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Character Analysis of The Creature *Frankenstein by Mary Shelley* | *Themes*

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Frankenstein is part of the Gothic
movement in literature, a form
that was only just becoming

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popular in England at the time of its publication. The Gothic mode was a reaction against the humanistic, rationalist literature of The Age of Reason ; one might say it was ushered in by the death of Keats, the English author with whom Romanticism is ...

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Point of view encompasses the
viewpoint, or perspective, from
which a story is told.

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Chapters Fifteen - Seventeen
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This Frankenstein Literature
Guide includes: Pre-Reading Ideas
and Activities List (numerous
standards addressed) Pre-
Reading Activity exploring

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Biological Scientific Research

(RI.9-10.1, RI.9-10.2, RI.9-10.3;
RI.11-12.1, RI.11-12.2, RI.11-12.3)

List of writing prompts/journal
topics for each chapter (W.9-10.4,
W.9-10.9; W.11-12.4, W.11-12.9)

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and covers many standards
through in-depth reading and
analysis of the play.

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Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian

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A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself

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and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and

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essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

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devices. "Frankenstein; or, The Modern Prometheus" tells the story of Victor Frankenstein, a young scientist who creates a grotesque, sapient creature in an unorthodox scientific experiment. Frankenstein is infused with elements of the Gothic novel and

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the Romantic movement. At the same time, it is an early example of science fiction. It has had a considerable influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. "The Last Man" is a post-

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apocalyptic novel which tells of a future world that has been ravaged by a plague. Lionel Verney or The Last Man is the orphan son of an impoverished nobleman. Lionel is originally lawless, self-willed, and resentful of the nobility for casting aside

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his father. When he is befriended by Adrian, son of the last King of England, he embraces civilization and particularly scholarship.

Frankenstein; or, The Modern Prometheus is an 1818 novel written by English author Mary

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Solutions Answer Shelley. Frankenstein tells the story of Victor Frankenstein, a young scientist who creates a sapient creature in an unorthodox scientific experiment. Shelley started writing the story when she was 18, and the first edition was published anonymously in

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Solutions Answer London on 1 January 1818, when she was 20. Her name first appeared in the second edition, which was published in Paris in 1821. Shelley travelled through Europe in 1815 along the river Rhine in Germany, stopping in Gernsheim, 17 kilometres (11 mi)

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Solutions Answer
away from Frankenstein Castle, where two centuries before, an alchemist engaged in experiments. She then journeyed to the region of Geneva, Switzerland, where much of the story takes place. Galvanism and occult ideas were topics of

Access Free Frankenstein Literature Guide Secondary

Solutions Answer her conversation among her companions, particularly her lover and future husband Percy B. Shelley. In 1816, Mary, Percy and Lord Byron had a competition to see who could write the best horror story. After thinking for days, Shelley was inspired to

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Solutions Answer
write Frankenstein after
imagining a scientist who created
life and was horrified by what he
had made.

The events of Mary Shelley's
Frankenstein unfold from the
perspective of Elizabeth Lavenza,

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who is adopted as a child by the Frankensteins as a companion for their volatile son Victor.

Retells, in graphic novel format,
Mary Shelley's classic tale of a

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monster, assembled by a scientist from parts of dead bodies, who develops a mind of his own as he learns to loathe himself and hate his creator.

Seminar paper from the year
2013 in the subject English

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Language and Literature Studies -
Literature, grade: 1,7, Catholic
University Eichstätt-Ingolstadt,
language: English, abstract: The
Gothic novel "Frankenstein, or
The Modern Prometheus" is the
result of Mary Shelley's travels to
Geneva, Switzerland, with her

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future husband Percy Bysshe Shelley, Dr. John Polidori and Lord Byron, themselves famous authors, and an entertaining contest between those friends about who could write the best horror story. Conceived of a nightmare after reading German

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ghost stories by the fire and conversing about Darwinism, occult ideas, galvanism and science, the only nineteen-year-old Mary Shelley put this piece of art down on paper and published it anonymously in 1818.

Frankenstein is a novel with a

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Complex narrative structure. In the core of the novel the Creature's story is presented to us framed by Victor Frankenstein's story which itself is enframed by Robert Walton's epistolary narrative. The overall structure of the novel is

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Symmetrical: it begins with the letters of Walton, shifts to Victor's tale, then to the Creature's narration, so as to switch to Victor again and end with the records of Walton. In this manner the reader gets different versions of the same story from different

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perspectives. Mary Shelley's rather atypical approach not to stick to only one narrator and one defined narrative situation throughout the book creates various impressions on the reader of the novel. The narrative situation of a text describes the

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structure of how the content, plot, characters and events are being mediated to the reader and is often referred to as the point of view. The narrative situation is one of the main categories in literary analysis. One of the most important academics who

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Solutions Answer

concerned himself with the systematisation of narrative structures since the 1950s is the Austrian literary theorist Dr. Franz Karl Stanzel (*1923). There is strong competition by the typology of Gérard Genette since the 1990s, however, Stanzel's

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Solutions Answer
theory is being taught to date,
which is why it is used in the
following analysis of the narrative
structure in Frankenstein and its
effect on the reader.

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