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A collection of animal fables told by the Greek slave Aesop.

Today interviews proliferate everywhere: in newspapers, on television, and in anthologies; as a method they are a major tool of medicine, the law, the social sciences, oral history projects, and journalism; and in the book trade interviews with authors are a major promotional device. We live in an 'interview society'. How did this happen? What is it about the interview form that we find so appealing and horrifying? Are we all just gossips or is there something more to it? What are the implications of our reliance on this bizarre dynamic for publicity, subjectivity, and democracy? Literature and the Rise of the Interview addresses these questions from the perspective of literary culture. The book traces the ways in which the interview form has been conceived and deployed by writers, and interviewing has been understood as a literary-critical practice. It excavates what we might call a 'poetics' of the interview form and practice. In so doing it covers 150 years and four continents. It includes a diverse rostrum of well-known writers, such as Henry James, T. S. Eliot, Ezra Pound, Djuna Barnes, William Burroughs, Philip Roth, J. M. Coetzee and Toni Morrison, while reintroducing some individuals that history has forgotten, such as Betty Ross, 'Queen of Interviewers', and Julian Hawthorne, Nathaniel's profligate son. Together these stories expose the interview's position in the literary imagination and consider what this might tell us about conceptions of literature, authorship, and reading communities in modernity.

The articles in this collection focus attention on the concept of literature and on the relationship between this concept and the concepts of a literary work and a literary text. Adopting an analytic approach, the articles attempt to clarify how these concepts govern our thinking about the phenomenon of literature in various ways, exploring the issues which arise when these concepts are employed as theoretical instruments for describing and analyzing the phenomenon of literature.

Taking a thematic approach, this new companion provides an interdisciplinary, cross-cultural, and international study of American literary journalism. From the work of Frederick Douglass and Walt Whitman to that of Joan Didion and Dorothy Parker, literary journalism is a genre that both reveals and shapes American history and identity. This volume not only calls attention to literary journalism as a distinctive genre but also provides a critical foundation for future scholarship. It brings together cutting-edge research from literary journalism scholars, examining historical perspectives; themes, venues, and genres across time; theoretical approaches and disciplinary intersections; and new directions for scholarly inquiry. Provoking reconsideration and inquiry, while providing new historical interpretations, this companion recognizes, interacts with, and honors the tradition and legacies of American literary journalism scholarship. Engaging the work of disciplines such as sociology, anthropology, African American studies, gender studies, visual studies, media studies, and American studies, in addition to journalism and literary studies, this book is perfect for students and scholars of those disciplines.

It's one of Uncle John's most popular editions! More than 500 pages of absolutely absorbing material are at your fingertips. Divided for your convenience into short, medium, and long articles, this book has it all: humor, history, pop culture, politics, wordplay, quotations, blunders, facts, and more. Settle in and read about... * The world's rarest rock 'n' roll record * The secret history of the lava lamp * Da Vinci's unfinished masterpiece * Famous unsolved disappearances * Animals famous for 15 minutes * The world's luckiest accident * The birth of the T-shirt * Big, bad Barbie * Cereal flops And much, much more!

John Philip Jones, bestselling author and internationally known advertising scholar, has written a textbook to help evaluate advertising "fables" and "fashions," and also to study the facts. He uses the latest trends and cutting-edge research to illustrate their occasional incompleteness, inadequacy, and in some cases total wrongheadedness. Each chapter then attempts to describe one aspect of how advertising really works. Unlike most other advertising textbooks, Fables, Fashions, and Facts About Advertising is not written as a "how to" text, or as a vehicle for war stories, or as a sales pitch. Instead, it is a book that concentrates solely on describing how advertising works. Written to be accessible to the general public with little or no experience studying advertising, it makes the scholarship of an internationally renowned figure accessible to students taking beginning advertising courses.

John F. Kennedy was not only a president, but also a symbol for America's most cherished ideas. In The Kennedy Obsession, John Hellmann takes a thoroughly original approach to understanding Kennedy's star power and his carefully crafted public image. Tracing Kennedy's self-creation as diligent scholar, bashful hero, and sensitive rebel-cued by cultural figures such as Lord Byron, Ernest Hemingway, and Cary Grant-and the images of Kennedy in the aftermath of his assassination, Hellmann reveals the painstaking transformation of private life into public persona, of a man into perhaps the major American myth of our time.

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