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scholars whose work has contributed substantially to our understanding of both fields, and in a forthcoming study she brings their encounters into new critical ...

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the great US folk artists, she... I conned  
– sorry, ...

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from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises

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