

Hard Curves Dangerous Curves Book 2

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Hard Curves Dangerous Curves Book 2 hard curves is the second book in marysol james series dangerous curves i enjoyed the first book in the series and decided to read the second this is the story of naomi abbott and matt kingston nickname is king our heroine naomi abbott was at one time a successful painter 30 Hard Curves Dangerous Curves Book 2 Pdf

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killer curves dangerous curves book 3 epub 26250kb povdbrettrossidangerouscurves 56037mb lewd angels dangerous curves dlzip 2289mb Dangerous Curves By Larkin Rose Bold Strokes Books dangerous curves is an erotic romance written around main characters lacy mcgowan and kip sellars the reader gets some standard lesfic romantic themes in this book including the hea but larkin rose adds a

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Jax Hamill is a man who has changed his life - with lots of hard work and even more dumb luck. He's left the hell of his younger and wilder days behind, and now he has a bar, a house, a truck, and a motorcycle. Oh, and all the casual sex in a bar back room that a man like him may desire. Jax lives his carefree life for 'now', and keeps things 'temporary'. At least he did...until she threw everything he thought in to question. Sarah Matthews is a woman who would love to change her life in some ways. By default and sheer bad luck, she juggles a staggering number of responsibilities, both personal and professional. She's single, stressed, and seriously in need of some fun. If only she could escape her overly-scheduled, vanilla life, and cut loose... just for a little while. When Jax and Sarah decide to get together - just temporarily and just for fun - it changes both of their lives for the better. But when a man from Sarah's past returns, it changes everything for the worse. In fact, it couldn't be worse. As Sarah fights to come back to him, Jax is forced to confront the kind of person he was, who he is now, and the kind of man that he wants to be... both for Sarah, and for himself.

DANGEROUS CURVES AHEAD Sugar Jamison Ellis Garrett is dumping her critical boyfriend, opening a plus-size clothing store, and starting a blog—all to spread the word that fashion shouldn't require a size-two body, and happiness should allow for the occasional cupcake. Or two. But is indulging fantasies about her sister's long-ago ex, the still-hunky Michael Edwards, biting off more than she can chew? Mike must be losing his detective's touch. He doesn't recognize Ellis when he bumps into her at Size Me Up, and he certainly doesn't remember his ex-girlfriend's outspoken sister being so irresistible. Her curves are indeed dangerous—and so is her wit. Could it be that Ellis is his Perfect Fit? One thing's for sure: Mike will make it his sworn duty to find out...

Special Agent Cece Blackwell is smart, savvy and knows her way around a race car. Heading up a team to investigate the murder of a NASCAR driver is right up her alley. The only problem is NASCAR star Blain Sanders, the man who requested her. Blain is well-heeled, well connected and drop-dead gorgeous—and he knew Cece when she was a drag-racing tomboy with grease under her nails. But Cece has grown up since then, in all the right places. And while catching the killer is her main objective, she's not above making the man who ignored her as a teenager squirm a little. Two people on a surefire collision course. But Cece and Blain are about to discover that the sweetest victory does not always come from winning....

Dangerous Curves: Action Heroines, Gender, Fetishism, and Popular Culture addresses the conflicted meanings associated with the figure of the action heroine as she has evolved in various media forms since the late 1980s. Jeffrey A. Brown discusses this immensely popular character type as an example of, and challenge to, existing theories about gender as a performance identity. Her assumption of heroic masculine traits combined with her sexualized physical depiction demonstrates the ambiguous nature of traditional gender expectations and indicates a growing awareness of more aggressive and violent roles for women. The excessive sexual fetishism of action heroines is a central theme throughout. The topic is analyzed as an insight into the transgressive image of the dominatrix, as a reflection of the shift in popular feminism from second-wave politics to third-wave and post-feminist pleasures, and as a form of patriarchal backlash that facilitates a masculine fantasy of controlling strong female characters. Brown interprets the action heroine as a

representation of changing gender dynamics that balances the sexual objectification of women with progressive models of female strength. While the primary focus of this study is the action heroine as represented in Hollywood film and television, the book also includes the action heroine's emergence in contemporary popular literature, comic books, cartoons, and video games.

"We were like dragonflies. We seemed to be suspended effortlessly in the air, but in reality, our wings were beating very, very fast." - Mae Murray "It is worse than folly for persons to imagine that this business is an easy road to money, to contentment, or to that strange quality called happiness." - Bebe Daniels "A girl should realize that a career on the screen demands everything, promising nothing." - Helen Ferguson In *Dangerous Curves Atop Hollywood Heels*, author Michael G. Ankerich examines the lives, careers, and disappointments of 15 silent film actresses, who, despite the odds against them and warnings to stay in their hometowns, came to Hollywood to make names for themselves in the movies. On the screen, these young hopefuls became Agnes Ayres, Olive Borden, Grace Darmond, Elinor Fair, Juanita Hansen, Wanda Hawley, Natalie Joyce, Barbara La Marr, Martha Mansfield, Mae Murray, Mary Nolan, Marie Prevost, Lucille Ricksen, Eve Southern, and Alberta Vaughn. *Dangerous Curves* follows the precarious routes these young ladies took in their quest for fame and uncovers how some of the top actresses of the silent screen were used, abused, and discarded. Many, unable to let go of the spotlight after it had singed their very souls, came to a stop on that dead-end street, referred to by actress Anna Q. Nilsson as, Hollywood's Heartbreak Lane. Pieced together using contemporary interviews the actresses gave, conversations with friends, relatives, and co-workers, and exhaustive research through scrapbooks, archives, and public records, *Dangerous Curves* offers an honest, yet compassionate, look at some of the brightest luminaries of the silent screen. The book is illustrated with over 150 photographs.

With images of Jennifer Lopez's butt and America Ferrera's smile saturating national and global culture, Latina bodies have become an ubiquitous presence. *Dangerous Curves* traces the visibility of the Latina body in the media and popular culture by analyzing a broad range of popular media including news, media gossip, movies, television news, and online audience discussions. Isabel Molina-Guzmán maps the ways in which the Latina body is gendered, sexualized, and racialized within the United States media using a series of fascinating case studies. The book examines tabloid headlines about Jennifer Lopez's indomitable sexuality, the contested authenticity of Salma Hayek's portrayal of Frida Kahlo in the movie *Frida*, and America Ferrera's universally appealing yet racially sublimated Ugly Betty character. *Dangerous Curves* carves out a mediated terrain where these racially ambiguous but ethnically marked feminine bodies sell everything from haute couture to tabloids. Through a careful examination of the cultural tensions embedded in the visibility of Latina bodies in United States media culture, Molina-Guzmán paints a nuanced portrait of the media's role in shaping public knowledge about Latina identity and Latinidad, and the ways political and social forces shape media representations.

A dame has to have more than beauty and breeding to stop Slim Callaghan doing things his way. Mrs Riverton has plenty of both, but when she begins to interfere in Slim's search for her stepson, things start to hot up. Slim's motto is: 'We get there somehow and who the hell cares'. The problem is that someone does ...

Four short, sweet, and steamy blue collar romances in one collection! *Dangerous Curves Ahead* She's a free-spirited college student. He's a trucker who loves those curvy backroads. He can give her a ride home, but can he also give her a happily ever after? *Big Girls Do It Better* She's one of the guys. He's looking for a woman to call his own. When sparks fly between this electrician and his assistant, will they find love or will they be left in the dark? *Thick Thighs Save Lives* She's a single mom with the world on her shoulders. He's a mechanic who wants to help. Will they slam the brakes on their love or find their way down the road to happiness? *On the Plus Side* She's a red-carpet celebrity. He's a blue-collar boy. Will they be able to look past their differences and find love? * * * * * "I love love love a BBW story! When the sweet curvy girl gets the strong alpha guy? It's enough to make a girl cry." 5-Star Review ★★★★★ "Everything you need to keep you turning pages-hot, sexy men; steamy scenes; and some conflict thrown in. I cannot wait for what this author writes next." 5-Star Review ★★★★★ "Just when you think C.L. Cruz has given you the best she could...she blows our minds out of the park with a new book." 5-Star Review ★★★★★

Keep your eyes wide open because there's trouble ahead - and what fine trouble it is! Featuring more than 180 illustrations, the best of the comic book world's bad girls come into view in this full-color tribute to the smokin' hot women who brought glamour - and menace - to oh-so-graphic tales of rousing (or should that be arousing?) adventure. As Jessica Rabbit said "I'm not bad. I'm just drawn that way." Amen, sister.

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