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"Ethnicity and International Law presents an historical account of the impact of ethnicity on the making of international law. The development of international law since the nineteenth century is characterised by the inherent tension between the liberal and conservative traditions of dealing with what might be termed the 'problem' of ethnicity. The present-day hesitancy of liberal international law to engage with ethnicity in ethnic conflicts and ethnic minorities has its roots in these conflicting philosophical

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traditions. In international legal studies, both the relevance of ethnicity, and the traditions of understanding it, lie in this fact"--

An historical analysis of how ethnicity shaped international law and why it is relevant to minorities and ethnic conflicts today.

The breakup of the former Yugoslavia demonstrates the limitations of international law in the face of ethnic conflict. The contributors to this book examine the various roles international law and international institutions play in dealing with ethnic conflict. International Law and Ethnic Conflict first covers general philosophical, historical, and cultural issues arising from

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attempts to apply international law to ethnic conflict. The authors assess the legitimacy of demands based on group identity, the legal rights of ethnic groups, the validity of various entitlement claims, and the meaning of statehood. They then consider the institutional and policy responses of international organizations and states in their attempts to deal with ethnic conflict and analyze the extent to which various forms of intervention prove successful.

A critical analysis of how international law operates in the ideology of the postcolonial state to marginalise minority groups.

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This book is a comprehensive overview of multiple nationality in international law, and contains a

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Historical Politics And Practices
survey of current State practice covering over 75 countries. It examines the topic in light of the historical treatment of multiple nationality by States, international bodies and commentators, setting out the general trends in international law and relations that have influenced nationality. While the book's purpose is not to debate the merits of multiple nationality, but to present actual state practice, it does survey arguments for and against multiple nationality, and considers States' motivations in adopting a particular attitude toward the topic. As a reference work, the volume includes a detailed examination of the nature of nationality under international law and the concepts of nationality and citizenship under municipal

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law. The survey of State practice also constitutes a valuable resource for practitioners.

One of the most remarkable features of the post-Cold War period has been the upsurge of international involvement in questions of ethnic diversity. From the United Nations and the European Court of Human Rights to diverse international philanthropic and advocacy organizations, a wide range of international actors have adopted policies and principles for addressing questions of ethnic rights, identity, and conflict. *International Approaches to Governing Ethnic Diversity* explores whether and how these international actors contribute to

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the peaceful and democratic governance of ethnic diversity. It focuses on two broad areas of international work: the evolution of international legal norms regarding the rights of minorities and indigenous peoples, and international approaches to conflict and post-conflict development.

The book charts new territory by mapping the range of international actors who affect the governance of ethnic diversity, and exploring their often contradictory roles and impacts. Most international actors come to questions of ethnic diversity indirectly and reluctantly, on the basis of widely varying mandates many of which were established to fulfill other objectives. They naturally therefore have different priorities

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and perspectives. And yet, the book identifies a striking convergence amongst international actors around discourses of diversity and equality, demonstrating the existence of an epistemic community where actors work within common vocabularies, discourses and principles that attempt to link human rights, pluralism, development and peace.

The Oxford Handbook of International Refugee Law is a comprehensive, critical work, which analyses the state of research across the refugee law regime as a whole. Drawing together leading and emerging scholars, the Handbook provides both doctrinal and theoretical analyses of international refugee

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law and practice. It critiques existing law from a variety of normative positions, with several chapters identifying foundational flaws that open up space for radical rethinking. Many authors work directly in the field, and their contributions demonstrate how scholarship and practice can mutually inform each other. Contributions assess a wide range of international legal instruments relevant to refugee protection, including from international human rights law, international humanitarian law, international migration law, the law of the sea, and international and transnational criminal law. Geographically, contributors examine regional and domestic laws and practices from around the world, with 10 chapters

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focused on specific regions. This Handbook provides an account, as well as a critique, of the status quo, and in so doing it sets the agenda for future academic research in international refugee law.

This book offers a new account of Nauru's imperial history and examines its significance in the history of international law.

These essays examine the importance of historical consciousness and the role of historiography in 'ethnic' situations, exploring the many ways in which ethnic groups select history, write or rewrite it, rescue appropriate or ignore it, forget or traduce it. Drawing on expert

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knowledge of regions ranging from the Amazon to contemporary Germany, the contributors bring anthropological and historical understanding to answer these questions, and investigate major topics such as the relationship between ethnic, national and state identifications, and the cultural work of creating them. Examples include Afrikaaners and Northern Ireland Protestants, as well as Mormons and Catalans. Bringing together a variety of themes that have recently become the focus of study – ethnicity, the uses and nature of history and the likelihood of objectivity in historical telling – the book will be of great interest of students in the social sciences, anthropology, politics, history and international relations.

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