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Transmediation--the telling of a single story across multiple media--is a relatively new phenomenon. While there have been adaptations (books to films, for example) for more than a century, modern technology and media consumption have expanded the scope of trans-mediating practices. Nowhere are these more evident than within the Harry Potter universe, where a coherent world and narrative are iterated across books, films, video games, fan fiction, art, music and more. Curated by a leading Harry Potter scholar, this collection of new essays explores the range of Potter texts across a variety of media.

This engaging study of Alfonso Cuarón's 2004 film demonstrates why it is an essential work of twenty-first-century cinema. Harry Potter and the Prisoner of Azkaban is an elegant exemplar of contemporary cinematic trends, including serial storytelling, the rise of the fantasy genre, digital filmmaking, and collaborative authorship. With craft, wonder, and wit, the film captures the most engaging elements of the novel while artfully translating its literary point of view into cinematic terms that expand on the world established in the book series and previous films. In this book, Patrick Keating examines how Cuarón and his collaborators employ cinematography, production design, music, performance, costume, dialogue, and more to create the richly textured world of Harry Potter, a world filtered principally through Harry's perspective, characterized by gaps, uncertainties, and surprises. Rather than upholding the vision of a single auteur, Keating celebrates Cuarón's direction as a collaborative achievement that resulted in a family blockbuster layered with thematic insights.

A fun, fan-centric guide to re-living the magic of all eight original HP movies, whether you binge watch or just read the book! It's hard to believe, but 20 years have passed since a baby-faced Daniel Radcliffe took the screen test that would lead to him becoming Harry Potter for an entire generation of movie-goers. And now it's time to introduce a new generation to the magic that is the Harry Potter films. Join Cecilia Tan, a writer, editor, and devoted Harry Potter fan, as she takes you back to Hogwarts, through a fan-centric guided tour of all eight movies in THE BINGE WATCHER'S GUIDE TO THE HARRY POTTER FILMS where you can re-live all the excitement and wonder of seeing Harry hop on his broom for the very first time. Tan will guide you through loving, fun--yet occasionally snarky--recaps of each film, as well slather on many behind-the-scenes facts and stories about how the films were made. Casting decisions, near misses, movie artistry: she'll cover it all, and more, as well as critical analysis of the films' significance in pop culture, filmmaking, and history. Not only that, since this is a Binge Watcher's Guide, Tan shares actual tips for binge watching, including recipes and suggestions for hosting your own Harry Potter themed binge-watching party.

Contributions by Christina M. Chica, Kathryn Coto, Sarah Park Dahlen, Preethi Gorecki, Tolonda Henderson, Marcia Hernandez, Jackie C. Horne, Susan E. Howard, Peter C. Kunze, Florence Maätita, Sridevi Rao, Kallie Schell, Jennifer Patrice Sims, Paul Spickard, Lily Anne Welty Tamai, Ebony Elizabeth Thomas, Jasmine Wade, Karin E. Westman, and Charles D. Wilson Race matters in the fictional Wizarding World of the Harry Potter series as much as it does in the real world. As J. K. Rowling continues to reveal details about the world she created, a growing number of fans, scholars, readers, and publics are conflicted and concerned about how the original Wizarding World—quintessentially white and British—depicts diverse and multicultural identities, social subjectivities, and communities. Harry Potter and the Other: Race, Justice, and Difference in the Wizarding World is a timely anthology that examines, interrogates, and critiques representations of race and difference across various Harry Potter media, including books, films, and official websites, as well as online forums and the classroom. As the contributors to this volume demonstrate, a deeper reading of the series reveals multiple ruptures in popular understandings of the liberatory potential of the Potter series. Young people who are progressive, liberal, and

empowered to question authority may have believed they were reading something radical as children and young teens, but increasingly they have raised alarms about the series' depiction of peoples of color, cultural appropriation in worldbuilding, and the author's antitrans statements in the media. Included essays examine the failed wizarding justice system, the counterproductive portrayal of Nagini as an Asian woman, the liberation of Dobby the elf, and more, adding meaningful contributions to existing scholarship on the Harry Potter series. As we approach the twenty-fifth anniversary of the publication of *Harry Potter and the Philosopher's Stone*, *Harry Potter and the Other* provides a smorgasbord of insights into the way that race and difference have shaped this story, its world, its author, and the generations who have come of age during the era of the Wizarding World.

An examination of free-to-play and mobile games that traces what is valued and what is marginalized in discussions of games. Free-to-play and mobile video games are an important and growing part of the video game industry, and yet they are often disparaged by journalists, designers, and players and pronounced inferior to games with more traditional payment models. In this book, Christopher Paul shows that underlying the criticism is a bias against these games that stems more from who is making and playing them than how they are monetized. Free-to-play and mobile games appeal to a different kind of player, many of whom are women and many of whom prefer different genres of games than multi-level action-oriented killing fests. It's not a coincidence that some of the few free-to-play games that have been praised by games journalists are *League of Legends* and *World of Tanks*.

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Bring a magical touch to your studies with this weekly planner inspired by the HARRY POTTER™ films. Following the 2021–2022 academic calendar (July–June), this planner shows one week per spread, offering students plenty of room to track and record homework reminders, test dates, study sessions, and more. Featuring elegant graphics throughout, this planner also includes a sheet of sticker tabs, a ribbon marker, an elastic enclosure, and a pocket for storing keepsakes and mementos.

A 3-D masterpiece celebrating Harry Potter's Hogwarts School of Witchcraft and Wizardry from New York Times best-selling pop-up engineer Matthew Reinhart. *Harry Potter: A Pop-Up Guide to Hogwarts* is an exhilarating, interactive guide to the iconic school of witchcraft and wizardry. This book features spectacular pop-up re-creations of key locations inside and outside Hogwarts castle, and it opens flat to form a pop-up map of the castle and its grounds—including the Quidditch pitch, the Forbidden Forest, and beyond. In addition to large pops on each spread, numerous mini-pops will bring to life beloved elements from the Harry Potter films, such as the Marauder's Map and the Flying Ford Anglia. Each pop will include insightful text about Hogwarts as seen in the films, making for a must-have collectible for fans of the wizarding world.

The generation of readers most heavily impacted by J.K. Rowling's Harry Potter series—those who grew up alongside “the boy who lived”—have come of age. They are poised to become teachers, parents, critics and writers, and many of their views and choices will be influenced by the literary revolution in which they were immersed. This collection of new essays explores the many different ways in which Harry Potter has shaped this generation's views on everything from politics to identity to pedagogical spaces online. It seeks to determine how the books have affected fans' understanding of their place in the world and their capacity to create it anew.

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