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History Politics And The Novel

History, Politics, and the Novel; Dominick LaCapra 2018; Book; Published by: Cornell University Press; View View Citation; contents. summary. Although history was once considered a component of the study of literature, the two fields have grown steadily apart since the sixteenth century. Today few literary theorists and critics study history ...

Project MUSE - History, Politics, and the Novel

An edition of History, politics, and the novel (1987) History, politics, and the novel by Dominick LaCapra. 0 Ratings 1 Want to read; 0 Currently reading ...

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Political History: Books: Amazon.co.uk

THE MIDDLE EAST OR Books publishes a range of politics and history written from a progressive perspective, with the intent to raise awareness and agitate for justice.

History and Politics - OR Books

An early example of the political novel is The Betrothed (1827) by Alessandro Manzoni, an Italian historical novel. Set in northern Italy in 1628, during the oppressive years of direct Spanish rule, it has been seen sometimes as a veiled attack

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on the Austrian Empire, which controlled Italy at the time the novel was written. It has been called the most famous and widely read novel in the Italian language.

Political fiction - Wikipedia

Nixonland: The Rise of a President and the Fracturing of America by Rick Perlstein. "Told with vivid urgency and sharp political insight, Nixonland recaptures America's turbulent 1960s and early 1970s and reveals how Richard Nixon rose from the political grave to seize and hold the presidency of the United States.

50 Must-Read Books about American Politics | Book Riot

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Deftly shifting between and among political, cultural, historical, and literary approaches to novels of political estrangement by some of the twentieth-century's most important authors, Scheingold illuminates the impact of political processes and shifting images of political agency on ordinary people, as well as the critical importance of the literary imagination for political inquiry itself."

The Political Novel: Re-Imagining the Twentieth Century

...

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But women's anger as a political issue has a long history, from the suffrage movement to the Anita Hill testimony. Read

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Writing about politics is far too important to be left to politicians - the 100 best political books From Middlemarch to King Richard III: 15 of the best political novels and plays

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Observer's 100 best political books | Books | The Guardian

A further subject in History and two optional subjects in Politics; A further subject in History, one optional subject in Politics and one special subject in Politics; A thesis in either History or Politics *these papers require Quantitative methods. For the latest information on all course details and options see the History and Politics websites.

History and Politics | University of Oxford

Understanding the past is crucial to responding to the political challenges of the future. This exciting combined degree in History and Politics will help you attain a global understanding of events, institutions and structures. You'll explore how human society works now, and how it has worked in the past.

History/Politics (BA) - Undergraduate, University of York

Iconoclasm, Identity Politics and the Erasure of History surveys the origins, uses and manifestations of iconoclasm in history, art and public culture. It examines the various causes and uses of image/property defacement as a tool of political, national, religious and artistic process. This is one of the first books to examine the outbreak of iconoclasm in Europe and North America in the summer of 2020 in the context of previous outbreaks, and it examines the implications of

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iconoclasm as a ...

Iconoclasm, Identity Politics and the Erasure of History ...

History and Politics at Cambridge This new course balances a strong grounding in the two component subjects with the chance to explore the ways in which historical and political understanding together illuminate the modern world.

Analyzes novels by Stendhal, Dostoevsky, Eliot, Flaubert, Mann, Woolf, and Gadolis in terms of their historical context

David Cautes wide-ranging study examines how outstanding novelists of the Cold War era conveyed the major issues of contemporary politics and history. In the United States and Western Europe the political novel flourished in the 1930s and 1940s, the crisis years of economic depression, fascism, the Spanish Civil War, the consolidation of Stalinism, and the Second World War. Starting with the high hopes generated by the Spanish Civil War, Caute then explores the god that failed pessimism that overtook the Western political novel in the 1940s. The writers under scrutiny include Hemingway, Dos Passos, Orwell, Koestler, Malraux, Serge, Greene, de Beauvoir, and Sartre. Strikingly different approaches to the burning issues of the time are found among orthodox Soviet novelists such as Sholokhov, Fadeyev, Kochetov, and Pavlenko. Soviet official culture continued to choke on modernism, formalism, satire, and allegory. In Russia and Eastern Europe dissident novelists offered contesting voices as they engaged in the fraught re-telling of life under Stalinism. The emergence of the New Left in the 1960s generated a new wave of fiction challenging Americas global stance. Mailer, Doctorow, and Coover brought fresh literary sensibilities to bear on such iconic events as the 1967 siege of

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the Pentagon and the execution of the Rosenbergs.

Although history was once considered a component of the study of literature, the two fields have grown steadily apart since the sixteenth century. Today few literary theorists and critics study history, and even fewer historians follow the work of their colleagues in literature departments; instead, historians continue to interpret the novel as literary critics and theorists did several decades ago. Dominick LaCapra, an intellectual historian well versed in literary theory and methodology, here addresses the complex role of the novel in history and criticism, seeking to establish a few guiding principles for the study of the historicity of literature. LaCapra provides historically informed readings of eight major modern novels: Stendhal's *Red and Black*, Dostoevsky's *Notes from Underground*, Eliot's *Middlemarch*, Flaubert's *Sentimental Education*, Mann's *Death in Venice* and *Doctor Faustus*, Woolf's *To the Lighthouse*, and Gaddis's *The Recognitions*. In each reading, he explores the question of how the text relates to its historical and literary contexts in symptomatic, critical, and possibly transformative ways. Eschewing both a narrow "intratextual" formalism and a reductive "extratextual" historicism, he attempts to motivate the very selection of relevant contexts for reading by drawing attention to the intellectual and sociopolitical import of our exchange with the past. Throughout, LaCapra consciously emulates the discursive strategy of these novels, thereby reinforcing his assertion that historians have much to learn from modes of discourse they have hitherto viewed as mere documentary symptoms of the past. The work of a knowledgeable and discerning scholar, this bold attempt to create a more engaging dialogue between the past and present will be stimulating reading for intellectual historians and literary theorists.

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Gabriel Rockhill opens new space for rethinking the relationship between art and politics. Rather than understanding the two spheres as separated by an insurmountable divide or linked by a privileged bridge, Rockhill demonstrates that art and politics are not fixed entities with a singular relation but rather dynamically negotiated, sociohistorical practices with shifting and imprecise borders. *Radical History and the Politics of Art* proposes a significant departure from extant debates on what is commonly called "art" and "politics," and the result is an impressive foray into the force field of history, in which cultural practices are meticulously analyzed in their social and temporal dynamism without assuming a conceptual unity behind them. Rockhill thereby develops an alternative logic of history and historical change, as well as a novel account of social practices and a multidimensional theory of agency. Engaging with a diverse array of intellectual, artistic, and political constellations, this tour de force diligently maps the various interactions between different dimensions of aesthetic and political practices as they intertwine and sometimes merge in precise fields of struggle.

With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant

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groups in Europe, and the green and feminist movements. History and Politics in French-Language Comics and Graphic Novels collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's Road to America (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's Saigon Hanoi, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of bandes dessinées (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

"Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous, universalizing criticism. Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth-century life." "The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction. No previous study has analyzed this structure that is so central to his work. Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century. Crawford directly links Golding's various deployments of the fantastic

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and carnivalesque to historical, political, and social change."
--Book Jacket.

A magisterial intellectual history of the last century of American conservatism When most people think of the history of modern conservatism, they think of Ronald Reagan. Yet this narrow view leaves many to question: How did Donald Trump win the presidency? And what is the future of the Republican Party? In *The Right*, Matthew Continetti gives a sweeping account of movement conservatism's evolution, from the Progressive Era through the present. He tells the story of how conservatism began as networks of intellectuals, developing and institutionalizing a vision that grew over time, until they began to buckle under new pressures, resembling national populist movements. Drawing out the tensions between the desire for mainstream acceptance and the pull of extremism, Continetti argues that the more one studies conservatism's past, the more one becomes convinced of its future. Deeply researched and brilliantly told, *The Right* is essential reading for anyone looking to understand American conservatism.

"The best (and the best written) book about Austen that has appeared in the last three decades."—Nina Auerbach, *Journal of English and Germanic Philology* "By looking at the ways in which Austen domesticates the gothic in *Northanger Abbey*, examines the conventions of male inheritance and its negative impact on attempts to define the family as a site of care and generosity in *Sense and Sensibility*, makes claims for the desirability of 'personal happiness as a liberating moral category' in *Pride and Prejudice*, validates the rights of female authority in *Emma*, and stresses the benefits of female

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independence in Persuasion, Johnson offers an original and persuasive reassessment of Jane Austen's thought."—Kate Fullbrook, Times Higher Education Supplement

This groundbreaking book represents the most systematic examination to date of the often-invoked but rarely examined declaration that "history matters." Most contemporary social scientists unconsciously take a "snapshot" view of the social world. Yet the meaning of social events or processes is frequently distorted when they are ripped from their temporal context. Paul Pierson argues that placing politics in time--constructing "moving pictures" rather than snapshots--can vastly enrich our understanding of complex social dynamics, and greatly improve the theories and methods that we use to explain them. *Politics in Time* opens a new window on the temporal aspects of the social world. It explores a range of important features and implications of evolving social processes: the variety of processes that unfold over significant periods of time, the circumstances under which such different processes are likely to occur, and above all, the significance of these temporal dimensions of social life for our understanding of important political and social outcomes. Ranging widely across the social sciences, Pierson's analysis reveals the high price social science pays when it becomes ahistorical. And it provides a wealth of ideas for restoring our sense of historical process. By placing politics back in time, Pierson's book is destined to have a resounding and enduring impact on the work of scholars and students in fields from political science, history, and sociology to economics and policy analysis.

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