

Exploring Communication Law A Socratic Approach

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Book Description. Exploring Communication Law, Second Edition, provides an overview of the law as it pertains to print, broadcast, and online journalism, as well as non-journalistic forms of expression. It begins by introducing students to the First Amendment in a general sense, then explores how the principles of free speech are applied in various circumstances, such as political speech, sexual expression, and K-12 and college campuses.

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Exploring Communication Law-Randy Bobbitt 2015-09-25 Based on the Socratic dialogue method, Talking about Communication Law provides the fundamentals for discussing controversial issues in communication law and asks thought-provoking questions to promote debate. Providing the basic framework of the law with

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The Socratic method (also known as method of Elenchus, elenctic method, or Socratic debate) is a form of cooperative argumentative dialogue between individuals, based on asking and answering questions to stimulate critical thinking and to draw out ideas and underlying presuppositions. It is named after the Classical Greek philosopher Socrates and is introduced by him in Plato's Theaetetus as ...

Exploring Communication Law, Second Edition, provides an overview of the law as it pertains to print, broadcast, and online journalism, as well as non-journalistic forms of expression. It begins by introducing students to the First Amendment in a general sense, then explores how the principles of free speech are applied in various circumstances, such as political speech, sexual expression, and K-12 and college campuses. The text also explains the fundamentals of media law in areas such as defamation, privacy, the media and the courts, confidentiality and privilege, access to information, broadcasting, and cyberspace.

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Exploring Communication Ethics is a comprehensive textbook on the ethical issues facing communication professionals in today's rapidly changing media environment. Empowering students to respond to real-world ethical dilemmas by drawing upon philosophical principles, historical background, and the ethical guidelines of major professional organizations, this book is designed to stimulate class discussion through real-world examples, case studies, and discussion problems. Students will learn how to mediate between the best interests of their employers and their responsibilities toward other parties, and to consider how economic, technological, and legal changes in their industries affect these ethical considerations. It can be used as a core textbook for undergraduate or graduate courses in communication or media ethics, and provides an ideal supplement for specialist classes in public relations, professional communication, advertising, political communication, or journalism and broadcast media.

Now in its Third Edition, Mass Media Revolution remains a dynamic guide to the world of mass media, enhancing its readers' development as critical consumers. The text employs a storytelling narrative style and integrated, chapter-specific digital material, providing a seamless learning experience. It features a wealth of expanded content—with particular attention to diversity in the media industry, reality TV, ethics and social media, and the evolution of online journalism. Chapter content, both print and online, is aligned to the ACEJMC national academic standards. Along with student video resources, this text includes an accompanying instructor resource manual and Power Point slides. All supplementary materials can be found at massmediarev.com.

This edited collection examines how fantasy sports play has established a prominent and promising foothold in the larger sports ecology. Often considered an isolated activity for the hardcore sports fan, fantasy sports play have since been incorporated into sports broadcasting and editorial coverage, sports marketing and promotions, and even into the very sports themselves with athletes and teams using the activities to draw fans further into the sports experience. This edited collection invites leading scholars and sports professionals from several different fields to share historical and emerging perspectives on the importance of fantasy sports as an artifact of theoretical and empirical importance to larger issues of sport and society. \

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Creativity, Critical Thinking, and Communication contains research, strategies, and lesson plans that will help increase students' skill level in the 3 Cs: creativity, critical thinking, and communication. The strategies of the 3 Cs renew stale curricula and supports deeper learning of core concepts. This book provides parents and those interested in the education system a glimpse into how schools can be more efficient and effective by saving what works in education.

This book, first published in 1992, introduces some of Socrates' problems and some of the problems about him. It seeks at the same time to advance new views, arguments and information on Socrates' mission, techniques, ethics and later reception. From civil disobedience to ethics, this collection provides stimulating discussions of Socrates' life, thought and historical significance.

"When I used it, I felt it was a very valuable resource, linking work with the arts to the theoretical foundations of counseling."--Sally S. Atkins, EdD Professor Emerita Founding Director of Expressive Arts, Appalachian State "They [Students] like the activities since it helps them learn more about the counseling theory which was discussed in the Theories of Counseling class. It provides more application. Some activities are pretty detailed and class time does not allow for much practice. But, we discuss how this could be used in therapy sessions/groups... [The book] is short and very pointed in its information and use. We like it!"--Judy A. Schmidt, EdD, CRC, LPCA University of North Carolina at Chapel Hill Expanded and revised to reflect a broader understanding of the complementary approach to therapeutic treatment, this is the only text to integrate expressive arts counseling techniques with major theories of counseling and psychology. Substantial changes to the second edition include new chapters that address Neuroscience and Counseling, Trauma-Informed Counseling, Animal-Assisted Therapy, Mindfulness and Counseling, and Family Counseling, along with a greater emphasis on cultural and diversity considerations throughout. The book is updated with over 30 new interventions including animal-assisted and videographic interventions, and new information about the neuroscientific foundations of expressive arts therapies. Updated references in each chapter, and a suite of Instructor's Materials also add to value of the second edition. The text integrates expressive arts therapies with 12 commonly used treatment modalities. Each chapter reviews a particular theory and describes how expressive and creative techniques can support and be easily integrated within that orientation. Over 90 field-tested, step-by-

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step interventions—created by leading practitioners—offer students and clinicians techniques that can be put to use immediately. New to the Second Edition: New chapters address Neuroscience and Counseling, Trauma-Informed Counseling, Animal-Assisted Therapy, Mindfulness and Counseling, and Family Counseling and the Expressive Arts. Cultural and diversity considerations in each chapter. Updated with new references. Over 30 new interventions including videography. Instructor's materials. Key Features: Integrates expressive arts counseling techniques with 12 major theories of counseling and psychology. Presents over 90 expressive art interventions in easy, step-by-step format. Includes art, writing, bibliotherapy, drama, music, movement, dance, puppetry, and sand play. Discusses appropriate populations, settings, and diagnoses for each intervention. Includes interventions that can be put to use immediately.

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