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Journal of Women and Textuality; differences: A Journal of Feminist Cultural Studies, Feminist Review, Feminist Studies, GLQ: A Journal of Lesbian and Gay Studies, Phoebe, QED: A Journal in GLBTQ Worldmaking, The Journal of Bisexuality, Meridians, Signs, TSQ: Transgender Studies Quarterly, Women's Studies, Women: a Cultural Review, Writing from Below, Antyajaa: Indian Journal of Women and ...

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NYU in Top 10 for Media Studies. New York University claims the 10th spot in the QS Top Universities ranking of media studies programs worldwide. Read More Public Culture Moves to MCC. Public Culture, the international journal of cultural studies, will now be housed at the NYU Steinhardt Department of Media, Culture, and Communication. ...

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For questions about the undergraduate curriculum, classes, advising, declaring a major, requirements, please email sca@nyu.edu. For questions about undergraduate events and sponsorships, please contact Professor Kimberley Johnson, Director of Programs.

Department of Social and Cultural Analysis - NYU

Mara Mills is Associate Professor of Media, Culture, and Communication at New York University with expertise in sound studies, disability studies, business history, the history of electronics, and the history of the telephone. Her book Hearing Loss and the History of Information Theory is forthcoming from Duke University Press.

Mara Mills | NYU Steinhardt

New York University, Department of Media, Culture & Communication Several guiding principles shape the creative and critical intellectual projects of the Department of Media, Culture, & Communication at New York University, whether expressed in research, teaching, or mentoring: 1) A commitment to interdisciplinarity in the study of media and culture.

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Leading scholars investigate the profession of academic economics, with a focus on the intellectual environment and incentives for economic research.

A collection of essays, which provide a comprehensive picture of how and why the genre of reality television emerged, what it means, how it differs from earlier television programming, and how it engages societies, industries, and individuals.

This work adopts an interdisciplinary approach in its study of 20th-century Spanish culture and society, emphasizing contemporary developments. The contributors take into account major recent changes which have taken place in the context of higher education Spanish studies.

A rich account of 1920s to 1950s New York City, starring an eclectic mix of icons like James Joyce, Margaret Sanger, and Alfred Kinsey—all led by an unsung hero of free expression and reproductive rights: Morris L. Ernst. At the turn of the twentieth century, the United States was experiencing an awakening. Victorian-era morality was being challenged by the introduction of sexual modernism and women's rights into popular culture, the arts, and science. Set during this first sexual revolution, when civil libertarian-minded lawyers overthrew the yoke of obscenity laws, Dirty Works focuses on a series of significant courtroom cases that were all represented by the same lawyer: Morris L. Ernst. Ernst's clients included a who's who of European and American literati and sexual activists, among them Margaret Sanger, James Joyce, and Alfred Kinsey. They, along with a colorful cast of burlesque-theater owners and bookstore clerks, had run afoul of stiff obscenity laws, and became actors in Ernst's legal theater that ultimately forced the law to recognize people's right to freely consume media. In this book, Brett Gary recovers the critically neglected Ernst as the most important legal defender of literary expression and reproductive rights by the mid-twentieth century. Each chapter centers on one or more key trials from Ernst's remarkable career battling censorship and obscenity laws, using them to tell a broader story of cultural changes and conflicts around sex, morality, and free speech ideals. Dirty Works sets the stage, legally and culturally, for the sexual revolution of the 1960s and beyond. In the latter half of the century, the courts had a powerful body of precedents, many owing to Ernst's courtroom successes, that recognized adult interests in sexuality, women's needs for reproductive control, and the legitimacy of sexual inquiry. The legacy of this important, but largely unrecognized, moment in American history must be reckoned with in our contentious present, as many of the issues Ernst and his colleagues

defended are still under attack eight decades later.

This collection of original essays interrogates disciplinary boundaries in fashion, gathering fashion studies research across disciplines and from around the globe. Fashion and clothing are part of material and visual culture, cultural memory, and heritage; they contribute to shaping the way people see themselves, interact, and consume. For each of the volume's eight parts, scholars from across the world and a variety of disciplines offer analytical tools for further research. Never neglecting the interconnectedness of disciplines and domains, these original contributions survey specific topics and critically discuss the leading views in their areas. They include discursive and reflective pieces, as well as discussions of original empirical work, and contributors include established leaders in the field, rising stars, and new voices, including practitioner and industry voices. This is a comprehensive overview of the field, ideal not only for undergraduate and postgraduate fashion studies students, but also for researchers and students in communication studies, the humanities, gender and critical race studies, social sciences, and fashion design and business.

Global university rankings are now more than a decade old and this book uses the data they have produced to examine how the international landscape of universities has changed over the years. It offers new insights into the power and limits of league tables, a key element of globalized higher education that can be deplored but hardly ignored. Case studies from Asia, Europe and North America are explored to highlight the issues raised by a quantitative exercise that decontextualizes what is linked so strongly to local factors.

How women-only communities provide spaces for new forms of culture, sociality, gender, and sexuality Women's lands are intentional, collective communities composed entirely of women. Rooted in 1970s feminist politics, they continue to thrive in a range of ways, from urban households to isolated rural communes, providing spaces where ideas about gender, sexuality, and sociality are challenged in both deliberate and accidental ways. Herlands, a compelling ethnography of women's land networks in the United States, highlights the ongoing relevance of these communities as vibrant cultural enclaves that also have an impact on broader ideas about gender, women's bodies, lesbian identity, and right ways of living. As a participant-observer, Keridwen N. Luis brings unique insights to the lives and stories of the women living in these communities. While documenting the experiences of specific spaces in Massachusetts, Tennessee, New Mexico, and Ohio, Herlands also explores the history of women's lands and breaks new ground exploring culture theory, gender theory, and how lesbian identity is conceived and constructed in North America. Luis also discusses how issues of race and class are addressed, the ways in which nudity and public hygiene challenge dominant constructions of the healthy or aging body, and the pervasive influence of hegemonic thinking on debates about transgender women. Luis finds that although changing dominant thinking can be difficult and incremental, women's lands provide exciting possibilities for revolutionary transformation in society.

A World Class Transformation On August 16, 2018, NYU Langone Health captured the attention of the medical world with the surprise announcement that all current and new medical school students would receive full tuition scholarships. That bold move is yet another giant step in the transformation of NYU Langone Health from a faded and money losing medical institution to an innovative world class institution with a highly regarded hospital, medical school, and research program. How did NYU Langone go from mediocrity to global leadership in less than a decade? In World Class, internationally renowned author, scientist, business leader, and philanthropist Dr. William A. Haseltine answers this question and many more. Based on first hand in-depth interviews with those that led the change, World Class provides a vivid account of the transformation of NYU Langone Health and its rise to preeminence. Haseltine gives his readers a step-by-step guide for anyone wishing to achieve similar excellence at their institution, whether that be at a medical facility, school, business, or nonprofit organization. World Class offers crucial lessons at a critical time, as both high and low income nations grapple with how to deliver effective healthcare at a manageable cost.

Ranks one hundred accredited, full-time Masters of Business Administration programs throughout the United States and abroad, including listings of top schools for women and minorities, and top schools by industry and academic discipline.

The vividly told, gloriously illustrated memoir of an artist born with disabilities who searches for freedom and connection in a society afraid of strange bodies — Golem Girl is luminous; a profound portrait of the artist as a young—and mature—woman; an unflinching social history of disability over the last six decades; and a hymn to life, love, family, and spirit. —David Mitchell, author of Cloud Atlas WINNER OF THE BARBELLION PRIZE — FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY — NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS What do we sacrifice in the pursuit of normalcy? And what becomes possible when we embrace monstrosity? Can we envision a world that sees impossible creatures? In 1958, amongst the children born with spina bifida is Riva Lehrer. At the time, most such children are not expected to survive. Her parents and doctors are determined to "fix" her, sending the message over and over again that she is broken. That she will never have a job, a romantic relationship, or an independent life. Enduring countless medical interventions, Riva tries her best to be a good girl and a good patient in the quest to be cured. Everything changes when, as an adult, Riva is invited to join a group of artists, writers, and performers who are building Disability Culture. Their work is daring, edgy, funny, and dark—it rejects tropes that define disabled people as pathetic, frightening, or worthless. They insist that disability is an opportunity for creativity and resistance. Emboldened, Riva asks if she can paint their portraits—inventing an intimate and collaborative process that will transform the way she sees herself, others, and the world. Each portrait story begins to transform the myths she's been told her whole life about her body, her sexuality, and other measures of normal. Written with the vivid, cinematic prose of a visual artist, and the love and playfulness that defines all of Riva's work, Golem Girl is an extraordinary story of tenacity and creativity. With the author's magnificent portraits featured throughout, this memoir invites us to stretch ourselves toward a world where bodies flow between all possible forms of what it is to be human. —Not your typical memoir about —what it's like to be disabled in a non-disabled world— . . . Lehrer tells her stories about becoming the monster she was always meant to be: glorious, defiant, unbound, and voracious. Read it! —Alice Wong, founder and director, Disability Visibility Project

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