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Class-9, Subject-Punjabi, Video-12, Ikangi -Suhag (Part 1) by Mrs Neelam Kumari

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Punjabi Literature

M.A.Pre.Punjabi, 1st sem. Syllabus

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Loha kut : Play; Kaka Reta : Novel; Punjabi Gulp Da Modi : Bhai Veer Singh; Punjabi Da pehla Natak kaar : Ishwar Chander Nanda; Punjab Natak Di Nakad Dadi : Nora Richered Punjabi Natak Nu Pind Padhar Tak lai k jaan wala : Gursharn singh; Bimb Janam Lainda hai : kalpana To Istri Nu Baghan Kis ne kiha hai : Gorakh Nath; Baag : Phulkari da Kapda

Master Cadre Important Questions With Answers : Punjabi ...

However, the first successful plays in Punjabi which was written in a realistic style along the lines of Western drama was by Ishwar Chander Nanda (1892-1966). His predecessors did follow models of Sanskrit plays, but Nanda started writing under the direct influence of Western drama.

Punjabi Drama - IndiaNetzone.com

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Later, Ishwar Chander Nanda's play 'Dulhan' in Punjabi stood first in 1913 and Rajinder Lal Sahni's play 'Deene di Barat' in Punjabi was pronounced best in 1914.

On the works of ?shawara Candara Nand?, 1892-1964, Panjabi playwright.

This Is The First Of Three-Volume Anthology Of Writings In Twenty-Two Indian Languages, Including English, That Intends To Present The Wonderful Diversities Of Themes And Genres Of Indian Literature. This Volume Comprises Representative Specimens Of Poems From Different Languages In English Translation, Along With Perceptive Surveys Of Each Literature During The Period Between 1850 And 1975.

This Volume Is Devoted To Plays And Prose Writings, The Task Of Bringing Together Samples Of The Best Of Modern Indian Writing Is Now Complete. The Translations Have Been Done By A Competent Team And Are Sure To Appeal To Lovers Of Literature

Sixteen years! Seems amazing, almost unbelievable! I launched my project Knit India Through Literature in 1992 and started work in full swing around the middle of 1993 – with the belief that to research each of the 15 official languages recognized by the Indian Constitution (it is another matter that later on it increased to 18 within a single year) and to travel across the country to meet and interview the respective writers, it would take me a year per volume. Add another year for going to print, proof reading and the like, throw in an additional year just in case - you still have only six! This was how I calculated things would pan out when I started work in 1993 but the subsequent events proved my arithmetic way off mark, with the tally at sixteen years finally! This volume on the north Indian languages includes Hindi, Kashmiri, Punjabi, Urdu and also Sanskrit. The reason why I have included Sanskrit in this volume is that for centuries, Sanskrit ruled the roost in the Kashmir Valley more than in any other part of the country. The practice of writing a travelogue that offers detailed and interesting information on the state, before venturing into the interviews with the writers of a particular language, continues in this volume too. I travelled widely in the Hindi belt of north India, across the eight states of Delhi, Himachal Pradesh, Rajasthan, Uttar Pradesh, Uttaranchal, Madhya Pradesh, Bihar and Jharkhand that have Hindi as their official language, and am glad that I have been able to offer the readers a glimpse into the north India that I was introduced to! I wish to offer these four volumes - South, East, West and North of the Knit India Through Literature project, lovingly put together over the last sixteen years, as ornaments to adorn Mother India. I sincerely believe that they will add to her beauty and charm and serve to enhance her greatness. Thank You!

The book explores the various histories and aspects of Indian drama in different languages.

Based on the partition of India in 1947.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists.It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: Akashvani LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 12/04/1959 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIV, No. 15. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 2, 4-39, 45,46 ARTICLE: 1. Radio & Electronics Exhibition, 1959 2. Bio-Chemistry For Human Welfare 3. Its Present Shape And Form 4. Sylvain Levi And Sir William Jones 5. Of Termagant Wives AUTHOR: 1. Dr. R. V. Keskar 2. W. K. Tisselius 3. B. Venkatappiah 4. Dr. K. Chattopadhyaya 5. K.L. Kapoor KEYWORDS : Vital place,a comparison,manifold problems,attractive programmes,second plank,no haranguing,real listeners,radio programmes Basis of life,biochemical genetics,scientists blameless,high priority Complementary structures,largest bank,co-operative bank life in India, The question,the carlyles,no husbands,the truth Document ID : APE-1958 (J-J) Vol-1-15 Prasar Bharati Archives has the copyright in all matter published in this and other AIR journals.For reproduction previous permission is essential.

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