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Gabriele

Gabriele is both a given name and a surname. Notable people with the name include: Given name. Gabriele Adinolfi (born 1954), Italian far right ideologue and writer; Gabriele Adorno (1320–1398), Doge of Genoa; Gabriele Agnolo (died 1510), Italian architect; Gabriele Albertini (born 1950), Italian politician; Gabriele Aldegani (born 1976), Italian footballer; Gabriele Allegra (1907–1976 ...

Gabriele - Wikipedia

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Gabriele

Gabrielle (aka Louisa Gabrielle Bobb) has announced a tour of the UK in Nov 2020 to celebrate the 20th anniversary of her number one album, Rise. Tickets on sale now.

Home Page - Gabrielle

A female given name, feminine form of Gabriel.

Gabriele - Wiktionary

Gabriele D'Annunzio, (born March 12, 1863, Pescara, Italy—died March 1, 1938, Gardone Riviera), Italian poet, novelist, dramatist, short-story writer, journalist, military hero, and political leader, the leading writer of Italy in the late 19th and early 20th centuries.

Gabriele D'Annunzio | Biography & Facts | Britannica

Gabriele Rossi was born on March 13, 1988 in Alatri, Lazio, Italy. He is an actor, known for L'isola (2012), Un passo dal cielo (2011) and Caccia al re - La narcotici (2011). See full bio »

Gabriele Rossi - IMDb

Gabriele Münter, (born February 19, 1877, Berlin, Germany—died May 19, 1962, Murnau, West Germany [now in Germany]), German painter who was closely affiliated with the artists' group Der Blaue Reiter ("The Blue Rider").

Gabriele Münter | German artist | Britannica

Louisa Gabrielle Bobb (born 19 July 1969), known professionally as Gabrielle, is a British singer and songwriter. Bobb was born in Hackney, London. She released her debut single " Dreams " in 1993 and it topped the UK Singles Chart the same year.

Gabrielle (singer) - Wikipedia

Born in London in 1965, Gabriele Finaldi studied art history at the Courtauld Institute of Art where he completed his doctorate in 1995 on the 17th-century Spanish painter who worked in Italy, Jusepe de Ribera.

Dr Gabriele Finaldi | Directors | National Gallery, London

157.2k Followers, 665 Following, 2,687 Posts - See Instagram photos and videos from Gabriele Gzimailaite (@gabrielegz)

Gabriele Gzimailaite's (@gabrielegz) profile on Instagram ...

Gabriele De Chiara (Reviewer) Jan 2020 ? ... Activity: Membership types › Membership of peer review panel or committee. Mental Health Awareness Session. Gabriele De Chiara (Organiser) 07 Jan 2020. Activity: Other activity types › Other. Out-of-equilibrium thermodynamics of small quantum systems. Gabriele De Chiara (Invited speaker) 21 Nov 2019. Activity: Talk or presentation types ...

Gabriele De Chiara — Queen's University Belfast

The name Gabriele is masculine. The name Gabriele comes from the Italian origin. In Italian, the meaning of the name Gabriele is the Italian form of Gabriel 'God given strength'. This man is a straight up pimp and ruthless savage.

Urban Dictionary: Gabriele

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Gabriele Marcotti is European football correspondent for The Times. He is the host of The Game podcast and the author of four books. He has covered four World Cups, four European championships, one...

Gabriele Marcotti | The Times & The Sunday Times

Gabriele animator - storyartist - designer - anatomy consultant. Friday, July 05, 2019. Dog. Posted by Gabriele Pennacchioli at 11:11 AM 9 comments: Email This BlogThis! Share to Twitter Share to Facebook Share to Pinterest. Labels: 3d animation, animal drawings, animal sculpture, character design, dog. Viking 2 . Posted by Gabriele Pennacchioli at 11:08 AM No comments: Email This BlogThis ...

Gabriele

Gabriele Moncini, 24, from Italy Benevento Calcio, since 2019 Centre-Forward Market value: £1.44m *
Apr 26, 1996 in Pistoia, Italy

Gabriele Moncini - Player profile 20/21 | Transfermarkt

603.2k Followers, 1,294 Following, 663 Posts - See Instagram photos and videos from Gabriele (@gabesposito)

Gabriele (@gabesposito) • Instagram photos and videos

Alfred Gabriele (22 December 1916 - 12 July 1992) better known as Al Gabriele, was an American comic book artist during the 1940s period fans and historians call the Golden Age of comic books. He is known for his work on some of Marvel Comics' earliest Captain America and Sub-Mariner stories, and for co-creating the company's superheroes Black Marvel, Miss America, and possibly, the Whizzer.

Profiles the Italian poet and nationalist against a backdrop of Italy's transition from Romantic idealism to fascism and war, covering such topics as his contradictory literary subjects and status as a role model for Mussolini.

Novelist, playwright, and poet Gabriele D'Annunzio (1863-1938) shocked and dazzled early twentieth-century Europe with his sexual exploits, military feats, and political escapades. More than any other figure since the unification of Italy, he casts a shadow forward to the present day. His relationships with the worlds of Italian culture, theatre, and politics were unique, fiery, and always controversial. His literary achievements have influenced generations of Italian writers. This is the most authoritative biography of the man in any language.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Godfather to Mussolini, national hero of Italy and the WWI irredentist movement, literary icon of Joyce and Pound, lover of actress Eleonora Duse: here is Lucy Hughes-Hallett's extraordinary biography of Gabriele d'Annunzio, poet, bon vivant, harbinger of Italian fascism. Gabriele d'Annunzio was Italy's premier poet at a time when poetry mattered enough to trigger riots. A brilliant self-publicist in the first age of mass media, he used his fame to sell his work, seduce women, and promote his extreme nationalism. In 1915 d'Annunzio's incendiary oratory helped drive Italy to enter the First World War, in which he achieved heroic status as an aviator. In 1919 he led a troop of mutineers into the Croatian port of Fiume and there a delinquent city-state. Futurists, anarchists, communists, and proto-fascists descended on the city. So did literati and thrill seekers, drug dealers, and prostitutes. After fifteen months an Italian gunship brought the regime to an end, but the adventure had its sequel: three years later, the fascists marched on Rome, belting out anthems they'd learned in Fiume, as Mussolini consciously modeled himself after the great poet. At once an aesthete and a militarist, d'Annunzio wrote with equal enthusiasm about Fortuny gowns and torpedoes, and enjoyed making love on beds strewn with rose petals as much as risking death as an aviator. Lucy Hughes-Hallett's stunning biography vividly re-creates his flamboyant life and dramatic times, tracing the early twentieth century's trajectory from Romantic idealism to world war and fascist aggression.

As the career of Gabriele Rossetti was much mixed up with political and dynastic events in the Kingdom of Naples (or of the Two Sicilies), it may be as well at starting to give a very brief résumé of historical facts. In the year 1734 the Kingdom of Naples, in the resettlement of Europe consequent upon the Treaty of Utrecht, was under the dominion of the Empire, or, as we should now word it, of Austria; but in that year an almost bloodless conquest brought-in a different dynasty. Charles, Duke of Parma, a son of the Bourbon King of Spain, Philip V., by his second wife Elizabeth Farnese, a spirited youth only seventeen years of age, determined to assert his ancestral claims upon the kingdom, and in a trice he was firmly seated upon the Neapolitan throne. His government, though in a sense despotic, was popular and enlightened. In 1759 he became by succession King of Spain; and, under the obligation of existing treaties, he relinquished the Kingdom of Naples to his third son, Ferdinand, aged only eight. In 1768 Ferdinand married Maria Caroline, daughter of the Emperor Francis and of Maria Theresa, and sister of Marie Antoinette. Ferdinand IV., as he was then termed (afterwards Ferdinand I.) was a man of no great ability, but of vigorous physique, and sufficiently well-disposed as a sovereign; his wife, strong-minded and domineering, was the more active governor of the two, and promoted various innovations, some of which fairly counted as reforms. Things went on well enough for the rulers and the subjects until the outbreak of the French Revolution in 1789, when Neapolitan opposition to France and all things French became pronounced. Queen Caroline naturally did not relish the decapitation of her sister in 1793, and hostilities against the Republic ensued. In 1798 the king decamped to Sicily, and in the following year his continental dominions became the "Parthenopean Republic." This was of short duration, January to June 1799. The Southern provinces rose in arms, under the leadership of Cardinal Ruffo; the French army departed, and Ferdinand was re-installed in Naples—Lord Nelson, victorious from the Battle of the

Nile, playing a large part, and a much-debated one, in this transaction. Ferdinand now ruled with great rigour, and committed some barbaric acts of repression and retaliation, for which his consort was regarded as gravely responsible. The great Napoleon, Consul, Emperor, and King of Italy, was not likely to tolerate for long the anti-French severities, demonstrations, and intrigues, of “il Rè Nasone,” as Ferdinand was nicknamed in virtue of his portentously long and prominent nose. Early in 1806 Ferdinand and Caroline disappeared once more into Sicily, under British protection, and Joseph Bonaparte was enthroned in Naples. Joseph, in 1808, was transferred to the Spanish kingdom; and Joachim Murat, brother-in-law of Napoleon and of Joseph by his marriage with their sister Caroline, reigned in Naples in his stead. Ferdinand, with the other Caroline, remained meanwhile unattackable in Sicily, and was turned into a constitutional king there by British predominance. In 1815, on the final collapse of the Napoleonic régime, and very shortly after the death of his Queen, he returned to Naples.

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