

Image Based Research A Sourcebook For Qualitative Researchers

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Qualitative research is dominated by language. However, researchers have recently shown a growing interest in adopting an image-based approach. This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field. The book covers a broad scope, including theory and the research process; and provides practical examples of how image ...

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Just what is a picture worth? Qualitative research is dominated by language. However, researchers have recently shown a growing interest in adopting an image-based approach. This is the first volume dedicated to exploring this approach and will prove an invaluable sourcebook for researchers in the field. The book covers a broad scope, including theory and the research process; and provides practical examples of how image-based research is applied in the field. It discusses use of images in child abuse investigation; exploring children's drawings in health education; cartoons; the media and teachers.

Photography in education involves the use of photographs to engage research participants in representing and reflecting upon their own experiences. This book explores how photographic images can be used in a range of educational settings in different cultural contexts, as a method of facilitating communication and reflection on significant issues in people's lives. It considers the opportunities that are created through the use of photography as a visual research method, and addresses fundamental issues about identity, representation, participation and power which underlie participatory practice. Bringing together a variety of international contributors, chapters describe and reflect on experiences of using photography, situating them in a critical framework to provoke informed applications of these processes. The collection adopts a broad view of education, considering voices of people of different ages who are at various stages on their educational journey, or who have diverse perspectives on their educational experience: young British Muslims, trainee science teachers, audiologists, teachers of deaf children, mobile teacher educators working in conflict zones, young people with disabilities, community workers and school students, in countries as diverse as Australia, Burma, Cyprus, England, Ethiopia, Kenya, the United States and Sudan. Photography in Educational Research will be key reading for educational researchers, postgraduate students studying research methods and ethics, tutors working in higher education, and individual practitioners and teams within schools interested in young people's voices, ethnicity, mental health, global citizenship and school development.

The recent move towards inclusive education has radically influenced the way educational research is conducted. Students need to become aware of the critical legal and ethical responsibilities that arise from investigation in this new and expanding area. Written from the standpoint of inclusive education, rather than 'special education', this carefully edited collection of readings from a wide variety of sources, will develop the student's ability to: * identify and respond to ethical dilemmas that occur within their particular research methodologies and settings. * respond appropriately to the myriad of complex legal issues that are pertinent to their own work The contributions to this book draw upon examples of inclusive practices from around the world. Students taking postgraduate courses or diplomas in Inclusive education will find this an invaluable read.

NEW IN PAPERBACK "This wonderful Handbook establishes the central and complex place ethnography now occupies in the human disciplines. All future work will begin here. This Handbook will soon become required reading for all scholars and graduate students who wish to be knowledgeable in this complex field of inquiry. This is a stunning accomplishment. The field owes the editors and their contributors a major debt of thanks." a"Norman K. Denzin, University of Illinois at Urbana-Champaign "A marvelous achievement! The Handbook has all the marks of a winner a? compelling writing, comprehensive coverage, and very useful discussions. This is a real benchmark for ethnography. It will set the background for debate and point to new directions for years to come. My graduate students will love it." a"Jaber F. Gabrion, University of Florida, Gainesville "The Handbook of Ethnography compiles invaluable, original, critical essays on ethnographical work, earning it a place on everyone's must-have bookshelf." a"Virginia Olsen, University of California, San Francisco Ethnography is one of the chief research methods in sociology, anthropology and other cognate disciplines in the social sciences. This Handbook provides an unparalleled critical guide to its principles and practice. The volume is organized into three parts. The first systematically locates ethnography in its relevant historical and intellectual contexts. The roots of ethnography are pinpointed and the pattern of its development is demonstrated. The second part examines the contribution of ethnography to major fields of substantive research. The impact and strengths and weaknesses of ethnographic method are dealt with authoritatively and accessibly. The third part moves on to examine key debates and issues in ethnography, from the conduct of research through to contemporary arguments. The result is a landmark work in the field which draws on the expertise of an internationally renowned group of interdisciplinary scholars. The Handbook provides readers with a one-stop critical guide to the past, present and future of ethnography. It will quickly establish itself as the ethnographer's bible.

Knowles and Cole bring together the top scholars in qualitative methods to provide a comprehensive overview of where arts-based research has come, and where it is going. It addresses the significant issues conceiving and conducting arts-based or arts-informed research in the social sciences and humanities.

This volume gives scholars and students a working knowledge of the procedures, challenges, and benefits of using photo methods in their ethnographic work through studies by researchers who are currently using it. The studies are both examples of exemplary scholarship and serve as tutorials on the procedures and methodological considerations of using this personal, even intimate, method. These eight authors were asked to re-open their carefully packed-away studies, disassemble the methods and the findings, and reflect on the contents. Like looking through old photo albums, these reflective essays allowed us to have new conversations with different audiences. Each chapter contains sections that penetratingly explain the research problem, describe why photo methods were used for the study, elucidate and reflect on the method, summarize the findings, and then examine participant empowerment through the method. This unique structure is specifically designed to be used in masters and doctoral classrooms and with researchers looking for new methods or to strengthen their existing work. The editors and authors believe that using photo-methods can empower participants to become part of the research process. Each author uses photo with the same goal; to create rigorous science that has meaning for the participants.

Visual culture has become one of the most dynamic fields of scholarship, a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis. Bringing together leading international scholars to assess all aspects of visual culture, the Handbook aims to provide a comprehensive and authoritative overview of the subject. The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual - film and photography, television, fashion, visual arts, digital media, geography, philosophy, architecture, material culture, sociology, cultural studies and art history. Throughout, the Handbook is responsive to the cross-disciplinary nature of many of the key questions raised in visual culture around digitization, globalization, cybereculture, surveillance, spectacle, and the role of art. The Handbook guides readers new to the area, as well as experienced researchers, into the topics, issues and questions that have emerged in the study of visual culture since the start of the new millennium, conveying the boldness, excitement and vitality of the subject.

Using visual ethnography, this book explores the many forms of pleasures that boys derive in and through the spaces and their bodies in physical education. Employing the works of Michel Foucault and Judith Butler, Gerdin examines how pleasure is connected to identity, schooling, and power relations, and demonstrates how discourses of sport, fitness, health and masculinity work together to produce a variety of pleasurable experiences. At the same time, the book provides a critique of such pleasurable experiences within physical education by illustrating how these pleasures can still, for some boys, quickly turn into displeasures and can be associated with exclusion, humiliation, bullying and homophobia. Boys, Bodies, and Physical Education argues that pleasure can both be seen as an educational and productive practice in physical education but also a constraint that both engenders and privileges some boys over others as well as (re)producing narrow and limited conceptions of masculinity and pleasures for all boys. This book works to problematize these pleasures and their articulations with gender, bodies, and spaces.

This handbook offers a comprehensive overview of the complexity and diversity of audience studies in the advent of digital media. Details the study of audiences and how it is changing in relation to digital media Recognizes and appreciates valuable traditional approaches and identifies how they can be applied to, and evolve with, the changing media world Offers diverse perspectives from which being an audience, theorizing audiences, researching audiences, and doing audience research are approached today Argues that the field works best by identifying particular 'audience problems' and applying the best theories and research methods available to solving them Includes contributions from some of the most outstanding international scholars in the field

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