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<i>Culture of the United Kingdom - Wikipedia</i>
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The British culture is composed from the influences of four countries in United Kingdom. Those are Wales, England, Scotland and Northern Ireland. The Christian religious life, European culture, Protestantism, humanism, and liberal democracy also shape the culture of Britain. Here are some interesting facts about British culture for you:

<i>10 Facts about British Culture Fact File</i>
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<i>British Free Corps - Wikipedia</i>
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Learning about life and culture in the UK can be very motivating as it brings the language alive for learners and creates a link between language and real life. See if you agree with these comments from teachers on teaching UK culture to their teenage learners: 'We need to avoid reinforcing erroneous British stereotypes to our teenagers.

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T he shock of the 2019 election has tended to obscure its implications for the future of British cities. This was the first "American" election in the UK's history, in that it produced an ...

<i>British Culture: An Introduction</i> provides a comprehensive introduction to central aspects of culture and the arts in Britain today, and uses a factual approach to place them within a clear, historical context. Topics include: * the social and cultural setting: politics and society 1950-1999, including immigration, feminism, Thatcherism and the arts and the Blair revolution * language and culture: accents and minority languages, broadcasting and public life * the novel, poetry and theatre * cinema: Hammer Horror, James Bond, Ealing comedies, black British film, Trainspotting, The Full Monty and historical epics * television and radio: soap opera, crime series and sitcoms * popular music and fashion: The Beatles, punk, Britpop, subculture and style * art and sculpture: Bacon, Hockney, Gilbert and George and Hirst * architecture and interiors. Each chapter focuses on key themes of recent years, and gives special emphasis to outstanding artists within each area. The book also strengthens study skills, through follow-up activities and suggestions for further reading which appear at the end of each chapter. A real must-read for all students of British history and culture.

Black British Culture and Society brings together in one indispensable volume key writings on the Black community in Britain, from the 'Windrush' immigrations of the late 1940s and 1950s to contemporary multicultural Britain. Combining classic writings on Black British life with new, specially commissioned articles, Black British Culture and Society records the history of the post-war African and Caribbean diaspora, tracing the transformations of Black culture in British society. Black British Culture and Society explores key facets of the Black experience, charting Black Britons' struggles to carve out their own identity and place in an often hostile society. The articles reflect the rich diversity of the Black British experience, addressing economic and social issues such as health, religion, education, feminism, old age, community and race relations, as well as Black culture and the arts, with discussions of performance, carnival, sport, style, literature, theatre, art and film-making. The contributors examine the often tense relationship between successful Black public figures and the media, and address the role of the Black intellectual in public life. Featuring interviews with noted Black artists and writers such as Aubrey Williams, Mustapha Matura and Caryl Phillips, and including articles from key contemporary thinkers, such as Stuart Hall, A. Sivanandan, Paul Gilroy and Henry Louis Gates, Black British Culture and Society provides a rich resource of analysis, critique and comment on the Black community's distinctive contribution to cultural life in Britain today.

The new town of Milton Keynes was designated in 1967 with a bold, flexible social vision to impose "no fixed conception of how people ought to live." Despite this progressive social vision, and its low density, flexible, green urban design, the town has been consistently represented in British media, political rhetoric and popular culture negatively, as a fundamentally sterile, paternalistic, concrete imposition on the landscape, as a "joke", and even as "Los Angeles in Buckinghamshire". How did these meanings develop at such odds from residents' and planners' experiences? Why have these meanings proved so resilient? Milton Keynes in British Culture traces the representations of Milton Keynes in British national media, political rhetoric and popular culture in detail from 1967 to 1992, demonstrating how the town's founding principles came to be understood as symbolic of the worst excesses of a postwar state planning system which was falling from favour. Combining approaches from urban planning history, cultural history and cultural studies, political economy and heritage studies, the book maps the ways in which Milton Keynes' newness formed an existential challenge to ideals of English landscapes as receptacles of tradition and closed, fixed national identities. Far from being a marginal, "foreign" and atypical town, the book demonstrates how the changing political fortunes of state urban planned spaces were a key site of conflict around ideas of how the British state should function, how its landscapes should look, and who they should be for.

British culture today is the product of a shifting combination of tradition and experimentation, national identity and regional and ethnic diversity. These distinctive tensions are expressed in a range of cultural arenas, such as art, sport, journalism, fashion, education, and race. This Companion addresses these and other major aspects of British culture, and offers a sophisticated understanding of what it means to study and think about the diverse cultural landscapes of contemporary Britain. Each contributor looks at the language through which culture is formed and expressed, the political and institutional trends that shape culture, and at the role of culture in daily life. This interesting and informative account of modern British culture embraces controversy and debate, and never loses sight of the fact that Britain and Britishness must always be understood in relation to the increasingly international context of globalisation.

It is an incontestable fact of history that the United States, although a multiethnic nation, derives its language, mores, political purposes, and institutions from Great Britain. The two nations share a common history, religious heritage, pattern of law and politics, and a body of great literature. Yet, America cannot be wholly confident that this heritage will endure forever. Declining standards in education and the strident claims of multiculturalists threaten to sever the vital Anglo-American link that ensures cultural order and continuity. In "America's British Culture", now in paperback, Russell Kirk offers a brilliant summary account and spirited defense of the culture that the people of the United States have inherited from Great Britain. Kirk discerns four essential areas of influence. The language and literature of England carried with it a tradition of liberty and order as well as certain assumptions about the human condition and ethical conduct. American common and positive law, being derived from English law, gives fuller protection to the individual than does the legal system of any other country. The American form of representative government is patterned on the English parliamentary system. Finally, there is the body of mores - moral habits, beliefs, conventions, customs - that compose an ethical heritage. Elegantly written and deeply learned, "America's British Culture" is an insightful inquiry into history and a plea for cultural renewal and continuity. Adam De Vore in "The Michigan Review" said of the book: "A compact but stimulating tract...a contribution to an over-due cultural renewal and reinvigoration...Kirk evinces an increasingly uncommon reverence for historical accuracy, academic integrity and the understanding of one's cultural heritage," and Merrie Cave in "The Salisbury Review" said of the author: "Russell Kirk has been one of the most important influences in the revival of American conservatism since the fifties. [Kirk] belongs to an

Prince Hall, a black veteran of the American Revolution, was insulted and disappointed but probably not surprised when white officials refused his offer of help. He had volunteered a troop of 700 Boston area blacks to help quell a rebellion of western Massachusetts farmers led by Daniel Shays during the economic turmoil in the uncertain period following independence. Many African Americans had fought for America's liberty and their own in the Revolution, but their place in the new nation was unresolved. As slavery was abolished in the North, free blacks gained greater opportunities, but still faced a long struggle against limits to their freedom, against discrimination, and against southern slavery. The lives of these men and women are vividly described in In Hope of Liberty, spanning the 200 years and eight generations from the colonial slave trade to the Civil War. In this marvelously peopled history, James and Lois Horton introduce us to a rich cast of characters. There are familiar historical figures such as Crispus Attucks, a leader of the Boston Massacre and one of the first casualties of the American Revolution; Sojourner Truth, former slave and eloquent antislavery and women's rights activist whose own family had been bought by slavery when her son became a wedding present for her owner's daughter; and Prince Whipple, George Washington's aide, easily recognizable in the portrait of Washington crossing the Delaware River. And there are the countless men and women who struggled to lead their daily lives with courage and dignity: Zipha Elaw, a visionary revivalist who preached before crowds of thousands; David James Peck, the first black to graduate from an American medical school in 1848; Paul Cuffe, a successful seafaring merchant who became an ardent supporter of the black African colonization movement; and Nancy Prince, at eighteen the effective head of a scattered household of four siblings, each boarded in different homes, who at twenty-five was formally presented to the Russian court. In a seamless narrative weaving together all these stories and more, the Hortons describe the complex networks, both formal and informal, that made up free black society, from the black churches, which provided a sense of community and served as a training ground for black leaders and political action, to the countless newspapers which spoke eloquently of their aspirations for blacks and played an active role in the antislavery movement, to the informal networks which allowed far-flung families to maintain contact, and which provided support and aid to needy members of the free black community and to fugitives from the South. Finally, they describe the vital role of the black family, the cornerstone of this variegated and tightly knit community in Hope of Liberty brilliantly illuminates the free black communities of the antebellum North as they struggled to reconcile conflicting cultural identities and to work for social change in an atmosphere of racial injustice. As the black community today still struggles with many of the same problems, this insightful history reminds us how far we have come, and how far we have yet to go.

A multi-level, photocopyable resource book about life in the UK. Exploring British Culture is a resource book of ready-to-teach lessons about life in the UK. It covers 18 key topic areas including History and Politics, Health and Housing, Work and Education, Leisure, the Media and Culture. Each topic area has 3 lessons - for Elementary, Intermediate and Advanced learners. The lessons can be adapted according to class needs and each lesson has suggestions for lesson extension activities and further study. The accompanying Audio CD features recordings of a variety of authentic accents from around the UK.

This book explores how British culture is negotiating heroes and heroisms in the twenty-first century. It posits a nexus between the heroic and the state of the nation and explores this idea through British television drama. Drawing on case studies including programmes such as The Last Kingdom, Spooks, Luther and Merlin, the book explores the aesthetic strategies of heroisation in television drama and contextualises the programmes within British public discourses at the time of their production, original broadcasting and first reception. British television drama is a cultural forum in which contemporary Britain's problems, wishes and cultural values are revealed and debated. By revealing the tensions in contemporary notions of heroes and heroisms, television drama employs the heroic as a lens through which to scrutinise contemporary British society and its responses to crisis and change. Looking back on the development of heroic representations in British television drama over the last twenty years, this book's analyses show how heroisation in television drama reacts to, and reveals shifts in, British structures of feeling in a time marked by insecurity. The book is ideal for readers interested in British cultural studies, studies of the heroic and popular culture.

Editor George McKay claims that popular protest today is characterized by a culture of immediacy and direct action. Gathered here is a collection of in-depth and reflective pieces by activists and other key figures in Britain's DIY culture. From the environmentalist to the video activist, the raver to the road protester, the neo-pagan to the anarcho-capitalist, Britain's youth forge a new kind of politics. 16 photos.

This third edition of British Culture is the complete introduction to culture and the arts in Britain today. Extensively illustrated and offering a wider range of topics than ever before, David P. Christopher identifies and analyses key areas in language, literature, film, TV, social media, popular music, sport and other fields, setting each one in a clear, historical context. British Culture enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends, such as the influence of business and commerce, the effects of globalization and the spread of digital communications. This new edition features: fully revised and updated chapters analyzing a range of key areas within British culture new chapters on cyberculture, heritage and festivals extracts from novels and plays. This student-friendly edition also strengthens reading and study skills through follow-up activities, weblinks and suggestions for further research. David P. Christopher's book is an engaging analysis of contemporary life and arts and, together with its companion website (www.routledge.com/cw/christopher), is essential reading for every student of modern Britain.