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Field Study 2 is the second in a series of six related field study courses. It is focused primarily on observing the teacher ' s application of the teaching theories and principles and his/her classroom management skills in the learning environment.

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In 'Moving Experiences' the author presents a study of the social effects of television, taking in both the relationship between television and violent behaviour as well as television's prosocial effects.

This two-volume edited collection illuminates the valuable counter-canon of Irish women ' s playwriting with forty-two essays written by leading and emerging Irish theatre scholars and practitioners. Covering three hundred years of Irish theatre history from 1716 to 2016, it is the most comprehensive study of plays written by Irish women to date. These short essays provide both a valuable introduction and innovative analysis of key playtexts, bringing renewed attention to scripts and writers that continue to be under-represented in theatre criticism and performance. Volume Two contains chapters focused on plays by sixteen Irish women playwrights produced between 1992 and 2016, highlighting the explosion of new work by

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contemporary writers. The plays in this volume explore women ' s experiences at the intersections of class, sexuality, disability, and ethnicity, pushing at the boundaries of how we define not only Irish theatre, but Irish identity more broadly.

CONTRIBUTORS: Nelson Barre, Mary Burke, David Clare, Shonagh Hill, M á ria Kurdi, Jos é Lanteris, Fiona McDonagh, Dorothy Morrissey, Justine Nakase, Brian Ó Conchubhair, Brenda O'Connell, Shane O'Neill, Graham Price, Siobh á n Purcell, Carole Quigley, Sarah Jane Scaife, Melissa Sihra, Clare Wallace

Theory and Practice in Hospitality and Tourism Research includes 111 contributions from the 2nd International Hospitality and Tourism Conference 2014 (Penang, Malaysia, 2-4 September 2014), and covers a comprehensive range of topics, including: - Hospitality management - Hospitality & tourism marketing - Tourism management - Technology & innovation in hospitality & tourism - Foodservice & food safety - Gastronomy The book will be of interest to postgraduate students, academics and professionals involved in the fields of hospitality and tourism.

Features the history and work of the most important women in the world of fictional narrative filmmaking--authoritative, historical, international.

This book, which accompanies an exhibition organized by the ZKM Institute for Visual Media, explores the history and significance of pre-cinema and of early experimental cinema, as well as the development of the unique theaters in which

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"immersion" evolved. 1,000 illustrations.

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

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The Oxford Handbook of Methods for Public Scholarship presents the first comprehensive overview of research methods and practices for engaging in public scholarship. Public scholarship, which has been on the rise over the past 25 years, produces knowledge that is available outside of the academy, is useful to relevant stakeholders, and addresses publicly identified needs. By involving stakeholders in the entire process, and making the findings accessible, public scholars contribute to a crucial democratization of research. The Oxford Handbook of Methods for Public Scholarship features a wealth of highly respected interdisciplinary contributors, as well as emerging scholars, and chapters include robust examples from real world research in varied fields and cultures. The volume features ample discussion of working with non-academic stakeholders, coverage of traditional and emergent methods including those that draw from the arts, the internet, social media, and digital technologies, and coverage of key issues such as writing, publicity, and funding.

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