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SUMMARY Nancy R. Comley is the author of 'Fields of Reading: Motives for Writing', published 2012 under ISBN 9781457608919 and ISBN 145760891X.

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Robert Scholes passed away on December 9, 2016, leaving behind an intellectual legacy focused broadly on textuality. Scholes's work had a significant impact on a range of fields, including literary studies, composition and rhetoric, education, media studies, and the digital humanities, among others. In *Reading and Writing Instruction in the Twenty-First Century* contemporary scholars explore and extend the continued relevance of Scholes's work for those in English and writing studies. In this volume, Scholes's scholarship is included alongside original essays, providing a resource for those considering everything from the place of the English major in the twenty-first century to best practices for helping students navigate misinformation and disinformation. *Reading and Writing Instruction in the Twenty-First Century* not only keeps Scholes's legacy alive but carries it on through a commitment, in Scholes's (1998) own words, to "offer our students . . . the cultural equipment they are going to need when they leave us." Contributors: Angela Christie, Paul T. Corrigan, Lynée Lewis Gaillet, Doug Hesse, Alice S. Horning, Emily J. Isaacs, Christopher La Casse, Robert Lestón, Kelsey McNiff, Thomas P. Miller, Jessica Rivera-Mueller, Christian Smith, Kenny Smith

Electricity and Magnetism

Even as the major superhero film franchises appear to be exhausting their runs The Umbrella Academy demonstrates that the superhero genre is still extremely effective at creating role models with lasting psychological resonance and allegories with extraordinary emotional impact. These essays give a voice to the misunderstood family members of The Umbrella Academy in the comic book series and its highly popular Netflix adaptation. They explore different forces like individualism, identity, family, and feminism. One of the most striking features that unites these concepts is the linkage between violence with voice, as well as violence's aestheticized depiction.

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