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Principles of Comparative Politics offers the most comprehensive and up-to-date introduction to comparative inquiry, research, and scholarship. In this thoroughly revised Third Edition, students now have an even better guide to cross-national comparison and why it matters. The new edition retains a focus on the enduring questions with which scholars grapple, the issues about which consensus has started to emerge, and the tools comparativists use to get at the complex problems in the field. Among other things, the updates to this edition include a thoroughly-revised chapter on dictatorships that incorporates a discussion of the two fundamental problems of authoritarian rule: authoritarian power-sharing and authoritarian control; a revised chapter on culture and democracy that includes a more extensive examination of cultural modernization theory and a new overview of survey methods for addressing sensitive topics; a new section on issues related to electoral integrity; an expanded assessment of different forms of representation; and a new intuitive take on statistical analyses that provides a clearer explanation of how to interpret regression results. Examples from the gender and politics literature have been incorporated into various chapters, the Problems sections at the end of each chapter have been expanded, and the empirical examples and data on various types of institutions have been updated. Online videos and tutorials are available to address some of the more methodological components discussed in the book. The authors have thoughtfully streamlined chapters to better focus attention on key topics.

Recipient of the 2017 Most Promising New Textbook Award from the Textbook & Academic Authors Association (TAA) Chronologically organized, *Lifespan Development: Lives in Context* offers a unique perspective on the field by focusing on the importance of context—examining how the places, sociocultural environments, and ways in which we are raised influence who we become and how we grow and change. Author Tara L. Kuther integrates cutting-edge and classic research throughout the text to present a unified story of developmental science and its applications to everyday life. Robust pedagogy, student-friendly writing, and an inviting design enhance this exciting and inclusive exploration of the ways in which context informs our understanding of the lifespan.

"The Brontës' gifted biographer provides us with another superlative Norton Critical Edition of Charlotte Brontë's classic novel. For the classroom and for the general reader, there's no better way to experience the context in which *Jane Eyre* was written, illuminating modern commentary, and the novel itself in an authoritative text."—Fred Kaplan, Queens College and The Graduate Center, City University of New York This Norton Critical Edition includes: -The third-edition text (1848), the last corrected by Charlotte Brontë, accompanied by revised and expanded explanatory footnotes. -"Contexts," highlighting *Jane Eyre* as a bildungsroman through diary entries and letters by the author about her experiences as a student, teacher, and governess as well as her feelings about friendship, love, and writing. -Five major critical interpretations by Virginia Woolf, Sandra M. Gilbert and Susan Gubar, Susan Meyer, Carla Kaplan, and Kelly A. Marsh. -A Chronology and a Selected Bibliography

The only edition of this 1800 novel—widely regarded as the first historical novel—to include supporting materials on both the importance of Maria Edgeworth as a writer and the influence of contemporary history on this novel. *Castle Rackrent*'s publication in 1800 signaled many firsts: the first historical novel, the first regional novel in English, the first "big house" novel, the first Anglo-Irish novel, and the first novel with a narrator who is neither reliable nor part of the action. This Norton Critical Edition is based on the Baldwin & Cradock edition that appeared as part of an eighteen-volume collected edition titled *Tales and Novels of Maria Edgeworth (1832–33)*. It is accompanied by detailed explanatory annotations. Ryan Twomey focuses the volume's "Backgrounds and Contexts" on Edgeworth's importance as a writer, the influence of contemporary historical events on her writing (most importantly, the Act of Union of 1800, which united Ireland and Great Britain), and *Castle Rackrent*'s impact on the development of the novel. These include a selection of Edgeworth's letters; five major contemporary reviews; biographical pieces; Sir Walter Scott on Edgeworth and her response to him; and excerpts from Edgeworth's juvenilia, *The Double Disguise*. "Criticism" is thematically organized to give readers a clear sense of *Castle*

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Rackrent's major themes: Irish writing and specifically the Irish novel, narrative voices, patriarchy and paternalism, and Edgeworth's Hiberno-English writing. Contributors include Seamus Deane, Marilyn Butler, Katherine O'Donnell, Julia Nash, Joyce Flynn, and Brian Hollingworth, among others. A chronology of Edgeworth's life and work and a selected bibliography are also included.

Now in its third edition, this title teaches an often intimidating and difficult subject in a way that is informative, personable, and clear.

This outstanding resource for students offers a step-by-step, practical introduction to English syntax and syntactic principles, as developed by Chomsky over the past 15 years. Assuming little or no prior background in syntax, Andrew Radford outlines the core concepts and how they can be used to describe various aspects of English sentence structure. This is an abridged version of Radford's major new textbook *Analysing English Sentences* (also published by Cambridge University Press), and will be welcomed as a handy introduction to current syntactic theory.

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