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Anuj Kripalani is an internationally renowned scientist who apparently has everything-scientific breakthroughs, awards, fame, wealth and a fine family. A deep personal crisis makes him return to India, to rediscover himself and to find out an answer to the question that has always haunted the human race from time immemorial. Anuj thus sets forth on Anuj Kripalani is an internationally renowned scientist who apparently has everything-scientific breakthroughs, awards, fame, wealth and a fine family. A deep personal crisis makes him return to India, to rediscover himself

This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre's formal and thematic elements – time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

"Argues that monitoring one's electronic business communication 24/7 is actually counterproductive and offers a plan for companies to take time to ""disconnect"" in order to boost their productivity."

A Dead Sea Scroll has lain undisturbed in a cave near Qumran for nearly two thousand years. The Omega Scroll contains both a terrible warning for civilisation and the coded number the Vatican fears the most. The Pope's health is failing and the Cardinal Secretary of State, the ruthless Lorenzo Petroni, has the keys to St Peter within his grasp. Three things threaten to

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destroy him: Cardinal Giovanni Donnelly has started an investigation into the Vatican bank; journalist Tom Schweiker is looking into Petroni's past; and the brilliant Dr Angela Bassetti is piecing together fragments of the Omega Scroll. While they fight for their lives in a deadly race for the scroll, the Vatican will stop at nothing to keep the prophecy hidden. At the CIA's headquarters in Virginia, Mike McKinnon suspects a number of missing nuclear suitcase bombs are connected to the warning in the Omega Scroll. In the Judaen Desert a few more grains of sand trickle from the wall of a cave. The countdown for civilisation has begun.

Hymn to Tripurasundarī (Hindu deity).

Struggle. Revolution. Change. Are these words simply meant for chanting or do they emerge as real agents of social justice in a country where the divides stand taller than multistoried shopping malls and sky-licking urban ghettos? Footprints in the Bajra is a novel about the dark realities that even today hound India, a thriving modern democracy in the eye of the world; about a young Maoist recruit named Muskaan from Bihar who meets Nora, a student-activist from New Delhi. The story of Muskaan's transition in belief and action unfolds in this work that delights readers and travels with ease across idioms and identities to engage with the personal interaction of the author with popular cultures, histories and myths.

The harrowing adventures of a 16th century alchemist's apprentice who murders his master to possess a potion rumoured to confer immortality.

The End-Century Edition Of The Who'S Who Of Indian Writers, Is An Invaluable Work Of Reference For Writers, Publishers, Readers And Students Of Literary History. For Ease Of Use, The Entries Are Arranged Alphabetically By Surname Or Part Of The Name Preferred By The Writers Themselves. A Large Number Of Cross- References Are Provided To Facilitate The Location And Identification Of The Writers.

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