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In a globalizing world, frontiers may be in flux but they remain as significant as ever. New borders are established even as old borders are erased. Beyond lines on maps, however, borders are spatial zones in which distinctive architectural, graphic, and other design elements are deployed to signal the nature of the space and to guide, if not actually control, behaviour and social relations within it. This volume unpacks how manipulations of space and design in frontier zones, historically as well as today, set the stage for specific kinds of interactions and convey meanings about these sites and the experiences they embody. Frontier zones organize an array of functions to facilitate the passage of goods, information, and people, and to define and control access. Bringing together studies from Asia, Africa, the Middle East, Europe, and North America, this collection of essays casts a wide net to consider borders of diverse sorts. Investigations of contemporary political frontiers are set within the context of examinations of historical borders, borders that have existed within cities, and virtual borders. This range allows for reflection on shifts in how frontier zones are articulated and the impermanence of border emplacements, as well as on likely scenarios for future frontiers. This text is unique in bringing together a number of scholarly perspectives in the arts and humanities to examine how spatial and architectural design decisions convey meaning, shape or abet specific social practices, and stage memories of frontier zones that no longer function as such. It joins and expands discussions in social science disciplines, in which considerations of border practices tend to overlook the role of built form and material culture more broadly in representing social practices and meanings.

Considers migration to, from and within Ireland in the twenty-first century, covering the Celtic Tiger era of mass immigration to Ireland as well as the dramatic growth in levels of emigration that has occurred since the Irish economic collapse.

The renaissance in urban theory draws directly from a fresh focus on the neglected realities of cities beyond the west and embraces the global south as the epicentre of urbanism. This Handbook engages the complex ways in which cities of the global south and the global north are rapidly shifting, the imperative for multiple genealogies of knowledge production, as well as a diversity of empirical entry points to understand contemporary urban dynamics. The Handbook works towards a geographical realignment in urban studies, bringing into conversation a wide array of cities across the global south – the ‘ordinary’, ‘mega’, ‘global’ and ‘peripheral’. With interdisciplinary contributions from a range of leading international experts, it profiles an emergent and geographically diverse body of work. The contributions draw on conflicting and divergent debates to open up discussion on the meaning of the city in, or of, the global south; arguments that are fluid and increasingly contested geographically and conceptually. It reflects on critical urbanism, the macro- and micro-scale forces that shape cities, including ideological, demographic and technological shifts, and constantly changing global and regional economic dynamics. Working with southern reference points, the chapters present themes in urban politics, identity and environment in ways that (re)frame our thinking about cities. The Handbook engages the twenty-first-century city through a ‘southern urban’ lens to stimulate scholarly, professional and activist engagements with the city.

The European economic crisis has been ongoing since 2008 and while austerity has spread over the continent, it has failed to revive economies. The media have played an important ideological role in presenting the policies of economic and political elites in a favourable light, even if the latter’s aim has been to shift the burden of adjustment onto citizens. This book explains how and why, using a critical political economic perspective and focusing on the case of Ireland. Throughout, Ireland is compared with contemporary and historical examples to contextualise the arguments made. The book covers the housing bubble that led to the crash, the rescue of financial institutions by the state, the role of the European institutions and the International Monetary Fund, austerity, and the possibility of leaving the eurozone for Europe’s peripheral countries. Through a systematic analysis of Ireland’s main newspapers, it is argued that the media reflect elite views and interests and downplay alternative policies that could lead to more progressive responses to the crisis.

This series of books brings together results of an intensive research programme on aspects of the national systems of innovation (NSI) in the five BRICS countries — Brazil, Russia, India, China, and South Africa. It provides a comprehensive and comparative examination of the challenges and opportunities faced by these dynamic and emerging economies. In discussing the impact of innovation with respect to economic, geopolitical, socio-cultural, institutional, and technological systems, it reveals the possibilities of new development paradigms for equitable and sustainable growth. This volume explores the relationship between transnational corporations (TNCs) and NSI across BRICS economies. The essays highlight the role of foreign direct investment (FDI), the evolution of TNCs and examine local factors — such as government policies, human resources, market structures, and technological capabilities — that affect collaborative efforts with indigenous firms towards innovation and development. The authors approach the thesis of technological globalisation with some caution, refuting the idea that research and development (R&D) activities have been inexorably internationalised. Original and detailed data, together with expert analyses on wide-ranging issues, make this book an invaluable resource for researchers and scholars in economics, development studies and political science, in addition to policy makers and development practitioners interested in the BRICS countries.

This book gives a comprehensive overview of all relevant elements in topography and their practical application. It elaborates on the classical representation of terrain on maps such as cartographic projections, together with their classification, scale, and geographical elements. It is richly illustrated with photographs, maps and figures, in which the theoretical explanations are clarified. Readers will become acquainted with the physical characteristics of the ground, i.e. tectonic and erosive shapes, the importance and classification of terrain, genetic (fluvial, abrasive, glacial, karst) and topographic types such as higher (mountains, hills, peaks) and lower terrain (valleys, fields). In addition, the book discusses cartometry and coordinate systems, orientation in space (geographic, topographic, tactical) including by means of maps, instruments and the night sky and elaborates new techniques and technologies

such as aerial photogrammetric imagery, global navigation satellite systems and LiDAR. The book also includes methods for the practical execution of concrete measurement operations, such as determining position and movement on land with maps, compass and azimuth which makes it especially useful for practitioners and professionals, e.g., for landscape planning, military exercises, mountaineering, nature walks etc. As such it offers a valuable guide not only for undergraduate students but also for researchers in the fields of geography, geosciences, geodesy, ecology, forestry and related areas looking for an overview on topography. Uniquely, the book also features an extensive glossary of topographical terms.

This book examines the textile and clothing Industry of India and its trade scenario from a global perspective. New developments in international policies related to trade and investment and falling barriers to trade worldwide as well as within individual regional communities have transformed the structure of production and global competition in the textile and apparel industries across the world. Furthermore, with the incorporation of textile trade in the GATT framework following the removal of quantitative restrictions, and the subsequent liberalization of investment opportunities, the Indian market is now home to several international brands, which has led to the present upsurge of FDI in this very important sector of the Indian economy. The book closely examines the nature and impact of such external changes on the industry ' s structure and labour-related issues. The key feature of this book is that it presents a snapshot of all the domestic and international policies related to this sector, from the earliest relevant period to the present, and analyses the topical issues in significant detail. The book also offers some empirical analyses to show the impact of external changes on the concentration of firms in this industry and the regional inequalities that have emerged from regional variations in firms ' employment, labour-income and profit levels. Further, it addresses another striking feature, namely the role of preferential trading blocs or Regional Trading Arrangements (RTA) in creating trade-diverting effects related to this sector apart from the implications of foreign collaborations and cross-border mergers and acquisitions. Many economists fear that the benefits of these RTAs for the partner countries are much greater than those for India, with net gains of incremental exports from India being small or even negative. This book discusses these critical issues in the context of India ' s textile and apparel trade.

This new Yearbook addresses the question of how policy, place, and organization are made to matter for a new research field to emerge. Bringing together leading historians, sociologists, and organizational researchers on science and technology, the volume answers this question by offering in-depth case studies and comparative perspectives on multiple research fields in their nascent stage, including molecular biology and materials science, nanotechnology, and synthetic biology. The Yearbook brings to bear the lessons of constructivist ethnography and the " practice turn " in Science and Technology Studies (STS) more broadly on the qualitative, comparative, and critical inquiry of new research fields. In doing so, it offers unprecedented insights into the complex interplay of national research policies, regional clusters, particular research institutions, and novel research practices in and for any emerging field of (techno-)science. It systematically investigates national and regional differences, including the variable mobilization of such differences, and probes them for organizational topicality and policy relevance.

Interrogating the multiple ways in which travel was narrated and mediated, by and in response to, nineteenth-century British travelers, this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience, and accounts that were more clearly linked with discourses and institutions of power, such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried, such as souvenirs from the battlefields of Britain ' s imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a disapproving glimpse of Victorian mores through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the visual, audial, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised, and reacted to one another to produce new narratives, new objects, and new modes of travel.

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