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<l>Die Heldengalerie des Qianlong-Kaisers stellt die erste umfassende Dokumentation und Analyse eines in der chinesischen Kunstgeschichte zahlenmassig absolut einmaligen, nicht mehr ubertroffenen Bildprogramms dar. Hiermit wird erstmals eine systematisch vergleichende Arbeit uber das Genre des Portrats verdienter Untertanen (<l>gongchenxiang bzw. <l>gongchentü), womit in diesem Falle spezifisch Offiziersportrats gemeint sind, im 18. Jahrhundert vorgelegt. Bilder dieses Typs des verewigten Helden wurden - zumindest bis in die jungste Vergangenheit - nicht ernsthaft als Kunstwerke betrachtet. Die Untersuchung behandelt in vier Themenkomplexen Tradition, Kontext der Werkgenese, Bildaufbau einschliesslich Format- und Serienversionen sowie Funktion dieser aussergewöhnlichen Bildgattung. Ein ausführlicher Werkkatalog und Tabellen im Anhang sowie ein separater Abbildungsteil auf der beiliegenden CD erganzen die Studie."

This collection of papers presented at the 62nd Annual Meeting of the Permanent International Altaistic Conference explores the complex relations of religion and state in history, language and society of Altaic cultures, reflecting the unique interdisciplinary approach of the PIAC. It examines aspects of shamanism, religious belief, totemism and religious influences on contracts in historical literary monuments as well as in contemporary sources.

In der Einleitung blickt der Autor auf sein Leben und seine Arbeiten zurück. Das Schriftenverzeichnis ist nach Themen angeordnet: 16 Kapitel führen von Bibliographie und Bibliotheken über Ostasien zu China, Japan nach Zentralasien und Rußland - insgesamt etwa 1300 Eintragungen. Das letzte Kapitel verzeichnet Beiträge, die sich im Druck befinden oder in Arbeit sind. Zahlreiche Aufnahmen sind erläutert oder kommentiert und einige auch illustriert. Register erschliessen den Inhalt. Gegenüber dem früheren, rein chronologisch angeordneten Verzeichnis sind in den letzten Jahren 300 Eintragungen hinzugekommen; die sachliche Ordnung macht ebenso wie Anmerkungen die Information besser auffindbar. Der Autor war als Bibliothekar tätig, zuletzt als Ltd. Bibliotheksdirektor an der Staatsbibliothek zu Berlin, Privatdozent an der Freien Universität, Lehrbeauftragter an der Humboldtuniversität, Direktor der Internationalen ISBN Agentur und der Internationalen ISMN Agentur. Beruflich hat er sich für den Ausbau der Zeitschriftendatenbank und die Erfassung der verstreuten umfangreichen Zeitungsbestände eingesetzt. Jahrelang war bei der IFLA Vorsitzender des Runden Tisches für Zeitungen und für zahlreiche internationale Zeitungskonferenzen verantwortlich, deren Ergebnisse er in zehn Sammelbänden veröffentlicht hat. Im Bereich der Standardnumerierung hat er durch die Verbreitung der ISO-Standards für Bücher und für Noten wesentlich zur Rationalisierung des Buch- und Musikhandels beigetragen. Weitere Schwerpunkte sind Ostasien und ostasiatische Büchersammlungen, die Orientalisten und ihre Biographien, Korrespondenzen und Veröffentlichungen. Als rares Spezialgebiet kommt die

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Mandschuliteratur hinzu - Mandschu und Chinesisch waren die Amtssprachen des Reiches, in dem zwei der bedeutendsten Kaiser regierten, die es je hatte: Kangxi und Qianlong, die in Europa Bewunderung erregten und als Vorbild galten. Nicht nur nahmen die Mandschus das chinesische Reich gewissermaßen im Handstreich ein und regierten es 250 Jahre lang, sie schufen auch eine Schrift und eine eigene Literatur - geradezu fabelhaft! Ein spannendes Forschungsgebiet. Viele verzeichnete Publikationen befassen sich mit Wissenschaftsgeschichte, sind Biobibliographien und wissenschaftliche Briefeditionen. Die neuesten Bücher behandeln Johann Redowskys Expedition nach Kamtschatka (1806-1807), die Arbeiten des Berliner Pfarrers und Japansammlers Julius Kurth sowie Nachschlagewerke zur Erotica-Bibliographie.

The only college-level publication on Korean art history written in English Korean pop culture has become an international phenomenon in the past few years. The popularity of the nation ' s exports—movies, K-pop, fashion, television shows, lifestyle and cosmetics products, to name a few—has never been greater in Western society. Despite this heightened interest in contemporary Korean culture, scholarly Western publications on Korean visual arts are scarce and often outdated. A Companion to Korean Art is the first academically-researched anthology on the history of Korean art written in English. This unique anthology brings together essays by renowned scholars from Korea, the US, and Europe, presenting expert insights and exploring the most recent research in the field. Insightful chapters discuss Korean art and visual culture from early historical periods to the present. Subjects include the early paintings of Korea, Buddhist architecture, visual art of the late Chos ōn period, postwar Korean Art, South Korean cinema, and more. Several chapters explore the cultural exchange between the Korean peninsula, the Chinese mainland, and the Japanese archipelago, offering new perspectives on Chinese and Japanese art. The most comprehensive survey of the history of Korean art available, this book: Offers a comprehensive account of Korean visual culture through history, including contemporary developments and trends Presents two dozen articles and numerous high quality illustrations Discusses visual and material artifacts of Korean art kept in various archives and collections worldwide Provides theoretical and interpretive balance on the subject of Korean art Helps instructors and scholars of Asian art history incorporate Korean visual arts in their research and teaching The definitive and authoritative reference on the subject, A Companion to Korean Art is indispensable for scholars and academics working in areas of Asian visual arts, university students in Asian and Korean art courses, and general readers interested in the art, culture, and history of Korea.

Two topics of current critical interest, agency and materiality, are here explored in the context of their intersection with the divine. Specific case studies, emphasizing the ancient Near East but including treatments also of the European Middle Ages and ancient Greece, elucidate the nature and implications of this intersection: What is the relationship between the divine and the particular matter or physical form in which it is materially represented or mentally visualized? How do sacral or divine "things" act, and what is the source and nature of their agency? How might we productively define and think about anthropomorphism in relation to the divine? What is the relationship between the mental and the material image, and between the categories of object and image, image and likeness, and likeness and representation? Drawing on a broad range of written and pictorial sources, this volume is a novel contribution to the contemporary discourse on the functioning and communicative potential of the material and materialized divine as it is developing in the fields of anthropology, art history, and the history and cognitive science of religion.

Paying tribute to a professor who has profoundly shaped East Asian art history as it is today

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through multifaceted, comprehensive, and innovative research, this collection features 18 essays on Chinese, Korean, and Japanese art and archaeology by students of Lothar Ledderose. The geographical, temporal, and thematic range of the volume reflects the changes undergone by the discipline in recent years, with contributions that address tomb architecture, Buddhist cave temples and stone inscriptions, and exhibition and art policy. Comprehensive and well-referenced, this study also undertakes case studies of calligraphy, painting and textiles, and instances of transcultural inspiration in painting, the graphic arts, and ceramics from Europe and the Far East.

Following the discovery of Tutankhamun's tomb in 1922, the story of the boy who became Pharaoh, died young, and was buried in splendor at the height of Egyptian civilization captivated generations. But there exists a wide discrepancy between that saga and what scholars have learned in the past few decades about the king's reign and its major significance for the history of Egypt. Marianne Eaton-Krauss, a leading authority on the boy king and the Amarna Period, guides readers through the recent findings of international research and the relevant documentation from a wide variety of sources, to create an accessible and comprehensive biography. Tracing Tutankhamun's life from birth to burial, she analyzes his parentage, his childhood as Prince Tutankhaten, his accession and change of name to Tutankhamun, his role in the restoration of the traditional cults and his own building projects, his death and burial, and the attitudes of his immediate successors to his reign. Illustrated with color and black-and-white images, the book includes extensive endnotes and selected bibliography, which will make it essential reading for students and scholars as well as anyone interested in Tutankhamun.

For the past twenty years, the Khabur Plains of northeast Syria have been a testing ground for the Akkadian collapse c. 2200 BC and remnant post-Akkadian occupations. On May 2, 2012, a workshop for the presentation and discussion of the latest archaeological data was convened in Warsaw, at the 8th International Congress for the Archaeology of the Ancient Near East. The fifteen research papers from that conference present the analyses and perspectives from eight excavated sites, Arbid, Barri, Chagar Bazar, Brak, Mohammed Diyab, Leilan, Mozan, and Hamoukar, and two regional surveys. The new data include the Tell Leilan high-resolution radiocarbon chronology for the Akkadian collapse, an Akkadian palace built within the shell of a destroyed pre-Akkadian palace, The Unfinished Buildings at Tell Leilan and Tell Mohammed Diyab, the terminal occupations at Tell Brak, Chagar Bazar, Hamoukar, Arbid, Mohammed Diyab and Leilan, quantified regional settlement distributions across the Akkadian collapse, measured paleobotanical data for imperial Akkadian and remnant post-Akkadian agriculture, and documentation for the collapse of the imperial Akkadian administration.

This volume is addressed to historians of science, Egyptologists and Assyriologists dealing with the history of early science. It presents the proceedings of two workshops held at the Goethe-University Frankfurt/Main, focusing on traditions of systematic knowledge in Ancient Egypt and Mesopotamia. Assuming that written knowledge was preserved and transmitted intentionally in both cultures, paradigms of knowledge can be reflected by the texts. Although the available source material is subject to their find spots and the vagaries of preservation, by asking specific questions the sources can provide insights into the work of the ancient scholars. The text corpora presented in this volume come from the fields of medicine, magic and ritual, astronomy, mathematics and law. The authors use the sources to provide overviews of the discussed knowledge areas and to discuss certain aspects of the traditions in more detail.

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During the seventeenth and eighteenth centuries the expanding Russian empire was embroiled in a dramatic confrontation with the nomadic people known as the Kalmyks who had moved westward from Inner Asia onto the vast Caspian and Volga steppes. Drawing on an unparalleled body of Russian and Turkish sources—including chronicles, epics, travelogues, and previously unstudied Ottoman archival materials—Michael Khodarkovsky offers a fresh interpretation of this long and destructive conflict, which ended with the unruly frontier becoming another province of the Russian empire. Khodarkovsky first sketches a cultural anthropology of the Kalmyk tribes, focusing on the assumptions they brought to the interactions with one another and with the sedentary cultures they encountered. In light of this portrait of Kalmyk culture and internal politics, Khodarkovsky rereads from the Kalmyk point of view the Russian history of disputes between the two peoples. Whenever possible, he compares Ottoman accounts of these events with the Russian sources on which earlier interpretations have been based. Khodarkovsky's analysis deepens our understanding of the history of Russian expansion and establishes a new paradigm for future study of the interaction between the Russians and the non-Russian peoples of Central Asia and Transcaucasia.

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