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A girl finds herself running through the forest at the edge of a village with no memory of anything, even her own name, and later learns that she might be twelve-year-old Isabelle, believed to be stolen by a witch six years before.

What was America? The question resounds today more than ever. While countless contemporary textbooks have sought to relate this country's history, most have done so in fragmented, diluted, or unapproachable ways. These two volumes break down all the barriers to a full understanding of America: it has just two authors, each with a strong point of view; it is told in pure narrative form, befitting its riveting story; and it is as low-cost a textbook as there has ever been. Unlike other open access textbooks, *Building the Republic* is authoritative and coherent. Throughout, Harry Watson and Jane Dailey emphasize the enduring and multifarious influence of religion, the evolution of law and legal norms, and the distinctive history and influence of the South. And they take a capacious view of the role of politics in US history, beyond simple "political history." These two volumes sweep the reader up in the inimitable history of a country forever remaking itself.

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The beloved debut novel from one of Australia's foremost storytellers. Epic and passionate, *White Gardenia* will sweep you away ... 'Mama, Mama,' I said to myself, 'keep safe. You will survive, and I will survive, until we can find each other again.' In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. *White Gardenia* sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. 'Depicts vividly the powerful lifelong bond between mothers and daughters' - Paullina Simons 'Captivating' - Daily Telegraph 'A passionate and powerful family saga' - Australian Women's Weekly

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism,

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ethnography, indigeneity, and space and time.

"Building the American Republic tells the story of United States with remarkable grace and skill, its fast moving narrative making the nation's struggles and accomplishments new and compelling. Weaving together stories of a broad range of Americans. Volume 1 starts at sea and ends on the field. Beginning with the earliest Americans and the arrival of strangers on the eastern shore, it then moves through colonial society to the fight for independence and the construction of a federal republic. Vol 2 opens as America struggles to regain its footing, reeling from a presidential assassination and facing massive economic growth, rapid demographic change, and combative politics.

The Garden District of New Orleans has enthralled residents and visitors alike since it arose in the 1830 ' s with its stately white-columned Greek Revival mansions and double-galleried Italianate houses decorated with lacy cast iron. Photographer West Freeman evokes the romance of this elegant neighborhood with lovely images of private homes, dazzling gardens, and public structures. Author Jim Fraiser vividly details the historical significance and architectural styles of more than a hundred structures and chronicles both the political and cultural evolution of the neighborhood. The Garden District, unlike the French Quarter, evolved under the auspices of predominantly Anglo-American architects hired by newly arriving, and newly wealthy, Americans. Beyond these wealthy homeowners, the Garden District also offers a startlingly diverse and freewheeling history teeming with African American slaves, free men and women of color, French, Italians, Germans, Jews, and Irish, all of whom helped

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fashion it into one of America ' s first suburbs and most extraordinary neighborhoods. Fraiser animates the Garden District's story with such notables as Mark Twain; Jefferson Davis; occupying Union general Benjamin Butler; flamboyant steamboat captain Thomas Leathers; crusading Reverend Theodore Clapp; Confederate generals Jubal Early and Leonidas Polk; jazzmen Joe " King " Oliver and Nate " Kid " Ory; champion pugilist John L. Sullivan; local authors Grace King, George Washington Cable, and Anne Rice; Mayor Joseph Shakespeare; architects Henry Howard, Lewis Reynolds, and Thomas Sully; cotton magnate Henry S. Buckner; and Louisiana Lottery co-founder John A. Morris. In words and photographs, Fraiser and Freeman explore the unexpected evolution of this district and reveal how war, plagues, politics, religion, cultural conflict, and architectural innovation shaped the incomparable Garden District.

A sheltered Pakistani girl is sent to America by her parents, with unexpected results: " Entertaining, often hilarious . . . Not just another immigrant ' s tale. " —Publishers Weekly

Feroza Ginwalla, a pampered, protected sixteen-year-old Pakistani girl, is sent to America by her parents, who are alarmed by the fundamentalism overtaking Pakistan—and influencing their daughter. Hoping that a few months with her uncle, an MIT grad student, will soften the girl ' s rigid thinking, they get more than they bargained for: Feroza, enthralled by American culture and her new freedom, insists on staying. A bargain is struck, allowing Feroza to attend college with the understanding that she will return home and marry well. As a student in a small western town, Feroza finds her perceptions of America, her homeland, and herself beginning to alter. When she falls in love with a Jewish American, her family is aghast. Feroza realizes just how far she has come—and wonders how much further she can

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go—in a delightful, remarkably funny coming-of-age novel that offers an acute portrayal of America as seen through the eyes of a perceptive young immigrant. “ Humorous and affecting. ” —Library Journal “ Exceptional. ” —Los Angeles Times “ Her characters [are] painted so vividly you can almost hear them bickering. ” —The New York Times

Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

From the USA Today and Irish Times bestselling author of The Moon Over Kilmore Quay comes an emotional and poignant story of love, family and resilience. Meet Grace...

How have millions of American Christians come to measure spiritual progress in terms of their financial status and physical well-being? How has the movement variously called Word of Faith, Health and Wealth, Name It and Claim It, or simply prosperity gospel come to dominate much of our contemporary religious landscape? Kate Bowler's Blessed is the first book to fully explore the origins, unifying themes, and major figures of a burgeoning movement that now claims millions of followers in America. Bowler traces the roots of the prosperity gospel: from the touring mesmerists, metaphysical sages, pentecostal healers, business oracles, and princely prophets of the early 20th century; through mid-century positive thinkers like Norman Vincent Peale and revivalists like Oral Roberts and Kenneth Hagin; to today's hugely successful prosperity preachers. Bowler focuses on such contemporary figures as Creflo Dollar, pastor of Atlanta's 30,000-member World Changers Church International; Joel Osteen, known as "the smiling

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preacher," with a weekly audience of seven million; T. D. Jakes, named by Time magazine one of America's most influential new religious leaders; Joyce Meyer, evangelist and women's empowerment guru; and many others. At almost any moment, day or night, the American public can tune in to these preachers-on TV, radio, podcasts, and in their megachurches-to hear the message that God desires to bless them with wealth and health. Bowler offers an interpretive framework for scholars and general readers alike to understand the diverse expressions of Christian abundance as a cohesive movement bound by shared understandings and common goals.

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