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Fashion term paper

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Paper type: Essay , Subject: Fashion. The following sample essay on Fashion Trend Forecasting discusses it in detail, offering basic facts and pros and cons associated with it. To read the essay's introduction, body and conclusion, scroll down. The environmental protection is one of the main concerns world-wide and the textile and fashion industries also started to respond for the cause of earth through eco-friendly clothing.

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(PDF) Fashion trends and their impact on the society

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Women's fashions had to evolve to keep with these trends. Term Paper on History of Fashion Clothing and Society Assignment However, it was not only the middle and upper classes that were in need of a fashion make over. The nation was also in the midst of a period where immigration and migration raised the nation's census by the millions.

Term Paper: History of Fashion Clothing and Society | 10 pages

The Japanese fashion market focus is based primarily on trends and views jeans as a fashion statement, not as an everyday component of their wardrobe. In comparison to the United States, the Japanese market differs completely in their view of functionality of jeans – jeans are part of the Americans basic everyday wear, however Japan views jeans as a high-end fashion statement.

Japanese Fashion Trends - Term Paper

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The term “fashion” has become so very predominant these days that even the restaurants or fast food centers you choose are also termed as fashionable or out of fashion now. For instance, eating at Mc Donald’s is fashionable, but eating in an equally good road side ordinary restaurant is out of fashion.

Research Paper on Fashion | Howtowrite.CustomWritings.com

The paper "Fashion Direction and Globalization" is a perfect example of a term paper on social science. Fashion has been one of the most significant indicators of intercultural exchanges. As the rate of globalization continues to increase, many cultures are seeking to identify with their fashion preferences from a global perspective.

Fashion Direction and Globalization Term Paper Example ...

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This book will broaden readers' understanding of the links between the music and fashion industries. It highlights the challenges currently facing the fashion industry in terms of hyper-competition, definition of ever-faster trends, changing consumer demands etc. In fact, the fashion industry is heavily influenced by the digital revolution in the music industry, which has changed the face of individual music consumption and social reference, and therefore, also has impacts on fashion consumption and social reference. This understanding is crucial in order to realign any fashion company's strategies to the demands of modern fashion consumers. In terms of content, the book first discusses the social perspective of fashion and music. This includes an analysis of music as a key influencer of fashion trends, both theoretically and on the basis of a case study on grunge music. Then the role of music in the fashion business is addressed, and covers in-store music and the role of music in fashion communication. Following up, the role of fashion in the music business is analyzed. This includes the trend of co-design of fashion collections, music artists' role of differentiation by style, and the market for music fashion merchandise articles (both theoretically and drawing on a case study). In closing, potential lessons learned from the music industry are developed for the fashion industry. This includes an analysis of the digital revolution and the advent of the crowdfunding idea (both theoretically and in a case study).

Wherever we look today, popular culture greets us with “texts” that make implicit arguments; this book helps students to think and write critically about these texts. The World Is a Text teaches critical reading, writing, and argument in the context of pop-culture and visual examples, showing students how to “read” everyday objects and visual texts with basic semiotics. The book shows how texts of all kinds, from a painting to a university building to a pair of sneakers, make complex arguments through their use of signs and symbols, and shows students how to make these arguments in their own essays. This new edition is rich with images, real-world examples, writing and discussion prompts, and examples of academic and student writing. The first part of the book is a rhetoric covering argumentation, research, the writing process, and adapting from high-school to college writing, while the second part explores writing about specific cultural topics. Notes, instruction, and advice about research are woven into the text, with research instruction closely tied to the topic being discussed. New to the updated compact edition are chapters on fashion, sports, and nature and the environment.

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Other, grade: 2,0 (B), University of Bayreuth (Faculty for Literature Science and Linguistics), course: HS Dress Codes - Reading Fashion Cultures, 19 entries in the bibliography, language: English, abstract: In 1997, the Hartford Courant published the research results of the American Economic Information Service concerning those economic branches which have shown the highest rates of expansion in 1996. Among expected high-tech branches such as the Internet, for example, one branch, which had up to that point not even been regarded as an economic branch, appeared among first

six ranks: the tattoo- industry (Stirn 285). This example clearly shows that tattooing has intensely increased in popularity towards the end of the 20th century. Tattooing is no longer a rarity, but is present in everyday life. Tattoos can be detected on various kinds of parts on the human body, and the motives appear in uncountable varieties of shape and design, with colours ranging from plain black to gaudy. Tattoos are especially popular among younger people between the age of 15 and 25. In general, the numbers range from seven to twenty million tattooed individuals for the United States, and state about two million for Germany (Stirn 285). These numbers are generally only rough estimations, because there is no reliable method of counting, and the results mainly rely upon accounts of recently developing tattoo associations. The focus of this paper shall lie on the function of the tattoo, namely whether or not the tattoo is just an ephemeral fashion trend or a lasting constituent of the human culture. It shall be analysed in what way tattooing can be regarded as fashion and to what degree it can be considered to be a social symbol in human interaction. First, a general history of tattooing shall be given, because the development is important for the comparison. In order to avoid obscurities concerning the term tattoo or tattooing a short definition shall be given here. According to Finke, several authors differ in their definition of tattoos. Some sources use tattooing as a general topic including all kinds of body modification, such as branding, scarification and body painting (Finke 15-17). In the course of this paper, the term tattoo shall only be used to describe the permanent embedding of pigments into the skin, excluding scarification, body painting and branding. The given definition excludes all other forms of body alteration but raises the need to differentiate further. There are tattoos which have not been obtained voluntarily, so-called compulsive tattoos which have been put on prisoners or soldiers throughout history. [...]

The book includes the Proceedings of the Artificial Intelligence on Fashion and Textiles conference 2018 which provides state-of-the-art techniques and applications of AI in the fashion and textile industries. It is essential reading for scientists, researchers and R&D professionals working in the field of AI with applications in the fashion and textile industry; managers in the fashion and textile enterprises; and anyone with an interest in the applications of AI. Over the last two decades, with the great advancement of computer technology, academic research in artificial intelligence (AI) and its applications in fashion and textile supply chain has been becoming a very hot topic and has received greater attention from both academics and industrialists. A number of AI-related techniques has been successfully employed and proven to handle the problems including fashion sales forecasting, supply chain optimization, planning and scheduling, textile material defect detection, fashion and textile image recognition, fashion image and style retrieval, human body modeling and fitting, etc.

Fast fashion is an industrial trend that refers to the concept of shortening lead time (production, distribution) and offering new products to the market as fast as possible. Despite an abundance of research results, there is no comprehensive reference source that covers the state-of-the-art findings on both theoretical modeling and empirical research.

The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China, Japan, India, Africa, the Islamic Empire, and the Ancient Americas. This extensive study features descriptions and analysis of men's, women's and children's clothing, accessories, and cultural styles from prehistory into the twenty-first century. Lavishly illustrated in color throughout, it features more than 1600 images - and is a valuable resource for fashion designers, theater costumers, textile researchers, costume collectors and curators, and anyone interested in clothing and style customs of the world.

This book presents high-quality original contributions on the fashion supply chain. A wide spectrum of application domains are covered, processing of big data coming from digital and social media channels, fashion new product development, fashion design, fashion marketing and communication strategy, business models and entrepreneurship, e-commerce and omni-channel management, corporate social responsibility, new materials for fashion product, wearable technologies. The contents are based on presentations delivered at IT4Fashion 2016, the 6th International Conference in Business Models and ICT Technologies for the Fashion Supply Chain, which was held in Florence, Italy, in April 2016. This conference series represents a targeted response to the growing need for research that reports and debates supply chain business models and technologies applied to the fashion industry, with the aim of increasing knowledge in the area of product lifecycle management and supply chain management in that industry.

This book constitutes the second part of refereed proceedings of the 5th Computational Methods in Systems and Software 2021 (CoMeSySo 2021) proceedings. The real-world problems related to data science and algorithm design related to systems and software engineering are presented in this papers. Furthermore, the basic research' papers that describe novel approaches in the data science, algorithm design and in systems and software engineering are included. The CoMeSySo 2021 conference is breaking the barriers, being held online. CoMeSySo 2021 intends to provide an international forum for the discussion of the latest high-quality research results

What kinds of things do fashion and clothing say about us? What does it mean to wear Gap or Gaultier, Milletts or Moschino? Are there any real differences between Hip-Hop style and Punk anti-styles? In this fully revised and updated edition, Malcolm Barnard introduces fashion and clothing as ways of communicating and challenging class, gender, sexual and social identities. Drawing on a range of theoretical approaches from Barthes and Baudrillard to Marxist, psychoanalytic and feminist theory, Barnard addresses the ambivalent status of fashion in contemporary culture.

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