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Indigo Nomads Indians Saints Songbook
Bleach - Set 2 (Blu-ray) 2017-01-31 (from \$38.49)
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(Piano/Vocal/Guitar Artist Songbook). 11 songs: Hand Me Downs * Keeper of My Heart * Southland in the Springtime * Welcome Me * You and Me of the 10,000 Wars.

A comprehensive guide to the relationship between American music and politics from

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music expert Weissman. Unprecedented in its approach, the book offers a multidisciplinary discussion that illuminates how social events impact music as well as how music impacts social events.

Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

Revealing the state of the art of contemporary music graphics, Cover Art By: is packed with over 400 examples of contemporary album and CD covers as well as CD inserts and vinyl sleeve backs. Written by an acknowledged expert on music graphics, the book opens with an in-depth essay reviewing the current scene, then focuses on the work of 30 international designers or labels. Contact details for important record labels

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are included, and interviews with designers reveal what it's like to work for music clients.

Professional piano/vocal/chord arrangements of all the songs on Joni Mitchell's Hits compilation. Titles: * Big Yellow Taxi * Both Sides Now * California * Carey * Chelsea Morning * Chinese Café / Unchained Melody * The Circle Game * Come In from the Cold * Free Man in Paris * Help Me * Raised on Robbery * River * Urge for Going * Woodstock * You Turn Me On, I'm a Radio

Dubbed by his fellow Futurists the "King of Time," Velimir Khlebnikov (1885-1922) spent his entire brief life searching for a new poetic language to express his convictions about the rhythm of history, the correspondence between human behavior and the "language of the stars." The result was a vast body of poetry and prose that has been called hermetic, incomprehensible, even deranged. Of all this tragic generation of Russian poets (including Blok, Esenin, and Mayakovsky), Khlebnikov has been perhaps the most praised and the more censured. This first volume of the Collected Works, an edition sponsored by the Dia Art Foundation, will do much to establish the counterimage of Khlebnikov as an honest, serious writer. The 117 letters published here for the first time in English reveal an ebullient, humane, impractical, but deliberate working artist.

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We read of the continuing involvement with his family throughout his vagabond life (pleas to his smartest sister, Vera, to break out of the mold, pleas to his scholarly father not to condemn and to send a warm overcoat); the naive pleasure he took in being applauded by other artists; his insistence that a young girl's simple verses be included in one of the typically outrageous Futurist publications of the time; his jealous fury at the appearance in Moscow of the Italian Futurist Marinetti; a first draft of his famous zoo poem ("O Garden of Animals!"); his seriocomic but ultimately shattering efforts to be released from army service; his inexhaustibly courageous confrontation with his own disease and excruciating poverty; and always his deadly earnest attempt to make sense of numbers, language, suffering, politics, and the exigencies of publication. The theoretical writings presented here are even more important than the letters to an understanding of Khlebnikov's creative output. In the scientific articles written before 1910, we discern foreshadowings of major patterns of later poetic work. In the pan-Slavic proclamations of 1908-1914, we find explicit connections between cultural roots and linguistic ramifications. In the semantic excursions beginning in 1915, we can see Khlebnikov's experiments with consonants, nouns, and definitions spelled out in accessible, if arid, form. The essays of

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1916-1922 take us into the future of Planet Earth, visions of universal order and accomplishment that no longer seem so farfetched but indeed resonate for modern readers.

By special request from Jim Brickman fans, Alfred is proud to present this stunning piano/vocal/chords arrangement of "Over the Rainbow," as performed by Brickman.

Adding some 20 percent to the original content, this is a completely updated edition of Steven Weisenburger's indispensable guide to Thomas Pynchon's Gravity's Rainbow. Weisenburger takes the reader page by page, often line by line, through the welter of historical references, scientific data, cultural fragments, anthropological research, jokes, and puns around which Pynchon wove his story. Weisenburger fully annotates Pynchon's use of languages ranging from Russian and Hebrew to such subdialects of English as 1940s street talk, drug lingo, and military slang as well as the more obscure terminology of black magic, Rosicrucianism, and Pavlovian psychology. The Companion also reveals the underlying organization of Gravity's Rainbow--how the book's myriad references form patterns of meaning and structure that have eluded both admirers and critics of the novel. The Companion is keyed to the pages of the principal American editions of Gravity's Rainbow: Viking/Penguin (1973), Bantam

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(1974), and the special, repaginated Penguin paperback (2000) honoring the novel as one of twenty "Great Books of the Twentieth Century."

Forty-three essays were delivered at a conference on multicultural education held in 1991 and explore the ideas, beliefs, research findings, philosophical roots, and direction of multicultural education, along with its policy, practice, and critical assessment. Selected essays and their authors include: "History and Philosophy of the National Association for Multicultural Education: Credit Cards and Blind Faith" (Duhon-Sells and Pritchey Smith); "Toward Education that is Multicultural: Introduction to the Proceedings" (Grant); "Multiculturalism and Education: A Conceptual Relationship" (Bitting and Mutisya); "Culturally Responsible Pedagogy: The 'Wisdom' of Multicultural Education" (Huber); "Multicultural Education: The Outlook, Outreach, and Outcome for the 1990s" (Walker and Jacobs); "Ethnic Teacher/Ethnic Student: What Is the Role of Shared Ethnicity in Achievement?" (Hodgden); "An Inner-City Teacher Exchange: Teaching the Black Child in Great Britain" (Haughton); "A Proposal for Cultural Diversity in Education: The Minnesota Model" (Warring and Frank); "Developing a Plan for Multicultural Education" (Foody, and others); "Multicultural, Nonsexist Behavior

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Management: The San Jose State University Model" (Grossman); "That of God in Every Person: Multicultural Education in a Quaker School" (O'Grady); "A Study of the Educational Experiences of Black Male Correctional Center Inmates Who Attended Schools in Prince George's County, Maryland" (Reed); "A Multicultural Perspective for School and Curriculum Reform: Cultural Literacy and Infusion in Life Science" (LeBan); "Developing Teachers with a Multicultural Perspective: A Challenge and a Mission" (Ford); "Implementation of a Multicultural Education in a Teacher Training Program" (Kraig); "Infusing Multicultural Perspectives Across the Curriculum" (Burstein, and others); "Strategies for Effective Multicultural Education Policy in Teacher Education Programs" (Afolayan); "Collaboration as a Key to Enhancing Teaching Effectiveness in a Culturally Diverse Society: Implications for Public Schools and Universities" (Mantle); "Global Education for a Multicultural Society: An Essential Dimension in Teacher Education" (Matriano); "Multicultural Awareness: The Development of Blacks in Children's Literature from Its Earliest Inception through Contemporary Times" (Carver and Thompson); "Cultural Pluralism and the School Library" (Nauman); "Strategies for Instructing Culturally Diverse Students" (Person and others); and "Teaching Culture-Specific Counseling Using Microtraining Technology" (Nwachuka). (GLR)

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The Healing Forces of Music explores the shamanistic practices and musical cosmologies of the ancient world, the worlds of Eastern and Western classical forms, as well as contemporary resources. McClellan takes us into basic acoustics, the process of hearing and the vibratory nature of the human body. He presents a healing method through "cymatics" (the effect of vibration on physical matter), and also systems of healing with sound, voice and mantra, Tantric therapies and the utilization of the Endocrine Gland system and Chakra energies. He presents a thorough investigation of the physical, emotional, mental and spiritual effects of music, the characteristics of healing music, procedures for using music as a healing agent and advocates a new philosophy of music as a transcendent experience. "A scholarly survey of the history, theory and practice of sound and music healing, remarkable in its cross-cultural and historical perspectives...very well received by professionals in the field." -David Lorimer, Noetic Sciences Review "A major piece of work on music therapy in its widest meaning that would be of great value to musicians and non-musicians alike. Of special interest is his analysis of the physical, emotional and spiritual effects of music, including the characteristics of music for meditation." -James D'Angelo, Caduceus Magazine "Singular work in the fields of

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historical perspective and potential clinical applications of music as a health promoting modality. We have no knowledge of any other individual with Dr. McClellan's background in this field." –Dr. Jonathan Klate, Journal of Alternative Medicine "Innovative and important to a high degree....I consider this one of the two most far-reaching books on music that I have read. Dr. McClellan's role in defining the full nature of music promises to be one of unusual distinction." –David McAllester, Ph.D., Journal of Ethnomusicology

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