

## Imaginative Writing Janet Burroway

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About the Author JANET BURROWAY is the author of plays, poetry, essays, children's books, and eight novels including The Buzzards, Raw Silk (runner up for the National Book Award), Opening Nights, Cutting Stone, and Bridge of Sand.

[Imaginative Writing: Amazon.co.uk: Burroway, Janet ...](#)

Janet Burroway's "Imaginative Writing: The Elements of Craft, 3rd Edition" adds several new short stories, nonfictions, poems, dramas and drops some of the ones in the second edition, keeping the overall page count of the book about the same. Notably enhanced are the chapters on drama and on poetry. The drama section includes several examples of a newly popular genre, the ten-minute play ...

[Imaginative Writing: The Elements of Craft: Amazon.co.uk ...](#)

Janet Burroway offers an introduction to creative writing, covering the four genres: creative nonfiction, fiction, poetry and drama. She investigates a specific element of craft - Image, Voice, Character, Setting and Story - from a perspective that crosses various genres.

[Imaginative Writing: The Elements of Craft by Janet Burroway](#)

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Written by bestselling author Janet Burroway, Imaginative Writing, Fourth Edition—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres.

[Burroway, Imaginative Writing, 4th Edition | Pearson](#)

Written by bestselling author Janet Burroway, ?Imaginative Writing, covers all four genres: creative nonfiction, fiction, poetry, and drama. ?T This textbook discusses elements of craft common to all creative writing before delving into the individual genres.

[Imaginative Writing: The Elements of Craft 4th Edition ...](#)

Written by bestselling author Janet Burroway, Imaginative Writing, 4E—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual.

[Imaginative Writing Janet Burroway Pdf - findnew](#)

[jburroway@fsu.edu Janet Burroway, awarded the Florida Humanities Council's 2014 Lifetime Achievement Award in Writing, is the author of eight novels as well as short fiction,](#)

plays, poetry, essays, texts for dance, and children's books.

### Janet Burroway

KEY BENEFIT: Written by bestselling author Janet Burroway, *Imaginative Writing*—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. The elements of craft common to all creative writing are discussed before delving into the individual genres. KEY TOPICS: Each of the first five chapters investigates a specific element of craft—Image ...

### Amazon.com: Imaginative Writing (9780134053240): Burroway ...

From Wikipedia, the free encyclopedia Janet Burroway (born September 21, 1936) is an American author. Burroway's published oeuvre includes eight novels, memoirs, short stories, poems, translations, plays, two children's books, and two how-to books about the craft of writing. Her novel *The Buzzards* was nominated for the 1970 Pulitzer Prize.

### Janet Burroway - Wikipedia

Written by bestselling author Janet Burroway, *Imaginative Writing*, covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres.

### Imaginative Writing by Burroway - AbeBooks

Written by bestselling author Janet Burroway, *Imaginative Writing*, covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres.

### Imaginative Writing : Janet Burroway (author ...

In *A Story Larger than My Own*, Janet Burroway brings together essays and poems by nineteen accomplished women, all now over the age of sixty, who challenged the status quo and paved the way for future generations of writers.

### Janet Burroway

Written by best-selling author Janet Burroway, *Imaginative Writing* -- an introduction to creative writing -- covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative...*

### Imaginative Writing: The Elements of Craft - Janet ...

About the Author JANET BURROWAY is the author of plays, poetry, essays, children's books, and eight novels including *The Buzzards*, *Raw Silk* (runner up for the National Book Award), *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*.

### Imaginative Writing: Burroway, Janet: 9780134053240 ...

Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help ...

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Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

"In the fourth edition of *Imaginative Writing* I have tried to refine and focus several features of the book without fundamentally changing its purpose, which is to provide a workable and energizing multigenre text for basic creative writing courses" - Preface (page xii)

[This book] discusses the elements of craft - image, voice, character, setting, and story - from a multi-genre perspective. Presenting the craft before the genre, this guide and anthology helps students understand the creative techniques shared by all forms of imaginative writing before individually exploring Essay, Fiction, Poetry, and Drama. With an emphasis on technique and experimentation and development and revision, [this book] encourages a sense of enthusiastic play and adventure. -Back cover.

The most widely used and respected book on writing fiction, *Writing Fiction* guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

Janet Burroway followed in the footsteps of Sylvia Plath. Like Plath, she was an early Mademoiselle guest editor in New York, an Ivy League and Cambridge student, an aspiring poet-playwright-novelist in the period before feminism existed, a woman who struggled with her generation's conflicting demands of work and love. Unlike Plath, Janet Burroway survived. In sixteen essays of wit, rage, and reconciliation, *Embalming Mom* chronicles loss and renaissance in a life that reaches from Florida to Arizona across to England and home again. Burroway brilliantly weaves her way through the dangers of daily life—divorcing her first husband, raising two boys, establishing a new life, scattering her mother's ashes and sorting the meager possessions of her father. Each new danger and challenge highlight the tenacious will of the body and spirit to heal. "Ordinary life is more dangerous than war because nobody survives," Burroway contemplates in the essay "Danger and Domesticity," yet each of her meditations reminds us that it's our daily rituals and trials that truly keep us alive.

From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew, Charles Bowden, Janet Burroway, Kelly Grey Carlisle, Anne Carson, Bernard Cooper, Michael W. Cox, Annie Dillard, Mark Doty, Brian Doyle, Tony Earley, Anthony Farrington, Harrison Candelaria Fletcher, Diane Glancy, Lucy Grealy, William Harrison, Robin Hemley, Adam Hochschild, Jamaica Kincaid, Barbara Kingsolver, Ted Kooser, Sara Levine, E.J. Levy, Phillip Lopate, Barry Lopez, Thomas Lynch, Lee Martin, Rebecca McClanahan, Erin McGraw, John McPhee, Brenda Miller, Dinty W. Moore, Kathleen Norris, Naomi Shihab Nye, Lia Purpura, Richard Rhodes, Bill Roorbach, David Sedaris, Richard Selzer, Sue William Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

Janet Burroway's critically acclaimed novel, which the *New Yorker* hailed as "enormously enjoyable" and *Newsweek* called "a novel of rare and lustrous quality," is the story of a woman whose unraveling marriage sends her on a personal odyssey halfway around the world to Japan. Virginia Marbalestier has come a long way from the California trailer park where she grew up. Now a designer at the textile firm where her husband is the number-two executive, as the mother of a young daughter and the mistress of an English Tudor manor, she has it all. But her husband, Oliver, is becoming increasingly elitist and controlling, resentful of her friendships, and rough in bed. The arrival of a new employee, a distressed young woman in whom Virginia finds the missing threads of her own identity, and the firm's possible merger with a Japanese competitor heighten the tensions between Virginia and Oliver, and impel Virginia to set off on a foreign adventure that will change her life forever.

*Unconventions* is a quirky and provocative miscellany that reveals Michael Martone's protean interests as a writer and a writing teacher. Martone has, shall we say, a problem with authority. His chief pleasure in knowing the rules of his vocation comes from trying out new ways to bend, blend, or otherwise defy them. The pieces gathered in *Unconventions* are drawn from a long career spent loosening the creative strictures on writing. Including articles, public addresses, essays, interviews, and even a eulogy, these writings vary greatly in form but are unified in addressing the many technical and artistic issues that face all writers, particularly those interested in experimental and nontraditional modes and forms. Martone's approach has always been to synthesize, to understand and use any technique, formula, or style available. "I find myself, then," he writes, "self-identifying as a formalist,

both and neither an experimenter and/or a traditionalist.” In “I Love a Parade: An Afterword,” Martone writes about not fitting in--and loving it--as he recalls the time he marched alone in a local Labor Day parade, as a one-person delegation from the National Writers Union. Elsewhere, in writings formally, stylistically, purposely at odds with themselves, Martone’s expansive curiosity is on full display. We learn about camouflage techniques, how a baby acquires language, how to “read” a WPA-era post office mural, and why Martone sold his stock in the New Yorker and reinvested his money in the company that makes Etch A Sketch®. Unconventions, then, is Martone’s “Frankensteinian monster,” a kind of unruly, hybrid spawn of the mainstream writing enterprise. “Writing seems to me an intrinsic pleasure, an end in itself first,” says Martone. “The question for me is not whether my writing, or any piece of writing, is good or bad but what the writing is and what it is doing and how finally it is used or can be used by others.”

Robert Olen Butler, winner of the Pulitzer Prize in Fiction, teaches graduate fiction at Florida State University — his version of literary boot camp. In *From Where You Dream*, Butler reimagines the process of writing as emotional rather than intellectual, and tells writers how to achieve the dreamspace necessary for composing honest, inspired fiction. Proposing that fiction is the exploration of the human condition with yearning as its compass, Butler reinterprets the traditional tools of the craft using the dynamics of desire. Offering a direct view into the mind and craft of a literary master, *From Where You Dream* is an invaluable tool for the novice and experienced writer alike.

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