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For more than a decade, The Standard has served as an invaluable resource for designers and printers around the world. Each edition focuses on a single aspect of the printing and design process, allowing for a closer, more detailed look at each phase. This series represents part of Sappi's continuing commitment to creating unique and valuable educational resources for professionals in the ...

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Sappi Fine Paper North America introduces The Standard #4: Scoring & Folding.

Scoring & Folding - Sappi Fine Paper

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Sappi Fine Paper North America announced today the release of The Standard No. 4, Scoring & Folding, a Sappi guide to designing for print. Packed with tips, techniques and methods for achieving optimum printing results for communications materials, the publication tackles one of the most common print challenges and underutilized creative tools: scoring and folding.

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From one of the world's leading graphic designers comes a stunning tribute to America's most enduring icon—the Stars and Stripes. The Revolutionary Congress resolved in 1777 that "the flag of the United States be 13 stripes, alternate red and white, that the Union be 13 white stars in a blue field representing a new constellation." Since that time, the American flag has been raised high in wartime triumph and peacetime celebration; burned in fervent protest; sewn lovingly onto quilts, caps, pillows, and bags; appropriated by the commercial sphere to sell goods as varied as cigars, and designer clothing, and rock-and-roll albums; and faithfully honored every 4th of July to celebrate America's independence. This collection of more than 3,000 Stars and Stripes artifacts ranges from Civil War-era banners and Native American braided moccasins to an early 20th-century "friendship" kimono and original flag art by several of the world's leading designers. In its deluxe format with over 500 illustrations, LONG MAY SHE WAVE gives wide berth to the flag in all its manifestations, and the result is a stunning visual history of America's most treasured symbol. Full-color throughout, with over 500 illustrations in a deluxe 11 x 14-inch volume—LONG MAY SHE WAVE is the perfect gift for folk-art appreciators, history buffs, and collectors. Features the 3,000-piece exhibit that was displayed at the American Institute of Graphic Arts and the San Jose Museum of Art in 2000. From toy soldiers to collectable spoons, cigar blankets to historic flags—the breadth of the collection is unrivaled. For a list of appearances by this author, check out our Calendar of Events.

Jean Baptiste Marc Bourguery's 'Atlas of Anatomy' remains one of the most comprehensive and beautifully-illustrated anatomical treatises ever published. This volume faithfully recreates Bourguery's monumental works.

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"This is a practical, do-it-yourself guide for leaders and facilitators wanting to help organisations to function and to develop in more healthy, human and effective ways as they strive to make their contributions to a more humane society. It has been developed by the Barefoot Collective. The guide, with its supporting website, includes tried and tested concepts, approaches, stories and activities. Its purpose is to help stimulate and enrich the practice of anyone supporting organisations and social movements in their challenges of working, learning, growing and changing to meet the needs of our complex world.

Although it is aimed at leaders and facilitators of civil society organisations, we hope it will be useful to anyone interested in fostering healthy human organisation in any sphere of life"--Barefoot Collective website.

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Inadequate electricity services pose a major impediment to reducing extreme poverty and boosting shared prosperity in Sub-Saharan Africa. Simply put, Africa does not have enough power. Despite the abundant low-carbon and low-cost energy resources available to Sub-Saharan Africa, the region s entire installed electricity capacity, at a little over 80 GW, is equivalent to that of the Republic of Korea. Looking ahead, Sub-Saharan Africa will need to ramp-up its power generation capacity substantially. The investment needed to meet this goal largely exceeds African countries already stretched public finances. Increasing private investment is critical to help expand and improve electricity supply. Historically, most private sector finance has been channeled through privately financed independent power projects (IPP), supported by nonrecourse or limited recourse loans, with long-term power purchase agreements with the state utility or another off-taker. Between 1990 and 2014, IPPs have spread across Sub-Saharan Africa and are now present in 17 countries. Currently, there are 125 IPPs, with an overall installed capacity of 10.7 GW and investments of \$24.6 billion. However, private investment could be much greater and less concentrated. South Africa alone accounts for 67 IPPs, 4.3 GW of capacity and \$14.4 billion of investments; the remaining projects are concentrated in a handful of countries. The objective of this study is to evaluate the experience of IPPs and identify lessons that can help African countries attract more and better private investment. At the core of this analysis is a reflection on whether IPPs have in fact benefited Sub-Saharan Africa, and how they might be improved. The analysis is based primarily on in depth case studies, carried out in five countries, including Kenya, Nigeria, South Africa, Tanzania and Uganda, which not only have the most numerous but also among the most extensive experience with IPPs.

In its search for cheap wood to supply raw material, today's pulp and paper industry is throwing its net every wider across the world. One of the more disturbing results is the spread of fast-growing pulpwood plantations in the forests, pastures and farmlands of the South.

Africa is a fire continent. Since the early evolution of humanity, fire has been harnessed as a land-use tool. Many ecosystems of Sub-Sahara Africa that have been shaped by fire over millennia provide a high carrying capacity for human populations.

Great design can be an agent of social change. The environmental crisis is the greatest issue of today, and according to author David Berman, consumerism is its largest cause ... often fuelled by convincing graphic and product design intended to invent 'needs'. Alternatively, creative professionals can use their skills to help spread messages and ideas the World really needs to hear, doing good by how we design and how we use design. This book offers a powerful and hopeful message that includes solutions that everyone will want to hear. In this provocative and dramatically-illustrated book, David Berman argues that we live in an age where the democratisation of technology offers us each an opportunity to leave a greater legacy by the creative ideas we choose to share rather than the genes we strive to propagate. Indeed, the future of civilization has become our common design project. He believes that communications professionals have more conspicuous power than they realize, and play a core role in helping some corporations mislead audiences in order to invent unfulfilled 'needs' in larger and larger markets. In a World where design has become a recognized corporate asset, designers and their clients have the opportunity to use their persuasive skills responsibly and to accelerate awareness. Recent developments regarding professionalism and ethics offer powerful hope that there is great opportunity for designers and other professionals to choose what their still-young profession will be about: creating visual lies to help sell stuff or helping repair the World by bridging knowledge and understanding. Do Good Design is an AIGA Design Press book, published under Peachpit's New Riders imprint in partnership with AIGA.

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