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Andrew Bailey's highly-regarded introductory anthology has been revised and updated in this new concise edition. Mindful of the intrinsic difficulty of the material, the editors provide comprehensive introductions both to each topic and to each individual selection. By presenting a detailed discussion of the historical and intellectual background to each piece, the editors enable readers to approach the material without unnecessary barriers to understanding. Helpful explanatory footnotes are provided throughout, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added.

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First Philosophy: Knowledge and Reality brings together classic and ground-breaking readings on epistemology and the philosophy of science. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New readings include Edmund Gettier on justified true belief, Wesley Salmon on induction, and Helen Longino on feminist science.

First Philosophy: God, Mind, and Freedom brings together classic and ground-breaking readings on metaphysics, the philosophy of mind, and the philosophy of religion. Andrew Bailey's highly regarded introductory anthology has been revised and updated in this new edition. The comprehensive introductory material for each chapter and selection remains, and new sections on philosophical puzzles and paradoxes and philosophical terminology have been added. New to this edition are readings from Alvin Plantinga, Frank Jackson, David Chalmers, A.J. Ayer, Bernard Williams, and Thomas Nagel.

In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes. The two-volume Broadview Anthology of British Literature: Concise Edition provides an attractive alternative to the full six-volume anthology. Though much more compact, the Concise Edition nevertheless provides instructors with substantial choice, offering both a strong selection of canonical authors and a sampling of lesser-known works. With an unparalleled number of illustrations and contextual materials, accessible and engaging introductions, and full explanatory annotations, this edition of the acclaimed Broadview Anthology provides concise yet wide-ranging coverage for British literature survey courses. Sylvia Townsend Warner, Stevie Smith, J.M. Coetzee, Eavan Boland, and Zadie Smith are among those given full author entries for the first time. There are also new selections by a number of authors who were already included in the anthology—among them Seamus Heaney, Margaret Atwood, and Carol Ann Duffy. There are new contextual materials as well—including material on “The Natural, the Supernatural, and the Sublime” in the Age of Romanticism section, and material on “The New Art of Photography” in The Victorian Era. The new edition concludes with a new section offering a range of poetry, fiction, and non-fiction prose under the heading “Literature, Politics, and Cultural Identity in the Late Twentieth- and Early Twenty-first Centuries.” The Concise edition will also now include a substantial website component, providing for much greater flexibility. And an increasing number of works from the full six-volume anthology (or from its website component) are being made available in stand-alone Broadview Anthology of British Literature editions. (Tennyson's In Memoriam, for example, which was previously included in these pages, will now be available both as part of a stand-alone Broadview Anthology of British Literature edition of Tennyson's selected poetry and as part of the website component of the anthology's Concise Edition.)

This volume provides new translations of René Descartes's two most important philosophical works. The Discourse offers a concise presentation and defense of Descartes's method of intellectual inquiry—a method that greatly influenced both philosophical and scientific reasoning in the early modern world. Considered a foundational text in modern philosophy, the Meditations presents numerous powerful arguments that to this day influence debates in epistemology, the philosophy of mind, and the philosophy of religion. Descartes's timeless writing strikes an uncommon balance of novelty and familiarity, offering arguments concerning knowledge, science, and metaphysics (including the famous "I think, therefore I am") that are as compelling in the twenty-first century as they were in the seventeenth. Ian Johnston's translations are modern, clear, and thoroughly annotated, ideal for readers unfamiliar with Descartes's intellectual context. An approachable introduction engages both the historical and the philosophical aspects of the text, helping the reader to understand the concepts and arguments contained therein.

The leading anthology of writings of the modern period, Modern Philosophy provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of Modern Philosophy is enhanced by the addition of the following selections: Montaigne, Apology for Raymond Sebond, "The Senses Are Inadequate"; Newton, Principia, "General Scholium," and Optics, "Query 31"; Hume, Dialogues Concerning Natural Religion, Parts 1-5 and 9-12; Reid, Inquiry Into Human Mind, Conclusion, and Essays on the Intellectual Powers of Man, "Of Judgment," chap. 2, Of Common Sense

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