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An interdisciplinary study of the practice and purpose of early Christian baptism as it is depicted in pictorial art and as it was practiced in-built structures, this book integrates physical remains with literary evidence for the early Christian initiation rite.

What can we learn from early Christian imagery about the theological meaning of baptism? Robin Jensen, a leading scholar of early Christian art and worship, examines multiple dimensions of the early Christian baptismal rite. She explores five models for understanding baptism--as cleansing from sin, sickness, and Satan; as incorporation into the community; as sanctifying and illuminative; as death and regeneration; and as the beginning of the new creation--showing how visual images, poetic language, architectural space, and symbolic actions signify and convey the theological meaning of this ritual practice. Considering

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image and action together, Jensen offers a holistic and integrated understanding of the power of baptism. The book is illustrated with photos.

From Justinian to Branimir explores the social and political transformation of Dalmatia between c.500 and c.900 AD. The collapse of Dalmatia in the early seventh century is traditionally ascribed to the Slav migrations. However, more recent scholarship has started to challenge this theory, looking instead for alternative explanations for the cultural and social changes that took place during this period. Drawing on both written and material sources, this study utilizes recent archaeological and historical research to provide a new historical narrative of this little-known period in the history of the Balkan peninsula. This book will appeal to scholars and students interested in Byzantine and early medieval Europe, the Balkans and the Mediterranean. It is important reading for both historians and archaeologists.

This book represents a survey of the cultural and economic life of the Croatian people, who have long been noted for their significant contributions to the arts and the humanities. It contains a wealth of factual information on various aspects of one of the most interesting regions in Europe. The authors of the articles which make up this work are all specialists in their respective fields. They have compiled a scholarly review of many of the notable works by Croatian historians, political scientists, artists, and persons in other fields. There is also general information on various aspects of geography and demography, and statistics on population, ecology, religion, nationality and other important areas of Croatian life are included. Other important features are ten maps showing the administrative divisions of Yugoslavia and adjacent countries, and 32 pages of illustrations depicting

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folk arts, handicrafts, music, painting, sculpture and architecture. This reference work will be invaluable to libraries, and will be a useful source of information for historians, writers on Central European affairs, students of art and ethnic developments, and the layman interested in the Croatian people and their cultural history.

"This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

Rather than asking the typical question about how Greco-Roman culture impinged on the Jesus tradition and altered it, this book turns the question around and demonstrates how the Jesus tradition altered both Jewish and Roman cultures.

Studies on the history and archaeology of Eastern Europe during the early Middle Ages

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