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Eavan Boland was born in Dublin, Ireland. Over the course of her long career, Eavan Boland emerged as one of the foremost female voices in Irish literature. Throughout her many collections of poetry, in her prose memoir Object Lessons (1995), and in her work as a noted anthologist and teacher, Boland honed an appreciation for the ordinary in life.

~~Eavan Boland | Poetry Foundation~~

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The Eavan Boland Sourcebook is an essential companion to the poetry, prose and critical writing of this acclaimed poet.

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~~Eavan Boland - a sourcebook - poetry, prose, interviews~~

Eavan Frances Boland (24 September 1944 - 27 April 2020) was an Irish poet, author, and professor. She was a professor at Stanford University, where she had taught from 1996. Her work deals with the Irish national identity, and the role of women in Irish history.

~~Eavan Boland - Wikipedia~~

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Throughout her many collections of poetry, in her prose memoir Object Lessons (1995), and in her work as a noted anthologist and teacher, Boland honed an appreciation for the ordinary in life. Keenly aware of the problematic associations and troubled place that women hold in Irish culture and history, Boland always wrote out of an urge to make an honest account of female experience.

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A comprehensive and scholarly review of contemporary British and Irish Poetry With contributions from noted scholars in the field, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a collection of writings from a diverse group of experts. They explore the richness of individual poets, genres, forms, techniques, traditions, concerns, and institutions that comprise these two distinct but interrelated national poetries. Part of the acclaimed Blackwell Companion to Literature and Culture series, this book contains a comprehensive survey of the most important contemporary Irish and British poetry. The contributors provide new perspectives and positions on the topic. This important book: Explores the institutions, histories, and receptions of contemporary Irish and British poetry Contains contributions from leading scholars of British and Irish poetry Includes an analysis of the most prominent Irish and British poets Puts contemporary Irish and British poetry in context Written for students and academics of contemporary poetry, A Companion to Contemporary British and Irish Poetry, 1960-2015 offers a comprehensive review of contemporary poetry from a wide range of diverse contributors.

This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland, Gillian Clarke, John Burnside, and Kathleen Jamie. It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish, Welsh, and Scottish poets, and it relates this engagement to wider concerns with gender, nation, and nature which have shaped contemporary poetry in Britain and Ireland. Covering a substantial number of works from the 1980s to the 2010s, the book discusses how Boland and Clarke, as women poets from the Republic of Ireland and Wales, react to a male-dominated and Anglocentric lyric tradition and thus rework notions of the Romantic. It examines how Burnside and Jamie challenge, adopt, and revise Romantic aesthetics of nature and environment. The book is the first in-depth study to read Boland, Clarke, Burnside, and Jamie as post-Romantics. By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance, it develops an innovative approach to the understanding of contemporary poetry and literary influence.

After a decade in which women writers have gradually been given more recognition in the study of Irish literature, this collection proposes a reappraisal of Irish women's writing by inviting dialogues with new or hitherto marginalised critical frameworks as well as with foreign and transnational literary traditions. Several essays explore how Irish women writers engaged with European themes and traditions through the genres of travel writing, the historical novel, the monologue and the fairy tale. Other contributions are concerned with the British context in which some texts were published and argue for the existence of Irish inflections of phenomena such as the New Woman, suffragism or vegetarianism. Further chapters emphasise the transnational character of Irish women's writing by applying continental theory and French feminist thinking to various texts; in other chapters new developments in theory are applied to Irish texts for the first time. Casting the efforts of Irish women in a new light, the collection also includes explorations of the work of neglected or emerging authors who have remained comparatively ignored by Irish literary criticism.

As a comprehensive introduction to Eavan Boland's work, this book provides an essential guide to the work of one of the most important and challenging voices in contemporary poetry. Approachable for the general reader but at the same time inviting to the specialist, it draws on original research and archival material as it tracks the emergence of a new poetic voice in a national culture and the compelling narrative of that emergence.

Introduces postcolonial literary studies through close readings of a wide range of fiction and poetryThis guide places the literary works themselves at the centre of its discussions, examining how writers from Africa, Australasia, the Caribbean, Canada, Ireland, and South Asia have engaged with the challenges that beset postcolonial societies. Dave Gunning discusses many of the most-studied works of postcolonial literature, from Chinua Achebes Things Fall Apart to Salman Rushdies The Satanic Verses, as well as works by more recent writers like Chris Abani, Tahmima Anam and Shani Mootoo. Each chapter explores a key theme through drawing together works from various times and places. The book concludes with an extensive guide to further reading and tips on how to write about postcolonial literature successfully.Key FeaturesClose analysis of texts including, Sam Selvnos The Lonely Londoners, J.M Coetzees Disgrace, Roddy Doyle's A Star Called Henry, Shani Mootoo's Cereus Blooms at Night, Tsitsi Dangarembgas Nervous Conditions, Zadie Smith's White Teeth, Mohsin Hamids The Reluctant Fundamentalist, Tahmima Anams A Golden Age, Michael Ondaatjes Anis Ghosht, and Amitav Ghosh's In an Antique Land, as well as poetry by Derek Walcott, Eavan Boland, Agha Shahid Ali, Chris Abani and others.Discusses important new themes in postcolonial literature including global Islam, postcolonial sexualities and the representation of military conflict Includes a Chronology, a Guide to Further Reading, and Tips on Writing about Postcolonial Literature.

A Journal of Irish studies.

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set. Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Irish Renaissance began around 1885 and arguably has continued to the present day, with no apparent sign of coming to an end. The period has produced some of the richest literature in Irish history, and authors such as Samuel Beckett, James Joyce, William Butler Yeats, and Seamus Heaney are among the leading writers of the twentieth century. This reference provides alphabetically arranged entries for more than 70 modern Irish writers. Each entry includes a brief biography, a discussion of the author's major works and themes, an overview of the writer's critical reception, and a bibliography of primary and secondary sources. An opening essay surveys the critical response to Irish literature after 1885, and an extensive bibliography concludes the volume.

Rarity is a quality by which things flowers, leaves, light, sound fleetingly appear and disappear, leaving in their wake a resonance of something we just thought we had glimpsed. Each of the nine chapters in this book pursues such intimations of rarity in poetic ideas, images, and silences.

This engaging, personal chronicle by Irish poet Gerald Dawe explores the lives and times of leading Irish writers, including W. B. Yeats, Elizabeth Bowen, Samuel Beckett and Stewart Parker, alongside lesser-known names from the earlier decades of the twentieth century, such as Ethna Carberry, Alice Milligan, Joseph Campbell and George Reavey. It also portrays the changing cultural backgrounds of the author's contemporaries, such as Derek Mahon. Eavan Boland, Eileán Ní Chuilleanáin, Colm Tóibín, Leontia Flynn and Sinéad Morrissey. Gerald Dawe presents an accessible view of modern Irish literature, filtered perceptively through his own distinctive lens, and raises important questions about cultural belonging, the commercialisation of contemporary writing, and the influence of Irish literary culture in a digital age. In this lyrical exploration of national identity, The Wrong Country repostions our understanding of modern Irish writing in a wider context for today's readers.

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