

Krishnadeva Raya

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Krishnadevaraya (IAST: Kāshnadevarāya) was a emperor of the Vijayanagara Empire who reigned from 1509–1529. He was the third ruler of the Tuluva Dynasty and is considered to be its greatest ruler. He possessed the largest empire in India after the decline of the Delhi Sultanate. Presiding over the empire at its zenith, he is regarded as an icon by many Indians.

[Krishnadevaraya - Wikipedia](#)

Krishnadevaraya proved a talented general and diplomat as well as architect and city planner. He embraced Hinduism, constructing the magnificent city of Vijayanagaram as a holy site for the worship of the Hindu gods as well as the administrative center of his vast empire.

[Krishnadevaraya - New World Encyclopedia](#)

Krishnadevaraya was a prominent ruler of the Vijayanagara Empire of South India. As the third ruler of the Tuluva Dynasty of the Vijayanagara Empire, he extended the empire to most of South India, which included present-day Karnataka, Northern Tamil Nadu and Andhra Pradesh, stretching upwards in the northeast to Cuttack.

[Krishnadevaraya Biography - Childhood, Life Achievements ...](#)

Emperor Krishnadevaraya had great respect for the foreign pilgrims coming to the state. It is also strict in terms of legislation. He was irritated with the rebellions, treasons and thefts in the country. According to the travel details of pilgrims visiting Vijaynagar, Krishnadevaraya was an excellent judicial patron, as well as a great warrior.

[Sri Krishnadevaraya Biography- Information | HistoricNation](#)

Krishnadevaraya 's role in bringing a cultural renaissance to South India by reinvigorating ancient texts & traditions. His support to art forms like bhakti geete, carnatic music, bhataranatya to enable social reform. Peek into the social life, traditions and festivals celebrated during the reign of Krishnadevaraya

[Krishnadevaraya - In the footsteps of South India's ...](#)

Answer: Krishnadeva Raya is considered to be one of the greatest Indian kings and his rule is often regarded as golden period in history of South India. He was not only a great ruler but also had much to contribute to literature and culture. Literary contributions of Krishnadeva Raya

[Krishnadeva Raya, the king of Vijayanagar, was not only an ...](#)

The rule of Krishnadevaraya was an age of good literature in many languages. But it is known as a golden age of Telugu literature. Many Telugu, Sanskrit, Kannada and Tamil poets enjoyed the patronage of the emperor. Emperor Krishnadevaraya was fluent in many languages.

[Krishnadevaraya - Simple English Wikipedia, the free ...](#)

Krishnadevaraya was the 1509 to 1529 Emperor of the Vijayanagara Empire. He was the Tuluva Dynasty 's 3rd ruler. He was a great leader who was given the title Kannada Rajya Rama Ramana. This meant "Lord of the Kannada Empire."

[Krishnadevaraya Biography, Life, Interesting Facts](#)

Krishnadevaraya (Sri Krishnadevaraya) was a member of the Tuluva Dynasty, the third dynasty that ruled the Vijayanagara Empire, a southern Indian empire based in the region of the Deccan Plateau. He became the third ruler of this dynasty in 1509,

succeeding his older half-brother, Viranarasimharaya.

Krishnadevaraya: The Kingly Diplomat, Patron of the Arts ...

Krishnadevaraya (kruSNadEvarAya) () was one of the most illustrious monarchs who ruled in Karnataka. He belonged to the TuLuva segment among the many dynasties that ruled in Vijayanagar and his rule extended between 1509 A.D. and 1529 A.D.

KRISHNADEVARAYA

It is easy to mistake Krishnadeva Raya for a character straight out of a fable—a king whose accomplishments and personality are exaggerated to make a great story.

A Day in The Life of Krishnadeva Raya - Hampi

KRISHNADEVA RAYA The illustrious king of Vijayanagara The kingdom of Vijayanagara (founded in 1336 A.D.) was a stronghold of Hinduism at a time when India was politically dominated by Muslim rulers. The glory of Vijayanagara reached its zenith during the reign of the...

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KRISHNADEVA RAYA The illustrious king of Vijayanagara The kingdom of Vijayanagara (founded in 1336 A.D.) was a stronghold of Hinduism at a time when India was politically dominated by Muslim rulers. The glory of Vijayanagara reached its zenith during the reign of the great Krishnadeva Raya (A.D. 1509 - 1529).

Krishnadeva Raya on Apple Books

In South Asian arts: 14th – 19th century ...by Vijayanagar kings, beginning with Krishna Deva Raya, himself a poet versed in Sanskrit, Kannada, and Telugu. The Raya yugam (" age of kings ") was known for its courtly prabandhas, virtuoso poetic narratives by and for pandits (learned men).

Krishna Deva Raya | emperor of India | Britannica

Krishnadeva Raya was a contemporary of ____ (a) Babur (b) Humayun (c) Akbar (d) Shershah Answer: (a) Babur. II. Fill in the blanks: ____ were European who arrived on the west coast of India. The combined forces of the five Deccan Sultanates defeated Vijayanagar army in 1565 A.D (C.E) at the battle of _____. Vijayanagara evolved as a _____. The tempo of urbanization increased during ...

Samacheer Kalvi 9th Social Science Guide History Chapter 7 ...

Adil Khan army attack bank battle became Bijapur brother buildings built capital celebrated centre coast commanded composed conquest continued court crossed dance danger defeated devotee division east eight elephants empire enemy famous five followed forces fort fortress four Gajapati gate gifted gold Harihara Hindu horse houses hundred inside invaded Kavya king king's kingdom known Kondavidu ...

Krishnadeva Raya - M. Rama Rao - Google Books

Krishnadeva Raya, King of Vijayanagar, d. 1529 or 30. Sources. found: Umashankara, Bhuvana Vijayam, 1961. found: Kiru at va R yar, 1949: t.p. (Kiru at va R yar) LC Classification. PK3798.K5852; PL4780.9.K657; Change Notes. 1982-09-24: new. 2018-03-27: revised. Alternate Formats. RDF/XML (MADS and SKOS) N-Triples (MADS and SKOS) JSON (MADS/RDF and SKOS/RDF) MADS - RDF/XML; MADS ...

Krishnadeva Raya, King of Vijayanagar, -1529 or 1530 - LC ...

Detailed information about the coin ½ Pagoda, Krishnadeva Raya, Empire of Vijayanagara, with pictures and collection and swap management : mintage, descriptions, metal, weight, size, value and other numismatic data

½ Pagoda - Krishnadeva Raya - Empire of Vijayanagara – Numista

King of Vijayanagara, Vira Narsimha, was very hill.He was afraid that after his death, his much loved and popular brother Krishnadeva Raya would seize the throne from his little son.

"In 1509 Krishnadevaraya, a prince from humble origins, ascended the throne of Vijayanagara. The empire he inherited was weak from two messy dynastic successions, and ambitious enemy kings loomed large on all sides--a haughty king of Orissa in the east, five upstart Deccan sultans to the north, revolting Tamil rajas in the south and enterprising Portuguese soldiers from the west. But Krishnadevaraya quickly rose to the challenge, and in the course of his remarkable twenty-year reign, he changed history forever. He won every single battle he fought and unified the whole of south India under his banner. Krishnadevaraya is remembered today as one of India ' s greatest kings, not only because of his successes on the battlefield or the dazzling splendour of his empire, but because he was India ' s first truly global leader. He had to confront very modern problems, such as building international alliances and negotiating overseas trade deals, while grappling with the challenges of globalism and multiculturalism. The Deccan of his time was a cosmopolitan place where Hindus and Muslims, north Indians and south Indians, Persians and Portuguese, all intermingled as they made their lives and fortunes. This cultural dynamism also inspired Krishnadevaraya to look back at India ' s past and reflect on her histories and traditions. As a philosopher-king who was also a celebrated poet in his own right, he presided over an Indian renaissance, when ancient texts and traditions were reinvigorated and infused with a fresh and modern vitality. Five hundred years after Krishnadevaraya ' s death, he is still remembered and loved as a compassionate and wise king, one who is immortalized in films and folk tales, poems and ballads. This fascinating and riveting book is meticulously researched and beautifully written. Based on Portuguese and Persian chronicles, as well as many overlooked Telugu literary sources, Raya is the definitive biography of one of the world ' s greatest leaders"--Front dust jacket flap.

And below her hair; she would put on a garland and spend a few minutes just gazing into a pond; seeing her reflection and

satisfying her desire before turning away and returning the worn garland to her flower basket The emperor Krishnadevaraya ' s epic poem Amuktamalyada (Giver of the Worn Garland) depicts the life of the medieval Vaisnava poet-saint Andal; or Goda Devi as she is also known; and her passionate devotion to Lord Visnu. Krishnadevaraya ' s unique poetic imagination brings to life a celestial world filled with wonder; creativity; humour and vibrant natural beauty. The mundane is made divine and the ordinary becomes extraordinary; the routine activities of daily life become expressive metaphors for heavenly actions; while the exalted gods of heaven are re-imagined as living persons. The poet ' s ability to see divinity in the most commonplace activities is an extension of his powerful belief that god is everywhere; in everything; at all times.

Biography of Krishnadeva Raya, 1471-1529 or 30, King of Vijayanagar.

1. The entire syllabus has been divided into sections 2. Questions covered in the book contains answers side by side 3. Provides Recent Years ' General Studies questions & 4. Authentic and detailed solution have been given as per latest pattern 5. Each chapter contains variety of questions designed on the line of syllabus In order to crack the hard of the competitions one is required have a vigorous preparations and practice of the subjects. Bringing you the updated edition of the " 14000 objective Questions on General Studies " a compendium of objective questions which will significantly improve the knowledge of the aspiring students. This Question Bank focuses on Indian History & Culture, India & World Geography (Env. & Eco), Indian Polity, Indian Economy, General Science, Science & Technology, General Knowledge and Current Affairs , and every section is divided into sub sections. As the titles suggest it contains 14000 objective questions covering General Studies subject. With authentic and detailed answers to the questions, aspirants get an insight into the recent examination pattern and the types of questions asked therein. Also more than 500 questions based on Current Affairs have been provided in the book to give an additional advantage to the aspirants. The book is the best preparation material for general studies for UPSC (CSAT), State PCS, CDS, NDA, etc. TOC History, Geography, Indian Polity, Indian Economy, General Science, General Knowledge

The book '2000+ MCQs with Explanatory Notes For HISTORY' has been divided into 4 chapters which have been further divided into 31 Topics containing 2000+ " Multiple Choice Questions " for Quick Revision and Practice. The Unique Selling Proposition of the book is the explanation to each and every question which provides additional info to the students on the subject of the questions and correct reasoning wherever required. The questions have been selected on the basis of the various types of questions being asked in the various exams.

1. The entire syllabus has been divided into sections 2. Questions covered in the book contains answers side by side 3. Provides Recent Years ' General Studies questions & 4. Authentic and detailed solution have been given as per latest pattern 5. Each chapter contains variety of questions designed on the line of syllabus In order to crack the hard of the competitions one is required have a vigorous preparations and practice of the subjects. Bringing you the updated edition of the " 6250+ objective Questions on General Studies " a compendium of objective questions which will significantly improve the knowledge of the aspiring students. This Question Bank focuses on Indian History & Culture, India & World Geography (Env. & Eco), Indian Polity, Indian Economy, General Science, Science & Technology, General Knowledge and Current Affairs , and every section is divided into sub sections. As the titles suggest it contains more than 6250 objective questions covering General Studies subject. With authentic and detailed answers to the questions, aspirants get an insight into the recent examination pattern and the types of questions asked therein. The book is the best preparation material for general studies for UPSC (CSAT), State PCS, CDS, NDA, etc. TOC History, Geography, Indian Polity, Indian Economy, General Science, General Knowledge

Little has so far been written on the "Prataparudradeva, the last great suryavamsi king of Orissa". For the first time in this work attempt has been made to throw new light on this field and thereby filling up a very major gap in the study of Orissan History.Salient Features?This illuminating volume leads to fascinating revelations about the life and activities of the great king Prataparudradeva.?It constitutes a unique asset in understanding how Prataparudradeva who more or less through out his life had a fight and fight against adversaries from the North from the South and from the West with both Hindu and Muslim powers and proved himself as a great emperor of Orissa. Not only did he show his persistence to fight out the enemy but also in diplomatic skill he was found well conversant.?In the field of religion his contribution was no less, He was a respecter of all the religions and was tolerant to all religious sect. The most remarkable event in the field of religion during his rule was steady growth of Oriya Vaishnavism as well as Goudiya Vaishnavism under his patronage.?Economic life of Orissa received new turn during his rule. He allowed the Portuguese traders to establish a settlement at Pipli in Balasore District (Orissa). The industries of Orissa got a boost because of the Portuguese demand.?He himself was a poet and great patronised of Literature. His court was adorned with galaxy of very important poets. In his reign the contributions of Panchasakha to the Oriya Literature paved the way for further prosperity in later period. The Panchasakha's also initiated a reformist movement which sought to remove social barriers and minimized the existing social problem of inequality between man and man.?He was strong and efficient administrator. The key note of his administrative system was to bring peace and prosperity of the people.?If people suffered from the baneful effect of natural calamities like famine and drought he was alert to do his best for welfare of the suffering mass.?Hope this book from a variety of stand points will be popular for the scholars, students and the public.

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