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Graham Allison / "Destined for War /" Book Event
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For big, bold and compelling, it is impossible to ignore Kissinger - 1923-1968: the idealist (Allen Lane), the first volume of Niall Ferguson's biography of Henry Kissinger, which asks us to reconsider America's best-known "realist" as more Kantian than Machiavellian, more Castlereagh than Meternich, at least up to 1968, when President Nixon first granted the Harvard academic high office.

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Niall Ferguson is one of the world's most renowned historians. He is the author of Paper and Iron, The House of Rothschild, The Pity of War, The Cash Nexus, Empire, Colossus, The War of the World, The Ascent of Money, High Financier, Civilization, The Great Degeneration, Kissinger, 1923-1968: The Idealist, and The Square and the Tower. He is Senior Fellow at the Hoover Institution, Stanford University, and a Visiting Professor at Tsinghua University, Beijing.

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Buy Kissinger: 1923-1968: The Idealist Reprint by Ferguson, Niall (ISBN: 9780143109754) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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There are three things going for Kissinger, 1923-1968: The Idealist (henceforth The Idealist). The first is that the author, Niall Ferguson, has a felicity with words that is rare among academics. As anyone who has read the two-volume The House of Rothschild or The Cash Nexus can attest, Ferguson survived the systematic excoriation in graduate ...

Kissinger: 1923-1968: The Idealist eBook: Ferguson, Niall ...

Kissinger: Vol 1: The Idealist, 1923-1968, is the first volume of Henry Kissinger's biography, written by Niall Ferguson. The biography begins in Furth, Germany, Kissinger's place of birth, and describes the vibrant Jewish community that existed there during the 19th and early

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20th century.

Kissinger: Vol 1: The Idealist, 1923-1968 by Niall Ferguson
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Kissinger, 1923-1968: The Idealist. ISBN-13: 978-0713998702. Author: Niall Ferguson .
Publisher: Allen Lane. Guideline Price: £35.00

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Kissinger, 1923-1968: The Idealist (Allen Lane, £35) is out now Buy Kissinger, 1923-1968: The Idealist for £30 from the Telegraph Bookshop Historic English railways: 200 years of history

Kissinger, 1923-1968: the Idealist by Niall Ferguson ...

Kissinger: 1923-1968: The Idealist. Niall Ferguson. ****Winner of the Council on Foreign Relations Arthur Ross Book Award. The definitive biography of Henry Kissinger, based on unprecedented access to his private papers****. No American statesman has been as revered or as reviled as Henry Kissinger.

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The book attempts to show that Kissinger was much more idealistic when he was younger,

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although he became a solid political realist later in life. There is some truth in this, although very few Americans are completely pure realists, and Kissinger's Harvard dissertation certainly showed a solid understanding of the utility of realism.

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5.0 out of 5 stars Kissinger 1923-1968: The idealist. Reviewed in the United Kingdom on 17 May 2016. Verified Purchase. An excellent treatment of the thoughts and actions of a pivotal individual who shaped the era I grew up in. Helpful. 0 Comment Report abuse

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Kissinger: 1923-1968: The Idealist. New York, NY, Allen Lane, 2015, ISBN: 9780713998702; 1008pp.; Price: £30.00. ‘ This is a biography of an intellectual, but it is more than just an intellectual biography because, in the evolution of Kissinger ’ s thought, the interplay of study and experience was singularly close.

Kissinger: 1923-1968: The Idealist | Reviews in History

This item: Kissinger: 1923-1968: The Idealist by Niall Ferguson Hardcover CDN\$39.95. Only 6 left in stock (more on the way). Ships from and sold by Amazon.ca. FREE Shipping. Details. The Square and the Tower: Networks and Power, from the Freemasons to Facebook by Niall Ferguson Hardcover CDN\$40.00. Only 2 left in stock.

From the bestselling author of *The Ascent of Money* and *The Square and the Tower*, the definitive biography of Henry Kissinger, based on unprecedented access to his private papers. Winner of the Council on Foreign Relations Arthur Ross Book Award No American statesman has been as revered or as reviled as Henry Kissinger. Once hailed as “ Super K ” —the “ indispensable man ” whose advice has been sought by every president from Kennedy to Obama—he has also been hounded by conspiracy theorists, scouring his every “ telcon ” for evidence of Machiavellian malfeasance. Yet as Niall Ferguson shows in this magisterial two-volume biography, drawing not only on Kissinger ’ s hitherto closed private papers but also on documents from more than a hundred archives around the world, the

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idea of Kissinger as the ruthless arch-realist is based on a profound misunderstanding. The first half of Kissinger ' s life is usually skimmed over as a quintessential tale of American ascent: the Jewish refugee from Hitler ' s Germany who made it to the White House. But in this first of two volumes, Ferguson shows that what Kissinger achieved before his appointment as Richard Nixon ' s national security adviser was astonishing in its own right. Toiling as a teenager in a New York factory, he studied indefatigably at night. He was drafted into the U.S. infantry and saw action at the Battle of the Bulge—as well as the liberation of a concentration camp—but ended his army career interrogating Nazis. It was at Harvard that Kissinger found his vocation. Having immersed himself in the philosophy of Kant and the diplomacy of Metternich, he shot to celebrity by arguing for “ limited nuclear war. ” Nelson Rockefeller hired him. Kennedy called him to Camelot. Yet Kissinger ' s rise was anything but irresistible. Dogged by press gaffes and disappointed by “ Rocky, ” Kissinger seemed stuck—until a trip to Vietnam changed everything. *The Idealist* is the story of one of the most important strategic thinkers America has ever produced. It is also a political Bildungsroman, explaining how “ Dr. Strangelove ” ended up as consigliere to a politician he had always abhorred. Like Ferguson ' s classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era. The essential account of an extraordinary life, it recasts the Cold War world.

"No American statesman has been as revered and as reviled as Henry Kissinger. Hailed by some as the "indispensable man", whose advice has been sought by every president from John F. Kennedy to George W. Bush, Kissinger has also attracted immense hostility from

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critics who have cast him as an amoral Machiavellian - the ultimate cold-blooded "realist". In this remarkable book, the first of two volumes, Niall Ferguson has created an extraordinary panorama of Kissinger's world, and a paradigm-shifting reappraisal of the man. Drawing not only on Kissinger's hitherto closed private papers but also on documents from more than a hundred archives around the world, this biography is Niall Ferguson's masterpiece. Like his classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era."

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SPECTATOR, NEW STATESMAN, TELEGRAPH, SUNDAY TIMES and FINANCIAL TIMES BOOKS OF THE YEAR 2015 No American statesman has been as revered and as reviled as Henry

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Kissinger. Hailed by some as the "indispensable man", whose advice has been sought by every president from John F. Kennedy to George W. Bush, Kissinger has also attracted immense hostility from critics who have cast him as an amoral Machiavellian - the ultimate cold-blooded "realist". In this remarkable new book, the first of two volumes, Niall Ferguson has created an extraordinary panorama of Kissinger's world, and a paradigm-shifting reappraisal of the man. Only through knowledge of Kissinger's early life (as a Jew in Hitler's Germany, a poor immigrant in New York, a GI at the Battle of the Bulge, an interrogator of Nazis, and a student of history at Harvard) can we understand his debt to the philosophy of idealism. And only by tracing his rise, fall and revival as an adviser to Kennedy, Nelson Rockefeller and, finally, Richard Nixon can we appreciate the magnitude of his contribution to the theory of diplomacy, grand strategy and nuclear deterrence. Drawing not only on Kissinger's hitherto closed private papers but also on documents from more than a hundred archives around the world, this biography is Niall Ferguson's masterpiece. Like his classic two-volume history of the House of Rothschild, Kissinger sheds dazzling new light on an entire era.

A new account of America's most controversial diplomat that moves beyond praise or condemnation to reveal Kissinger as the architect of America's current imperial stance In his fascinating new book *Kissinger's Shadow*, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger. Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard

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Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq. Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who

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fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

In this groundbreaking biography, based on more than 10,000 hitherto unavailable letters and diary entries, Niall Ferguson returns to his roots as a financial historian to tell the story of the extraordinary Siegmund Warburg. A refugee from Hitler's Germany, Warburg rose to become the dominant figure in the post-war City of London and one of the architects of European financial integration. Seared by events in the 1930s, when the long-established Warburg bank was first almost destroyed by the Depression and then 'Aryanized' by the Nazis, Warburg was determined that his own bank would learn from the past and contribute to the economic recovery of Britain, the unity of Western Europe and the birth of globalization. Siegmund Warburg was a complex and ambivalent man, as much a psychologist, politician and actor-manager as a banker. In *High Financier* Niall Ferguson reveals Warburg's idiosyncracies but above all he recaptures the meticulous business methods and strict ethical code that set Warburg apart from the mere speculators and traders who inhabit today's financial world.

This study presents a challenge to the prevailing view that there was no alternative to the

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inflationary economic policies of Weimar Germany.

The instant New York Times bestseller. A brilliant recasting of the turning points in world history, including the one we're living through, as a collision between old power hierarchies and new social networks. “ Captivating and compelling. ” —The New York Times "Niall Ferguson has again written a brilliant book...In 400 pages you will have restocked your mind. Do it." —The Wall Street Journal “ The Square and the Tower, in addition to being provocative history, may prove to be a bellwether work of the Internet Age. ” —Christian Science Monitor Most history is hierarchical: it's about emperors, presidents, prime ministers and field marshals. It's about states, armies and corporations. It's about orders from on high. Even history "from below" is often about trade unions and workers' parties. But what if that's simply because hierarchical institutions create the archives that historians rely on? What if we are missing the informal, less well documented social networks that are the true sources of power and drivers of change? The 21st century has been hailed as the Age of Networks. However, in *The Square and the Tower*, Niall Ferguson argues that networks have always been with us, from the structure of the brain to the food chain, from the family tree to freemasonry. Throughout history, hierarchies housed in high towers have claimed to rule, but often real power has resided in the networks in the town square below. For it is networks that tend to innovate. And it is through networks that revolutionary ideas can contagiously spread. Just because conspiracy theorists like to fantasize about such networks doesn't mean they are not real. From the cults of ancient Rome to the dynasties of the Renaissance, from the founding fathers to Facebook, *The Square and the Tower* tells the story of the rise, fall

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and rise of networks, and shows how network theory--concepts such as clustering, degrees of separation, weak ties, contagions and phase transitions--can transform our understanding of both the past and the present. Just as *The Ascent of Money* put Wall Street into historical perspective, so *The Square and the Tower* does the same for Silicon Valley. And it offers a bold prediction about which hierarchies will withstand this latest wave of network disruption--and which will be toppled.

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