; or even a pair of worn-out shoes, Ginzburg brings to her reflections the wisdom of a survivor and the spare, wry, and poetically resonant style her readers have come to recognize. "A glowing light of modern Italian literature . . . Ginzburg's magic is the utter simplicity of her prose, suddenly illuminated by one word that makes a lightning streak of a plain phrase. . . . As direct and clean as if it were carved in stone, it yet speaks thoughts of the heart." — The New York Times Book Review

"A must-read ecological message of hope . . . Everyone with an interest in the future of this planet should read this book." --David Mitchell, The Guardian When climate activist Greta Thunberg was eleven, her parents Malena and Svante, and her little sister Beata, were facing a crisis in their own home. Greta had stopped eating and speaking, and her mother and father had reconfigured their lives to care for her. Desperate and searching for answers, her parents discovered what was at the heart of Greta ' s distress: her imperiled future on a rapidly heating planet. Steered by Greta ' s determination to understand the truth and generate change, they began to see the deep connections between their own suffering and the planet ' s. Written by a remarkable family and told through the voice of an iconoclastic mother, Our House Is on Fire is the story of how they fought their problems at home by taking global action. And it is the story of how Greta decided to go on strike from school, igniting a worldwide rebellion.

When ten-year-old Enaiatollah Akbari ' s small village in Afghanistan falls prey to Taliban rule in early 2000, his mother shepherds the boy across the border into Pakistan but has to leave him there all alone to fend for himself. Thus begins Enaiat ' s remarkable and often punishing five-year ordeal, which takes him through Iran, Turkey, and Greece before he seeks political asylum in Italy at the age of fifteen. Along the way, Enaiat endures the crippling physical and emotional agony of dangerous border crossings, trekking across bitterly cold mountain pathways for days on end or being stuffed into the false bottom of a truck. But not everyone is as resourceful, resilient, or lucky as Enaiat, and there are many heart-wrenching casualties along the way. Based on Enaiat ' s close collaboration with Italian novelist Fabio Geda and expertly rendered in English by an award- winning translator, this novel reconstructs the young boy ' s memories, perfectly preserving the childlike perspective and rhythms of an intimate oral history. Told with humor and humanity, In the Sea There Are Crocodiles brilliantly captures Enaiat ' s moving and engaging voice and lends urgency to an epic story of hope and survival.

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'Electrical Banana' is an examination of the international language of psychedelia, focusing on the important practitioners in their respective fields. Compiling hundreds of unseen images plus exclusive interviews and essays, it revises and expands the common perception of psychedelic art, revealing it to be more innovative, compelling and revolutionary than is usually acknowledged. The book documents the great virtuosos of psychedelic art - men and women whose work combines avant-garde design with highly sophisticated image-making. Launching a million Day-gto dreams, the artists include - Marijke Koger, the Dutch artist responsible for dressing the Beatles; Mati Klarwein, who painted the cover for Miles Davis' 'Bitches Brew'; Keiichi Tanaami, the Japanese master of psychedelic posters; Heinz Edelmann, the German illustrator and designer of the Beatles' animated film 'Yellow Submarine'; Tadanori Yokoo, whose prints, books and fabrics defined the 1960s in Japan; Dudley Edwards, a painter, car decorator and graphic artist on the London rock scene; and the enigmatic Australian Martin Sharp, whose work for Cream and underground magazines made him a hippie household name in Europe. 'Electrical Banana' features a lengthy historical essay and interviews with all of the artists.

Nothing says summer like driving a convertible. The car without a roof has always been a symbol for luxury and laissez-faire. And it still holds true today: everybody who's anybody drives "topless." The larger four-seater convertibles in particular have always been highly sought after--but they are difficult to build and have usually been made as coup é s for this reason. Mercedes-Benz has always been a pioneer in this area. 'Mercedes-Benz: The Grand Cabrios & Coupes' gives us a peek at the long-standing partnership between Mercedes-Benz and Stuttgart-based photographer, René Staud. Carefully staged photos show graceful curves and precision down to the finest details that convey the company's dedication to a very special kind of driving pleasure. This volume presents the most important convertibles and related coupes from 100 years of Daimler automotive history. A special highlight is Daimler's new flagship, a convertible based on the new S-class that is being rolled out at the 2015 IAS. Even though summer eventually comes to an end, and sunny days can give way to showers, this book stands for everlasting convertible adventures. AUTHOR: Photographer René Staud made a breakthrough with the development of his Magicflash lighting technology; this type of surface lighting helps him greatly in his ad photos for top-shelf automakers. Staud and his team continue to develop new ways to meet the highest demands of the industry in both creativity and service. He has amassed 35 years of experience in ad photography; and has literally built the image of many companies with his photos. SELLING POINTS: \* Open this glorious photo book and experience the classic Mercedes-Benz convertibles and the newest models in such realistic detail, you'll want to touch them \* Elegantly-staged cars that made automotive history \* Breathtaking curves that make "driving topless" a delight

A newly updated and revised edition of the book Zagato-Milano 1919-2009 that appeared in 2009 for the 90th anniversary of the marque. In 2014, Zagato - a name closely associated with both the history of motor racing and the history of automotive style - celebrated its 95th anniversary. Ugo Zagato founded "Carrozzeria U. Zagato & C." in 1919. Within just a few years, the company had achieved fame among performance car manufacturers, beginning with Alfa Romeo, who gave the Milanese stylist the task of building the body for the unforgettable 6C 1750 and the 8C 2900 in the 1930's. Zagato's reputation continued to grow after the Second World War, when there appeared in sequence the Fiat 8V, the Alfa Romeo SZs and almost all the Lancia sports coup é s. Zagato Milano 1919 - 2014 recounts the company's extraordinary story of technology and style, sub-divided into decades and told in short passages of text illustrated by an outstanding collection of beautiful archival photography. Including color profiles of all Zagato, from the S.V.A. 5 bi-plane used by Gabriele D'Annunzio for his flight to Vienna in 1919 to the latest concept cars.

Second edition in a unique series dedicated to the rich and colorful world of fashion illustration in Japan. Again, artists featured have been chosen according to emotive rather than logical criteria. In essence Mondofragile 2 (Fragile World) is a dream come true, a massive compilation of images that transcend the differences between Japanese and Western cultures and provide visual insight into the special approach the Japanese take to color. These illustrations are greatly influenced by the simplicity of intuition that is a fundamental to Japanese culture. It's an influence that gives new meaning to mundane elements in life such as space, gesture and routine daily activities and offers great inspiration to all those involved in fashion illustration, design or figurative art. Just dwelling for a moment upon the most evocative can be a satisfying experience, a newfound perception of a shared, perhaps fragile, world.

An introduction to illustrator Gary Taxali's works.

\*There are as many reasons to love Paris as there are people who love it. Everyone Loves Paris includes tributes from over 50 international illustrators. From grand landmarks--such as the Eiffel Tower-- to the small pleasures of daily life, each image expresses the joys of this marvelous city through the perspective of each artist's brush.\*--Book jacket.

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