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students to the various elements of fiction, and includes information on writing about the short story. Based on current composition theory, students are taken through the various stages of the writing process, beginning with brainstorming and free writing activities, and they can read papers that beginning students have written over the years. This guide also includes information on quotation and documentation, a brief overview of additional resources available for studying the short story, including those on the Internet, and a list of the available film adaptations of stories in the anthology.

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The goal of this anthology is to present a wealth of poetry, prose, and drama from the full sweep of the literary history of the British Isles and its empire, and to do so in ways that will bring out both the works' original cultural contexts and their lasting aesthetic power.-Pref.

THE ACCIDENT AT 13TH AND JEFFERSON is a unique work of fiction comprised of three parallel short novels, taking the proverbial "what if" question in three different directions. BOOK 1 IF YOU TRY SOMETIMES, YOU JUST MIGHT FIND...When Bonnie Greenwood is killed in a freak accident outside her middle class home in southeastern Pennsylvania just as her son Josh's 14th birthday party is ending, her husband Tom decides he wants a new wife. He sets his sights on Bonnie's best friend, Elaine, mother of Josh's best friend, Max. The boys meddle and grow up as Tom's attempts to win Elaine are confounded by an old secret concerning the identity of Max's father. BOOK 2 ...AND THE HORSE YOU RODE IN ON!When Tom Greenwood is killed in a freak accident just as his son Josh's 14th birthday party is ending, Bonnie must team up with Elaine and another friend Indra to try to thwart persistent attempts by Bonnie's half-brother Mitch to drag Josh into his life of petty crime. Bonnie's mother, Juliet, only makes matters worse and the effects spill over into Elaine and Max's lives, and by

extension into the presidential campaign of Max's real father. BOOK 3 LIFE, LIBERTY AND... When Josh Greenwood is killed in a freak accident just as his 14th birthday party is ending, his Dad struggles to find meaning in his death (or, as my daughter put it after reading the manuscript, "goes a little wackadoodle"). Tom and Bonnie's marriage teeters and they each find a new career path, while across the street, Max and Elaine confront Max's father directly and forthrightly this time with surprising results that ultimately affect the whole country. BOOK 4 AND THEN THEY LIVED...? Just as Josh Greenwood's 14th birthday party is ending, a tragedy is narrowly averted. How much do we really know about anyone?

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