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(8): Chinese poetry, Du Fu

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~~Tang Poetry (Part 4) | Ep.~~
~~221 Live on Live - Tang~~

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Five T'ang Poets: Field

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1 by ... The selections from

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these five poets constitute
some of the greatest lyric
poetry ever written. Each
poet is introduced by the
translator, David Young, and
represented

Five Tang Poets Field

Page 19/92

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*Translation Series /
calendar ...*

This paper addresses formal translation of Tang poetry (Lü shi and Jue ju), with an intention to reveal what forms of Tang poetry can and/or cannot be reproduced

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Translation Series
In the target language. In attempting to understand the formal properties of Tang poetry, it is important to define the form of Tang poetry.

A Case Study of Formal

Page 21/92

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Translation of Tang Poetry

These five influential poets wrote throughout the Song and Tang Dynasties and produced a number of poems spanning several different genres: 白居易 (bái jū yì) Bai Juyi (772-846) Bai Juyi was

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Translation Series
a poet during the Tang
Dynasty and started
composing poetry at the age
of 5 years old.

*Five Examples of Chinese
Poetry with English
Translations*

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The representative form of poetry composed during the Tang dynasty is the shi. This contrasts to poetry composed in the earlier Han dynasty and later Song and Yuan dynasties, which are characterized by fu, ci and

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Translation Series
qu forms, respectively.

However, the fu continued to be composed during the Tang dynasty, which also saw the beginnings of the rise of the ci form.

Tang poetry - Wikipedia

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Translation Five T'Ang Poets
(Field Translation Series)

(??) ????????? - 1990/3/1 ...

The Five Tang Poets covered
in this book are wonderful.
Wang Wei excellent landscape
poems take you to places

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which are wonderous while
not over idyllic. Tu Fu is
sad and poignant, talking
about the scenes of war. Li
Po ...

*Five Tang Poets Field
Translation Series*

Page 27/92

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300 Tang Poems : a new
translation Editor Yuan-
zhong Xu. Bei-yei Loh.
Juntao Wu. Translator
Various. Commercial Press
Hong Kong. 1987 Reproduced
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Commercial Press (Hong Kong)

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of "300 Tang Poems : A New
Translation"

*Translated Chinese Poetry:
300 Tang Poems*

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Five Tang Poets Field

Translation Series

Li Bai (Chinese: 李白; pinyin:
Lǐ Bái; Pè h-ōe-jī: Lí Pè k,
701-762), also known as Li
Bo, courtesy name Taibai

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(Chinese: 李商隐), art name
Qinglian Jushi (Chinese:
李商隐), was a Chinese poet
acclaimed from his own day
to the present as a genius
and a romantic figure who
took traditional poetic
forms to new heights. He and

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his friend Du Fu (712-770)
were the two most ...

Li Bai - Wikipedia

Wang Wei, Li Po, Tu Fu, Li
Ho: Four T'ang poets (FIELD
translation series)

Paperback - January 1, 1980

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by David Wang, Wei; Young
(Author) See all formats and
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retry" \$228.96 - \$225.00:
Paperback "Please retry"
\$19.97 - \$19.97: Hardcover

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*Wang Wei, Li Po, Tu Fu, Li
Ho: Four T'ang poets (FIELD*

...

Tang and Five Dynasties:
618-960. During the Tang
dynasty (618-907), Chinese
literature reached its

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golden age. Poetry. In
poetry, the greatest glory
of the period, all the verse
forms of the past were
freely adopted and refined,
and new forms were
crystallized. One new form
was perfected early in the

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Translation Series
dynasty and given the
definitive name *lüshi*
("regulated verse").

*Chinese literature - Tang
and Five Dynasties: 618-960*

...

English Translation:

Page 37/92

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Lighting the bean stalk to
boil the beans, and of this
the beans thus wailed:

“Borne are we of the same
root; should you now burn me
with such disregard?” The
Golden Age of Chinese
Poetry. You might have

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noticed that of the five
poems featured here, four
were written in the Tang
Dynasty (唐 - Táng cháo).

*5 Famous Poems That Every
Chinese Kid Knows*

The Tang Dynasty that

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Translation Series
existed from 18th June 618
to 1st June 907 could be
said to have been built with
its poets. The ability to
write good poetry that
expounded social and ethical
issues was the passport to
entering the government.

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Some Tang Dynasty poets also wrote poetry of a more personal nature. Tang

*The Chinese Tang Dynasty
Poetry, Poets & Poems*

You might have noticed that
of the five poems featured

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here, four were written in the Tang Dynasty (唐 - Táng cháo). Indeed, the Tang Dynasty (618-907 AD) is largely considered the golden age of Chinese poetry, a period of relative stability and prosperity

Where To Download Five Tang Poets Field

Translation Series
that gave us many of the
most memorable and talent
poets in Chinese history.

*5 FAMOUS POEMS THAT EVERY
CHINESE KID KNOWS*

Tang dynasty poet Wang
Zhihuan (688 - 742 C.E.)

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wrote this five-character
verse after he climbed to
the top of the Stork
Pavilion, a pavilion in
today's Shanxi Province that
many poets from Tang dynasty
have poured out their heart
on. The poem describes the

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Translation Series
poet's experience of
climbing the Stork Pavilion,
and in the meanwhile bears
an ...

*11 Poems Everybody in China
Knows - Culture Trip*

The best books on Classical

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Chinese Poetry recommended
by Qiu Xiaolong. The
translator, poet and author
of the best-selling
Inspector Chen series, Qiu
Xiaolong, says there is no
one road when it comes to
translating Chinese

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poetry. He chooses five
anthologies that capture its
magic.

*The Best Books on Classical
Chinese Poetry | Five Books*

...

In 1936, David Young was

Page 47/92

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Translation Series
born in Davenport, Iowa. He earned a BA from Carleton College, and an MA and PhD from Yale University. He is the author of several collections of poetry, including *Field of Light and Shadow* (Knopf, 2010); *Black*

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Lab (2006); At the White
Window (2000); Night
Thoughts and Henry Vaughan
(1994), which won the Ohio
State University Press/The
Journal Award in Poetry; The
...

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*Translation Series / Academy
of American Poets*

Paul Laurence Dunbar, born in 1872 and the author of numerous collections of poetry and prose, was one of the first African American poets to gain national

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recognition. — The Academy
of American Poets is the
largest membership-based
nonprofit organization
fostering an appreciation
for contemporary poetry and
supporting American poets.

Where To Download Five Tang Poets Field Translation Series

Five great poets of the
T'ang dynasty (eighth and
ninth centuries A.D.) are
represented in this
collection: Wang Wei, Li Po,
Tu Fu, Li Ho, and Li Shang-

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Translation Series
Yin. Each poet is introduced by the translator and represented by a selection that spans the poet's development and career. These constitute some of the greatest lyric poems ever written.

Where To Download Five Tang Poets Field Translation Series

Du Fu (712-770) is one of
the undisputed geniuses of
Chinese poetry—still
universally admired and read
thirteen centuries after his

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Translation Series
death. Now David Young,
author of Black Lab, and
well known as a translator
of Chinese poets, gives us a
sparkling new translation of
Du Fu's verse, arranged to
give us a tour of the life,
each "chapter" of poems

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preceded by an introductory paragraph that situates us in place, time, and circumstance. What emerges is a portrait of a modest yet great artist, an ordinary man moving and adjusting as he must in

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troubled times, while
creating a startling,
timeless body of work. Du Fu
wrote poems that engaged his
contemporaries and widened
the path of the lyric poet.
As his society—one of the
world's great

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Civilization—slipped from a golden age into chaos, he wrote of the uncertain course of empire, the misfortunes and pleasures of his own family, the hard lives of ordinary people, the changing seasons, and

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the lives of creatures who shared his environment. As the poet chases chickens around the yard, observes tear streaks on his wife's cheek, or receives a gift of some shallots from a neighbor, Young's rendering

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Translation Du Fu's voice
naturally and elegantly to
life. I sing what comes to
me in ways both old and
modern my only audience
right now— nearby bushes and
trees elegant houses stand
in an elegant row, too many

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Translation Series
if my heart turns to ashes
then that's all right with
me . . . from "Meandering
River"

Du Fu (712--777) has been
called China's greatest
poet, and some call him the

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Translation Series

greatest nonepic,
nondramatic poet whose
writings survive in any
language. Du Fu excelled in
a great variety of poetic
forms, showing a richness of
language ranging from
elegant to colloquial, from

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allusive to direct. His
impressive breadth of
subject matter includes
intimate personal detail as
well as a great deal of
historical information --
which earned him the epithet
"poet-historian." Some 1,400

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of Du Fu's poems survive today, his fame resting on about one hundred that have been widely admired over the centuries. Preeminent translator Burton Watson has selected 127 poems, including those for which Du

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Fu is best remembered and
lesser-known works.

This book examines the
development of English-
translated Tang poetry and
its propagation to the
Western world. It consists

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of two parts, the first of which addresses the initial stage of English-translated Tang poetry's propagation, and the second exploring its further development. By analyzing the historical background and

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Characteristics of these two stages, the book traces the trend back to its roots, discusses some well-known early sinologists and their contributions, and familiarizes readers with the general course of Tang

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poetry's development. In addition, it presents the translated versions of many Tang poems. The dissemination of Tang poetry to the Western world is a significant event in the history of cross-cultural

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Communication. From the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts, the Tang poetry translators gradually constructed a classic “Chinese style” in modern

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Translation Series. Hence, the traditional Chinese culture represented by Tang poetry spread more widely in the English-speaking world, producing a more lasting impact on societies and cultures outside China - and

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demonstrating the poetry's
ability to transcend the
boundaries of time, region,
nationality and culture. Due
to different cultural
backgrounds, the Tang poets
or poems admired most by
Western readers may not

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necessarily receive high
acclaim in China. Sometimes
language barriers and
cultural differences make it
impossible to represent
certain allusions or
cultural and ethnic concepts
correctly during the

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Translation Series.

However, in recent decades,
the translation of Tang
poetry has evolved
considerably in both
quantity and quality. As
culture is manifested in
language, and language is

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part of culture, the
translation of Tang poetry
has allowed Western scholars
to gain an unprecedented
understanding of China and
Chinese culture.

Important poets such as T'ao

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Chinese Poetry and
Translation: Rights and
Wrongs offers fifteen essays
on the triptych of poetry +
translation + Chinese. The
collection has three parts:

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"The Translator's Take,"
"Theoretics," and "Impact."
The conversation stretches
from queer-feminist
engagement with China's
newest poetry to
philosophical and
philological reflections on

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its oldest, and from Tang-
and Song-dynasty classical
poetry in Western languages
to Baudelaire and Celan in
Chinese. Translation is
taken as an interlingual and
intercultural act, and the
essays foreground

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theoretical expositions and
the practice of translation
in equal but not opposite
measure. Poetry has a
transforming yet ever-acute
relevance in Chinese
culture, and this makes it a
good entry point for

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Studying Chinese-foreign encounters. Pushing past oppositions that still too often restrict discussions of translation-form versus content, elegance versus accuracy, and "the original" versus "the translated"-this

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Translation Series
Volume brings a wealth of
new thinking to the
interrelationships between
poetry, translation, and
China.

The Complete Poetry of Du Fu
presents a complete

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Scholarly translation of
Chinese literature alongside
the original text in a
critical edition. The
English translation is more
scholarly than vernacular
Chinese translations, and it
is compelled to address

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Translation Series
problems that even the best
traditional commentaries
overlook. The main body of
the text is a facing page
translation and critical
edition of the earliest Song
editions and other sources.
For convenience the

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Translations are arranged following the sequence in Qiu Zhao'an's Du shi xiangzhu (although Qiu's text is not followed). Basic footnotes are included when the translation needs clarification or supplement.

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Endnotes provide sources,
textual notes, and a limited
discussion of problem
passages. A supplement
references commonly used
allusions, their sources,
and where they can be found
in the translation. Scholars

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Translation Series
know that there is scarcely
a Du Fu poem whose
interpretation is
uncontested. The scholar may
use this as a baseline to
agree or disagree. Other
readers can feel confident
that this is a credible

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reading of the text within
the tradition. A reader with
a basic understanding of the
language of Chinese poetry
can use this to facilitate
reading Du Fu, which can
present problems for even
the most learned reader.

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Vivid new translations of Basho's popular haiku, in a selected format ideal for newcomers as well as fans long familiar with the Japanese master. Basho, the famously bohemian traveler

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Through seventeenth-century Japan, is a poet attuned to the natural world as well as humble human doings; "Piles of quilts/ snow on distant mountains/ I watch both," he writes. His work captures both the profound loneliness

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of one observing mind and
the broad-ranging joy he
finds in our connections to
the larger community. David
Young, acclaimed translator
and Knopf poet, writes in
his introduction to this
selection, "This poet's

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consciousness affiliates
itself with crickets,
islands, monkeys, snowfalls,
moonscapes, flowers, trees,
and ceremonies...Waking and
sleeping, alone and in
company, he moves through
the world, delighting in its

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details." Young's
translations are bright,
alert, musically perfect,
and rich in tenderness
toward their maker.

Wine-house singers,
empresses, angst-ridden

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wives, and broken-hearted
nuns: poems from China's
golden age.

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