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[8support](http://www.kodak.com/go/zi8support) When you

turn on the camera,

it's ready to record.

Start/stop recording

Zoom in/out Enter

Recording mode from

Review or a menu...

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Getting help

Troubleshooting . Icon

Solution; Low battery.

Charge the battery.

Card or internal
memory is nearly full.

Transfer

videos/pictures to
your computer.

Corrupt or unusable
card. Transfer

videos/pictures to

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Overnight "The one

book every

entrepreneur should

keep handy." Gary

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Shapiro, CEO,
Consumer Electronics
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This year (2012) marks ten years of No Child Left Behind and the U.S. federal government's official designation of what qualifies as "scientifically based research" (SBR) in education. Combined,

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these two policies have resulted in a narrowing of education via standardization and high stakes testing (Au, 2007) as well as the curtailment of forms of inquiry that are deemed legitimate for examining education (Wright, 2006). While there has been much

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debate about the benefits and limitations of the NCLB legislation (e.g., Au, 2010) and SBR (e.g., Eisenhart & Towne, 2003), critical researchers have held strong to their position: The reductionistic narrowing of education curricula and educational

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research cannot solve the present and historical inequities in society and education (Shields, 2012).

Contrarily, reductionism (via standardization and/or methodological prescription) exacerbates the challenges we face because it effectively erases the

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epistemological, user

ontological, and

axiological diversity

necessary for

disrupting hegemonic

social structures that

lie at the root of

human suffering

(Kincheloe, 2004).

Not only has NCLB

proven incapable of

overcoming

inequalities, but there

seems to be sufficient

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Evidence to suggest it was never really intended to eliminate poverty and human suffering. That is, it seems NCLB, despite its lofty title and public discourse, is actually designed to advance the agenda of handing public education over to for-profit corporations to manage and privatize

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thereby intensifying the capitalist class' war on those who rely on a wage to survive (Malott, 2010). In the present ethos, reductionism upholds and retrenches the status quo (i.e. the basic structures of power), and it puts at risk education and educational research as means of working

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toward social justice
(Biesta, 2007).

Because social justice can be interpreted in multiple ways, we might note that we understand critical social justice as oriented toward action and social change.

Thus, critical education and research may have potential to contribute

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to a number of social justice imperatives, such as: redistributing land from the neo-colonizing settler-state to Indigenous peoples, halting exploitative labor relations and hazardous working conditions for wage-earners, and engaging in reparations with

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Formerly enslaved communities.

Guide

Traces the roller-coaster economic history of Eastman Kodak, its troubled situation in the mid-1980s, its struggle to revitalize itself, with the assistance of new CEO George Fisher, and its promise for the

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printing. Tour.

From the
Renaissance idea of
the painting as an
open window to the
nested windows and
multiple images on
today's cinema,
television, and
computer screens: a
cultural history of the
metaphoric, literal,

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and virtual window.

As we spend more and more of our time staring at the screens of movies, televisions, computers, and handheld devices—"windows" full of moving images, texts, and icons—how the world is framed has become as important as what is in the frame. In The

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Virtual Window, Anne Friedberg examines the window as metaphor, as architectural component, and as an opening to the dematerialized reality we see on the screen. In *De pictura* (1435), Leon Battista Alberti famously instructed painters to consider the frame of the

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painting as an open window. Taking Alberti's metaphor as her starting point, Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window, developments in glass and transparency, and the emerging apparatuses of

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photography, cinema, television, and digital imaging. Single-point perspective—Alberti's metaphorical window—has long been challenged by modern painting, modern architecture, and moving-image technologies. And yet, notes Friedberg, for most of the twentieth century the dominant

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form of the moving image was a single image in a single frame. The fractured modernism exemplified by cubist painting, for example, remained largely confined to experimental, avant-garde work. On the computer screen, however, where multiple 'windows'

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coexist and overlap, perspective may have met its end. In this wide-ranging book, Friedberg considers such topics as the framed view of the camera obscura, Le Corbusier's mandates for the architectural window, Eisenstein's opinions on the shape of the movie screen, and the multiple

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images and nested windows commonly displayed on screens today. The Virtual Window proposes a new logic of visibility, framed and virtual: an architecture not only of space but of time.

The true, inspiring story and photos of

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Beauty, the wild bald eagle that made world news when she injured, rescued, and for the first time ever, received a 3D-printed prosthetic beak.

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This work reviews the current state of the art in metallic microlattice structures, manufactured using the additive manufacturing processes of selective laser melting, electron beam melting, binder jetting and photopolymer wave guides. The emphasis is on structural

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performance User

(stiffness, strength and collapse). The

field of additively

manufactured metallic

microlattice structures

is fast changing and

wide ranging, and is

being driven by

developments in

manufacturing

processes. This book

takes a number of

specific structural

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applications, viz.

sandwich beams and panels, and energy absorbers, and a

number of conventional metallic

materials, and discusses the use of

additive manufactured metallic microlattice

structures to improve and enhance these

structural performances.

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Structural User

performances

considered includes

such non linear

effects as plasticity,

material rupture,

elastic and plastic

instabilities, and

impact loading. The

specific discussions

are put into the

context of wider

issues, such as the

effects of realisation

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processes, the effects of structural scale, use of sophisticated analysis and synthesis methodologies, and the application of existing (conventional) structural theories. In this way, the specific discussions are put into the context of the emerging general

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(Architected)
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