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Qualche anno fa la Revell aveva commercializzato in 1/48 sia la versione M che la versione B. ora la ditta cinese Hobbyboss fa la stessa operazione, aggiungendo anche al catalogo la versione C. memore di aver costruito a suo tempo la versione navalizzata della Revell, non appena ho aperto la scatola mi sono trovato davanti a un qualcosa di già noto. Diciamo che i cinesi si sono molto ispirati ...

~~Dassault Rafale B — Hobbyboss 1/48 | IL MONDO IN SCALA RIDOTTA~~

Fascino che la Tamiya ha saputo trasporre perfettamente in scala 1/24, con un altro modello da urlò! Evidentemente Munch nel suo capolavoro ha voluto rappresentare la faccia di un modellista che ha appena aperto la scatola della nostra Calibra « Cliff » ... Inoltre le rifiniture in argento e gli sponsor in bianco danno ancora più eleganza alla vettura, già bella di per sé !

In Giacomo Puccini: A Discography, librarian and music historian Roger Flury brings together information on nearly 10,000 recordings of Giacomo Puccini's music. Flury looks at each of Puccini's operas chronologically from *Le Villi* to *Turandot*, followed by sections on Puccini's instrumental, chamber, orchestral, and solo vocal works. Details of each complete opera are listed by recording date, followed by excerpts in the order in which they occur in the opera. Recordings of each aria are listed alphabetically by the name of the artist. For ease of use, Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase, ensuring that this audio recording history of Puccini is free of gaps.

Alessandra Campana explores how operas and their stage manuals participated in the making of a modern public in late nineteenth-century Italy.

Proteins, Pathologies and Politics presents an international and historical approach to dietary change and health, contrasting current concerns with how issues such as diabetes, cancer, vitamins, sugar and fat, and food allergies were perceived in the 19th and 20th centuries. Though what we eat and what we shouldn't eat has become a topic of increased scrutiny in the current century, the link between dietary innovation and health/disease is not a new one. From new fads in foodstuffs, through developments in manufacturing and production processes, to the inclusion of additives and evolving agricultural practices changing diet, changes often promised better health only to become associated with the opposite. With contributors including Peter Scholliers, Francesco Buscemi, Clare Gordon Bettencourt, and Kirsten Gardner, this collection comprises the best scholarship on how we have perceived diet to affect health. The chapters consider: - the politics and economics of dietary change - the historical actors involved in dietary innovation and the responses to it - the extent that our dietary health itself a cultural construct, or even a product of history This is a fascinating and varied study of how our diets have been shaped and influenced by perceptions of health and will be of great value to students of history, food history, nutrition science, politics and sociology.

In recent years EU policy towards the 'landscape' has become better defined, whereas at the same time the notion of 'landscape' itself remains elusive. The need for indicators to evaluate and monitor the effects of landscape policies and plans is urgent. What is more, landscape is one of the components considered in environmental reporting, but unlike air, soil, or water, it is difficult to measure using quantitative methods. With studies on landscape indicators being as rare as they are, this volume is an attempt to fill the gap, dealing as it does with the definition and use of specific indicators for landscape assessment and monitoring. To tackle the diverse dimensions of the landscape (whose complexity is well known), the subject is approached by a multidisciplinary team of experts in landscape ecology, landscape history, landscape perception, regional planning, strategic environmental assessment and environmental impact assessment procedures, and multi-criteria assessment methods. Individual chapters include comparative assessments of studies conducted thus far in the EU, as well as detailed analyses of ecological, historical, perceptive, land-use, and economic ways of looking at landscape. As well as providing a rich source of references for researchers studying the landscape from a variety of perspectives, the book will be required reading for European officials involved at any level in planning or assessing the landscape or environment.

Is the legacy of the Neorealist film-making mode (or should we say mood?) a withered one? If not, what is the ideal dialogue between contemporary Italian directors and this momentous page of their cultural history all about? The aim of this book is to show that, far from being exhausted, the vivifying lymph of post-Second World War Italian Neorealism continues to sustain the aesthetic praxis of many artists. Predominantly, the staying power of Neorealism becomes apparent in the stringent moral urgency behind the realization of films such as *Gomorra*, *Lamerica*, or *Terra Madre*. All of them, although cinematically very sophisticated, retain the anxiety of engagement and the impassionate look upon reality that characterized the masterpieces of Rossellini, De Sica, and Visconti. All the essays in this collection highlight how, in responding to the unprecedented challenges of the New Millennium, Italian movie makers such as Garrone, Amelio, or Olmi, are able to recapture the ethical and methodological spirit of classic Neorealism in very interesting ways.

The first comprehensive history of Italian Socialism in English, this book ranges from the defeat of Socialism by Mussolini in 1926 to its resurgence as a powerful force in Italian politics today. Di Scala has not only combed the archives of Italy and America, but also interviewed an array of prominent Italian and American sources, providing testimonies that are themselves likely to become important historical documents. His sweeping, intensive survey sheds new light on important Socialists such as Rodolfo Morandi and Pietro Nenni, and highlights the tremendous accomplishments of Italy's first Socialist prime minister, Bettino Craxi. Di Scala demonstrates that through a remarkable intellectual and political revival, the Socialists overcame their subjection by the Communists and Christian Democrats and went on to radically transform the politics, economy, and international affairs of modern Italy.

This book focuses on urbanization and state formation in middle Tyrrhenian Italy during the first millennium BC by analyzing settlement organization and territorial patterns in Rome and Latium vetus from the Bronze Age to the Archaic Era. In contrast with the traditional diffusionist view, which holds that the idea of the city was introduced to the West via Greek and Phoenician colonists from the more developed Near East, this book demonstrates important local developments towards higher complexity, dating to at least the beginning of the Early Iron Age, if not earlier. By adopting a multidisciplinary and multi-theoretical framework, this book overcomes the old debate between exogenous and endogenous by suggesting a network approach that sees Mediterranean urbanization as the product of reciprocal catalyzing actions.

A gifted poet, a women's rights activist, and an expert on moral and natural philosophy, Lucrezia Marinella (1571-1653) was known throughout Italy as the leading female intellectual of her age. Born into a family of Venetian physicians, she was encouraged to study, and, fortunately, she did not share the fate of many of her female contemporaries, who were forced to join convents or were pressured to marry early. Marinella enjoyed a long literary career, writing mainly religious, epic, and pastoral poetry, and biographies of famous women in both verse and prose. Marinella's masterpiece, *The Nobility and Excellence of Women, and the Defects and Vices of Men* was first published in 1600, composed at a furious pace in answer to Giuseppe Passi's diatribe about women's alleged defects. This polemic displays Marinella's vast knowledge of the Italian poetic tradition and demonstrates her ability to argue against authors of the misogynist tradition from Boccaccio to Torquato Tasso. Trying to effect real social change, Marinella argued that morally, intellectually, and in many other ways, women are superior to men.