

John Clare

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John Clare, Rural Romantic**Alan Moore on John Clare and By Our Selves In Our Time: S19/20 John Clare (Feb 9 2017) Poems by John CLARE read by Various | Full Audio Book**

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Finale Daily Poetry Readings #192: I Am! by John Clare read by Dr Iain McGilchrist

Richard Burton reads John Clare's poem 'Autumn'*Summer Evening by John CLARE read by Various | Full Audio Book* **November by John CLARE read by Various | Full Audio Book**
John Clare

John Clare (13 July 1793 – 20 May 1864) was an English poet. The son of a farm labourer, he became known for his celebrations of the English countryside and sorrows at its disruption. His poetry underwent major re-evaluation in the late 20th century: he is now often seen as a major 19th-century poet.

John Clare - Wikipedia

John Clare is “the quintessential Romantic poet,” according to William Howard writing in the Dictionary of Literary Biography. With an admiration of nature and an understanding of the oral tradition, but with little formal education, Clare penned numerous poems and prose pieces, many of which were only published posthumously.

John Clare | Poetry Foundation

John Clare, (born July 13, 1793, Helpston, near Peterborough, Northamptonshire, England—died May 20, 1864, Northampton, Northamptonshire), English peasant poet of the Romantic school.

John Clare | British poet | Britannica

John Clare was born on July 13, 1793, in Northamptonshire, England. - The Academy of

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American Poets is the largest membership-based nonprofit organization fostering an appreciation for contemporary poetry and supporting American poets.

Poems by John Clare - Academy of American Poets

English Romantic poet John Clare was born in Helpston, Northamptonshire, England on the 13 July 1793. He had a twin sister Bessy, who died in infancy. His father, Parker Clare was a farm laborer, and the family lived in poverty some of the time.

John Clare Biography, Life, Interesting Facts

John Clare was an English poet, the son of a farm labourer, who came to be known for his celebratory representations of the English countryside and his lamentation of its disruption. His poetry underwent a major re-evaluation in the late 20th century and he is often now considered to be among the most important 19th-century poets.

John Clare - John Clare Biography - Poem Hunter

John Clare was an English poet, the son of a farm labourer, who came to be known for his celebratory representations of the English countryside and his lamentation of its disruption. His poetry underwent a major re-evaluation in the late 20th century and he is often now considered to be among the most important 19th-century poets.

John Clare - John Clare Poems - Poem Hunter

John Clare (1793-1864) has been called the greatest nature poet in the English language (by,

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for instance, his biographer Jonathan Bate), and yet his life – particularly his madness and time inside an asylum later in his life – tends to overshadow his poetry.

10 of the Best John Clare Poems Everyone Should Read ...

About the John Clare Society The Society was founded in 1981 to promote a wider and deeper knowledge of this remarkable poet. It currently has about 550 members worldwide. We publish a newsletter three times a year, and a peer reviewed journal once a year (received at the end of the subscription year).

John Clare Society website | to promote a wider and deeper ...

John Clare is “the quintessential Romantic poet,” according to William Howard writing in the Dictionary of Literary Biography. With an admiration of nature and an understanding of the oral tradition, but with little formal education, Clare penned numerous poems and prose pieces, many of which...

I Am! by John Clare | Poetry Foundation

John Clare was an English poet, belonging to the Romantic school, known for his vivid and lyrical descriptions of the rural English countryside. He is often referred to as a ‘peasant poet’ as he was a poor agricultural farm worker forced to live a life of obscurity, devoid of any joys of recognition.

John Clare Biography - Childhood, Life Achievements & Timeline

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Full name : John Clare How old is John Clare: 71 years Male ? Birthday: July 13, 1793 ? Sun sign: Cancer ? Nationality: England John Clare Spouse: Martha Clare (m. 1820–1864) Death date: May 20, 1864

John Clare - Bio, Age, Wiki, Facts and Family

John Clare. 1845. Haymaking 'Tis haytime and the red-complexioned sun Was scarcely up ere blackbirds had begun Along the meadow hedges here and there To sing loud songs to the sweet-smelling air Where breath of flowers and grass and happy cow Fling o'er one's senses streams of fragrance now while in some pleasant nook the swain and maid Lean o ...

I Am! by John Clare - Poems | Academy of American Poets

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GCSE Modern World History

If you want all the facts about John Clare, the romantic peasant poet who died forgotten in the madhouse, this is the book for you. If you want a sense of who Clare was and how he fits into English poetry as a whole, it isn't. Keats admired Clare, but complained that his poetry was diffuse because it lacked emotional concentration.

Amazon.com: John Clare: A Biography (8601415845532): Bate ...

John Clare, the son of a casual labourer, was born in Helpstone, Northamptonshire. His twin

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sister died a few weeks after their birth and he was brought up in poverty, only attending school very occasionally because his father couldn't keep up with the modest fees.

John Clare - Poetry Archive

John Clare is without a doubt an amazing Music Director. His knowledge of classical music and his love of composers are second to none. I would also like to add that as a co-worker and friend, John...

John Clare - CEO & General Manager - Classic 107.3 - Radio ...

John Clare Cottage is a cottage and literary museum in Helpston, Peterborough, United Kingdom. The cottage was the birthplace of English poet John Clare (1793-1864).. The thatched Grade II* cottage at 12 Woodgate, Helpston, originally consisted of five smaller tenement buildings, that were joined into a single structure at a later date.. The cottage was bought by the John Clare Trust in 2005.

John Clare Cottage - Wikipedia

John Clare John Clare is comfortable behind a microphone, streaming video or playing violin. A former broadcaster for NPR, John has previously worked with Voice of America, the Canadian Broadcast Corporation and stations in Kansas, Nevada, California, and Pennsylvania.

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The long-awaited literary biography of the supreme "poets' poet" John Clare (1793-1864) is the greatest labouring-class poet that England has ever produced. No one has ever written more powerfully of nature, of a rural childhood, and of the alienated and unstable self, but until now he has never been the subject of a comprehensive literary biography. Here at last is his full story told by the light of his voluminous work: his birth in poverty, his work as an agricultural labourer, his burgeoning promise as a writer--cultivated under the gaze of rival patrons--then his moment of fame in the company of John Keats and the toast of literary London, and finally his decline into mental illness and his last years confined in asylums. Clare's ringing voice--quick-witted, passionate, vulnerable, courageous--emerges in generous quotation from his letters, journals, autobiographical writings, and his poems, as Jonathan Bate, the celebrated scholar of Shakespeare, brings the complex man, his beloved work, and his ribald world vividly to life.

This is the first anthology of the great "peasant poet's" remarkable verse that makes available the full range of his accomplishments. Here are the different Clares that have beguiled readers for two centuries.

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

This book investigates what it is that makes John Clare's poetic vision so unique, and asks how we use Clare for contemporary ends. It explores much of the criticism that has appeared in response to his life and work, and asks hard questions about the modes and motivations of

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critics and editors. Clare is increasingly regarded as having been an environmentalist long before the word appeared; this book investigates whether this 'green' rush to place him as a radical proto-ecologist does any disservice to his complex positions in relation to social class, work, agriculture, poverty and women. This book attempts to unlock Clare's own theorisations and practices of what we might now call an 'ecological consciousness', and works out how his 'ecocentric' mode might relate to that of other Romantic poets. Finally, this book asks how we might treat Clare as our contemporary while still being attentive to the peculiarities of his unique historical circumstances.

"In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to the most important poets in our literature. The birds are gone to bed; the cows are still, And sheep lie panting on each old mole hill, And underneath the willow's grey-green bough - Like toil a resting - lies the fallow plough - "Hares at Play"."--Publisher description.

Critics including Seamus Heaney provide a welcome reappraisal in the wake of Clare's bicentenary.

John Clare was the great Romantic 'peasant poet' - the chronicler of nature and childhood, the champion of folkways in the face of enclosure and oppression, the love poet, the political satirist and solitary visionary, confined in his maturity to lunatic asylums.

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John Donne (1572-1631) forfeited his Parliamentary seat and was briefly imprisoned when his secret marriage to Ann More was uncovered in 1601. He spent the subsequent decade in poverty, trying to rehabilitate his reputation. He entered the Church in 1615, and became Dean of St Paul's. His first volume of poetry was published posthumously in 1633. In this series, a contemporary poet selects and introduces a poet of the past. By their choice of poems and by the personal and critical reactions they express in their prefaces, the editors offer insights into their own work as well as providing an accessible and passionate introduction to some of the greatest poets of our literature.

Providing the first reliable basis for a new assessment of John Clare's poetic growth, this two-volume collection presents all of Clare's early poems--many published here for the first time--and all known variants. Ranging from juvenilia to the published poems that first established Clare's reputation, this edition preserves Clare's characteristic spelling, punctuation, grammar, and vocabulary, and includes an introduction, extensive annotations, and a glossary.

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