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Greek Hymns Selected Cult Songs from the Archaic to the Hellenistic period Part One: The texts in translation William D. Furley and Jan Maarten Bremer. Figure 1: Apollo and Artemis, with Hermes (left) and Leto (right). Rf volute krater, possibly by Palermo Painter. J. Paul Getty Museum, Malibu, California.

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William D. Furley and Jan Maarten Bremer provide the reader with as full a picture as possible of ancient Greek religious hymns which were sung either at religious services or in literary contexts imitating such services. The emphasis is laid on the edition of the Greek texts, both

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those which excavations of such sites as Delphi, Epidauros and Athens have produced from the 4th century BC on ...

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The authors have chosen a selection of hymns, which are divided into twelve chapters according to the cult centre in which they were used. Chapter one focuses on Crete, two on Delphi, three on Delos, four on Lyric Hymns from Lesbos and Ionia, five on Thebes, six on Epidauros and seven on Athens.

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Ancient Greek Cult Hymns: Poets, Performers and Rituals . Yuriy Lozynsky . Doctor of Philosophy . Department of Classics University of Toronto . 2014 . Abstract . This dissertation looks at the interplay between the poetic text and the circumstances of production in the performance of Greek cult hymns. Although it employ the evidence from

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INTRODUCTION : #1 Greek Hymns Selected Cult Songs Publish By Alistair MacLean, Greek Hymns Selected Cult Songs From The Archaic To The hellenistic period part one the texts in translation william d furley and jan maarten bremer figure 1 apollo and artemis with hermes left and leto right

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6 to Demeter. English translation. Hymns in Theocritus's Idylls. The famous bucolic poet also wrote a hymn to the Dioscuri (22), and a lament for Adonis in poem 15. Melinno's Hymn to Rome.

~~The Unhistory of Religion: Pagan Hymns~~

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Garland, Robert. 1992. Introducing New Gods: The Politics of Athenian Religion. London. Graf, Fritz and Sarah Iles Johnston. 2007. Ritual Texts for the Afterlife: Orpheus and the Bacchic Gold Tablets.

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W.D. Furley, J.M. Bremer, Greek Hymns. Selected Cult Songs from the Archaic to the Hellenistic Period. Volume I. The Texts in Translation. Volume II. Greek Texts and Commentary. [REVIEW] P. Poirier - 2003 - Laval Théologique et Philosophique 59 (3):574.

~~Pascale Hummel, Greek Lyric. V. The New School of Poetry ...~~

Greek hymns : selected cult songs from the Archaic to the Hellenistic period [2001] Furley, William D. Tübingen : Mohr Siebeck, 2001. Description Book — 2 v. : ill. ; 24 cm. ... Hymnic Narrative and the Narratology of Greek Hymns traces developments in narrative in the hymn genre from the Homeric Hymns via Hellenistic and Imperial hymns to ...

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~~TermsVector search result for "hymns"~~

A hymn is a type of song, usually religious, specifically written for the purpose of adoration or prayer, and typically addressed to a deity or deities, or to a prominent figure or personification. The word hymn derives from Greek ????? (hymnos), which means "a song of praise". A writer of hymns is known as a hymnist. The singing or composition of hymns is called hymnody.

~~Hymn - Wikipedia~~

In ancient Greek religion and mythology, the twelve Olympians are the major deities of the Greek pantheon, commonly considered to be Zeus, Hera, Poseidon, Demeter, Athena, Apollo, Artemis, Ares, Hephaestus, Aphrodite, Hermes, and either Hestia or Dionysus. They were called Olympians because, according to tradition, they resided on Mount Olympus.. Although Hades was a major ancient Greek god ...

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This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers. Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider-ranging topics such as rhetoric's relationship to knowledge, ethics, religion, law, and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies, present and future All quotations from ancient sources are translated into English

In "Reading Religions in the Ancient World," sixteen colleagues and students of Robert M. Grant honor their colleague, friend and mentor with essays on Classical Studies, New Testament Studies and Patristic Studies. These three areas of study signal the breadth and depth of Professor Grant's own scholarly interests and productivity.

New to this expanded & updated edition are revisions of Ferguson's original material, updated bibliographies, & a fresh discussion of first century social life, the Dead Sea Scrolls & much else.

While scholars of antiquity have long spoken of didactic hymns, no single volume has defined

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or explored this phenomenon across cultural boundaries in antiquity. In this monograph Matthew E. Gordley provides a broad definition of didactic hymnody and examines how didactic hymns functioned at the intersection of historical circumstances and the needs of a given community to perceive itself and its place in the cosmos and to respond accordingly. Comparing the use of didactic hymnody in a variety of traditions, this study illuminates the multifaceted ways that ancient hymns and psalms contributed to processes of communal formation among the human audiences that participated in the praise either as hearers or active participants. The author finds that in Greek, Roman, Jewish, and Christian contexts, many hymns and prayers served a didactic role fostering the ongoing development of a sense of identity within particular communities.

Hymnic Narrative and the Narratology of Greek Hymns examines the forms and functions of narratives in Ancient Greek hymns, in the contexts of the hymn genre and the development of ancient Greek narrative literature.

Many scholars today believe that early Greek literature, as represented by the great poems of Homer and Hesiod, was to some extent inspired by texts from the neighbouring civilizations of the ancient Near East, especially Mesopotamia. It is true that, in the case of religious poetry, early Greek poets sang about their gods in ways that resemble those of Sumerian or Akkadian hymns from Mesopotamia, but does this mean that the latter influenced the former, and if so, how? This volume is the first to attempt an answer to these questions by undertaking a detailed study of the ancient texts in their original languages, from Sumerian poetry in the 20th

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century BC to Greek sources from the times of Homer, Hesiod, Pindar, and Aeschylus. The Gods Rich in Praise presents the core groups of sources from the ancient Near East, describing the main features of style and content of Sumerian and Akkadian religious poetry, and showing how certain compositions were translated and adapted beyond Mesopotamia. It proceeds by comparing selected elements of form and content: hymnic openings, negative predication, the birth of Aphrodite in the Theogony of Hesiod, and the origins and development of a phrase in Hittite prayers and the Iliad of Homer. The volume concludes that, in terms of form and style, early Greek religious poetry was probably not indebted to ancient Near Eastern models, but also argues that such influence may nevertheless be perceived in certain closely defined instances, particularly where supplementary evidence from other ancient sources is available, and where the extant sources permit a reconstruction of the process of translation and adaptation.

Provides undergraduate students with a vibrant account of the religious world of ancient Greece, now in its third edition Ancient Greek Religion offers a detailed yet accessible introduction to the beliefs, myths, rituals, and deities of Greek religion. Author Jon D. Mikalson provides a vivid depiction of Greek religious practice in Athens, Delphi, and Olympia during the Classical period and in select other cities during the Hellenistic period. This reader-friendly textbook explains basic concepts of Greek polytheism, describes major deities and cults, and discusses various aspects of Greek religious life in the context of the city-state, the village, the family, and the individual. The revised third edition features new contributions by Andrej and Ivana Petrovic. It has two new chapters: one highlighting Roman, Christian, and modern

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scholars' approaches to Greek religion and one identifying the types of sources used to understand and reconstruct ancient Greek religion. This edition also expands discussion of magic and personal practices and includes an updated and expanded bibliography for each chapter. This popular textbook: Offers thorough coverage of major Greek gods, heroes, myths, and cults Presents translations of ancient texts to promote reflection and discussion Features a glossary of recurring Greek terms and a wealth of high-quality color maps, images, figures, and illustrations Describes Greek religious practice from the perspectives of different worshippers, such as priests, slaves, family members, and public officials Discusses various interpretations of the gods and the afterlife, the nature of piety and impiety, and the larger social and political context of ancient Greece Ancient Greek Religion, Third Edition, remains the ideal introductory textbook for undergraduate courses including Greek Civilization, Greek Religion, Greek and Roman Religion, Ancient Religions, and Greek History. It is also an excellent source of reference for graduate students, instructors, and scholars studying religious life in Classical Greece.

This volume offers a contextual study of sanctuaries and cults in Crete in the transitional period from the end of the Late Bronze Age into the Archaic period (c.1200 to 600 BC). It provides a dynamic picture of the interplay of religious tradition and societal change in a period long considered a 'Dark Age' by Classical scholarship.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a

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comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include: · Greek and Latin Literature · Authors and Their Works · Historical Figures and Events · Religion and Mythology · Art, Artists, Artistic Themes, and Materials · Archaeology, Philosophers, and Philosophical Schools · Science and Technology · Politics, Economics, and Society · Material Culture and Everyday Life

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