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University of Alabama, where she teaches courses ranging from Introductory Spanish and Advanced Grammar and Composition to courses on Latin American literature Grammar Builder Level 2 University Press ISBN: 9780521548601 Category: Foreign Language Study 2 60 Fun with songs 1- 2 62 Focus on culture 1- 2 64 Fun with grammar 68 Word list 70

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This groundbreaking workbook speaks directly to the student. The book itself is a teacher. Many of the exercises and learning tools were designed and copyrighted by Prof. Brandler as shortcuts to understanding difficult concepts. This Grammar/Composition/Research workbook is especially designed for students, educators, and business people to use independently. It was created at the request of my students. Anyone can teach with this book. The exercises have been improved over many years in classrooms and refined for optimum comprehension and retention. It teaches shortcuts to common language issues. You will be surprised how easy it is! What people are saying Professor Brandler, thank you so much for the fun way you helped me understand my language problems. You are the best teacher I ever had. Carlos, contractor Marcielle, I cant wait to buy your book! Lori, Human Resources Specialist and student at Pasadena City College Many people have praised Marcielless teaching on You Tube.

This teacher resource book is filled with more than 200 communicative, interactive, task-based grammar games that help make learning grammar fun. All of these grammar activity ideas are keyed to the Azar English Grammar Series, by Betty Schramper Azar, and include complete step-by-step instructions for the activities to add a fun new learning dimension to the classroom. For all ESL grammar teachers.

The Language Theater - a fun, fully illustrated Grammar Book (c) 2019 Written by Maria Beatty. Illustrated by Bill Skrief. Language is a theater. The words are the actors. Denis Diderot. In this exciting

Language Play, Master of Ceremonies, Theo the Grammarian, introduces each of the Parts-of-Speech-Actors and one-by-one these actors take the stage and perform their grammatical roles & show & tell us how they all interact using engaging pictorial examples. All illustrations are clear, simple, fun, joyful and specific. Ending chapter exercises reinforce each actor's role and often include a drawing activity. Now educators have an exciting alternative to conquer the learning grammar is boring misnomer. On grammar's importance, we all can agree with author William B. Bradford: Grammar, regardless of the country or the language, is the foundation for communication -- the better the grammar, the clearer the message. The Language Theater FILLS MARKET NEEDS FOR... STUDENTS & TEACHERS - a textbook that acts out what each part of speech does in a fun way. PARENTS - an easy to understand reference book to help answer children's grammar questions. ESL (ENGLISH AS A SECOND LANGUAGE) STUDENTS - an active, character-driven textbook that can visually lead to the core of the language. BUSINESSES - an easy to understand reference textbook that can help new hires improve their writing skills.

If you want to start an argument in a teachers' lounge, bring up the topic of how best to teach grammar. There is a wide spectrum of opinion. Traditionalists claim that we must explicitly teach grammar. Students drill the basics and diagram sentences. Sometimes their study and drills take the place of writing, but these teachers claim that good writing demands good grammar. At the opposite end of the spectrum are teachers who claim that the best way to learn grammar is to write, thereby being forced to use grammar in writing and editing. They reason that students will learn grammar in the context of actually using it, without all the drills and worksheets. They trust the writing process to instill an appreciation for grammar, instead of actually teaching it. Teachers on the write-to-learn-grammar side claim that students who are only taught grammar rules might pass tests, but since they didn't learn in the context of writing, they typically don't apply the rules when they write. Grammar traditionalists say students in writing classes never learn grammar at all, because it is not explicitly taught. In *Tools, Not Rules*, authors Tommy Thomason and Geoff Ward take the middle-ground position that grammar should be taught as part of the writing process. Tommy Thomason is a veteran journalist and university journalism professor at TCU. Geoff Ward is a well-known Australian professor and associate dean from James Cook University in Townsville. Both have written several books and work extensively with American teachers. Publisher's website: <http://www.eloquentbooks.com/ToolsNotRules-TeachingGrammarInTheWritingClassroom.html>

Do you know students who groan at the mere mention of the word grammar? This teacher-written resource will help you motivate kids to learn -- even enjoy -- grammar. Hands-on activities like Foil the Fragments, Great Sentence Caper, and Vivid Verb Cheers encourage students' creativity and help them remember the concepts they need to

know. Also includes mini-lessons, rubrics, reproducibles, and photographs. Make this book an enriching addition to your grammar lessons! Book jacket.

Teaching grammar can be overwhelming and is often an overlooked part of effective instruction. The Middle School Grammar Toolkit to the rescue! Now in its second edition, this comprehensive guide makes grammar instruction fun and meaningful. Throughout the book, you'll find step-by-step recommendations for teaching grammatical concepts, such as understanding intensive pronouns, choosing language that expresses ideas precisely, forming verbs in different moods, and maintaining consistency in style and tone, and much, much more. Organized to help students meet the Common Core State Standards and other state language standards for grades 6--8, the book includes tips addressing teaching for each of these grades, classroom snapshots that show you the tools in action, and specific instructional recommendations to engage students. The second edition features revised classroom snapshots and exemplars to showcase successful practices, and new flowcharts to visually represent instructional recommendations. The expanded, free annotated bibliography is updated to include contemporary, high-quality young adult literature and gives examples of key grammatical concepts found in each work. These resources are available as Supplemental Downloads on our website.

This book proposes Meaning-order Approach to Pedagogical Grammar (MAP Grammar) as a practical pedagogical approach in ESL and EFL contexts. Teaching grammar through an easy-to-understand three-dimensional model, MAP Grammar establishes the clause as the fundamental unit of English and interprets meaning units in the sentence, thus allowing visualizable association between individual grammar items. By focusing on the order of meaning (rather than the order of words) in a sentence, MAP Grammar also distills current descriptive sentence structures (typically taught as five or seven patterns) into one meaning-based sentence structure for teaching and learning. MAP Grammar makes syllabus design and teaching easier in the following ways: Visualizing English grammar in a clear model, allowing association between individual grammar items. Instruction relies on meaning, not metalanguage, making MAP Grammar easy to grasp. The meaning-based sentence structure allows teachers to address global errors, and learners to produce comprehensible English.

If you think grammar is "old school" and doesn't matter, consider all the writing people do these days with blogs, email, Facebook and Twitter - not to mention college papers, professional writing, office memos and those endless online job applications. Everyone is writing more and more, and the writing that grabs our attention is not awkward and embarrassing but clear and solid - written by people who understand grammar. Whether grammar is your delight or your dilemma--or your nightmare, this book is your guide to safe harbor. The Professional Clamdigging approach makes the solemn and practical

pledge that you'll never learn a single snippet of grammar without seeing how it solves a writing issue. Choosing between I feel 'bad' and I feel 'badly' is impossible if you don't know how action verbs and linking verbs operate. Don't know an adverb move from a bluegrass groove? Don't know if you should say 'me' or 'I'? You've come to the right place. Steven Lund has been teaching grammar and writing skills for 40 years - the past 29 at Dallas Lutheran School. He has taught just about every kind of audience there is: high school, community college, university, ESL, adult - even minimum security prison students! He and his wife, Kelly, and their grown children, live in the Dallas-Fort Worth area. Here is what former Clamdiggers have to say about the book: "I've never seen another grammar curriculum so effective in instilling and sustaining strong grammar skills in students." Christine Roberson - High School English Teacher. "The rules were catchy and easy to remember. Before Clamdigging, I was the worst at punctuation. The way Mr. Lund set the grammar up was so fun and easy." Evelyn Stainbrook - Design Consultant. "In today's world of text messages and quick communications, there is no doubt that an emphasis on correct grammar is lacking. I strongly believe that Clamdigging is a tool that can assist in making proper grammar a subject that is not only easy to comprehend, but interesting for all." Jonathan Allmon - Marketing Manager. "The beauty of this book is that unlike other grammar books, it instantly disarms the students' fears and calms their anxieties." Chris Capehart - Writer/Editor. "[Clamdigging] would also be great for homeschooling students because they could do most of it on their own. Anyone could teach from this book because it is so straightforward and clear." Dee Ann Freeman - Career Counselor. "I didn't realize just how valuable the "Guide to Professional Clamdigging" was until I started teaching creative writing to college students and saw their grammar... These weren't dumb kids, but their grammar was abysmal. Thank goodness for "Clamdigging" or I probably would have been in the same situation." David Afsharirad - College Creative Writing Instructor. "My mother, who is not a native English speaker, has been using it to improve her English and even now I sometimes peruse Clamdigging just for fun. When is the last time you read your high school English and Grammar book for fun?" Dolores Henry, University Activities Coordinator.

A resource book of grammar games and interactive activities. Games for Grammar Practice is a teacher's resource book containing a selection of more than forty games and activities for grammar practice. The activities are designed to promote intensive and interactive practice with learners of all ages from elementary to advanced level. Photocopiable pages and step-by-step instructions provide instant supplementary activities for busy teachers. The emphasis on peer interaction and cooperation helps students find grammar practice meaningful and rewarding. The grammar areas covered in the book are all commonly found in courses, making the activities easy to slot into a lesson.

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A resource book of supplementary materials for the teaching of grammar through songs. Singing Grammar is part of the Cambridge Copy Collection. It is a resource book of supplementary materials for the teaching of grammar through the medium of song. The Audio CD contains eighteen songs, each with a specific grammar focus, and is suitable for students from elementary to intermediate level. For each of the songs there is a clear page of teaching notes followed by a motivating song worksheet, a grammar exercise page and a fun grammar game for classroom use. The material is especially suitable for younger learners but could also be used successfully with adults.

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