

## Dracula Bram Stoker Bantam Books

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Ever since its publication Bram Stoker's Dracula has always stayed in the public imagination. Although The Beetle initially sold more copies than this book, Marsh's novel eventually fell into the black hole of forgotten books, whereas Dracula still reigned.

*Dracula (Bantam Classics): Stoker, Bram, Stade, George ...*

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"Dracula is highly sensational....An immense amount of energy, a certain degree of imaginative faculty, and many ingenious and gruesome details are there. At times Mr. Stoker almost succeeds in creating the sense of possibility in impossibility."--Atheneum (June 26th, 1897) "The audacity and horror of Dracula are Mr. Stoker's own. A summary of the book would shock and disgust; but we must own ...

*Dracula (Wordsworth Classics): Bram Stoker: 9781853260865 ...*

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*Bram Stoker Dracula - AbeBooks*

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Download free eBooks of classic literature, books and ... Dracula By Bram Stoker Dracula Chapter 1 J onathan Harker's Journal 3 May. Bistritz.—Left Munich at 8:35 P.M., on 1st May, arriving at Vienna early next morning; should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a won-

*Dracula - Planet eBook*

Stoker read everything he could lay his hands on: "The Vampyre," Varney, Carmilla, S. Baring-Gould's werewolf book, etc.

*Bram Stoker: Dracula*

"Drácula", de Bram Stoker Una lectura recomendada por BajaLibros, la librería de e-books más grande de América Latina

*"Drácula", de Bram Stoker - Infobae*

Dracula is an epistolary Gothic horror novel written in 1897 by Bram Stoker, an Irish author who became famous after writing about the vampire named Count Dracula, who later on had many interpretations (theater, movie and television).

*Dracula, Bram Stoker – Book Summary*

Book Summary: The title of this book is Dracula (Bantam Classics) and it was written by Bram Stoker. This particular edition is in a Paperback format. This books publish date is Dec 01, 1983 and it has a suggested retail price of \$4.95. It was published by Bantam Classics and has a total of 448 pages in the book.

*Dracula (Bantam Classics) by Bram Stoker (9780553212716)*

• Dracula by Bram Stoker • Frankenstein by Mary Shelley • The Legend of Sleepy Hollow by Washington Irving • The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson • The Island of...

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*Dracula by Bram Stoker: Books - AbeBooks*

About this Item: Independently Published, United States, 2020. Paperback. Condition: New. Annotated edition. Language: English. Brand new Book. Dracula's Guest is a short story by Bram Stoker and published in the short story collection Dracula's Guest and Other Weird Stories.It is widely believed that "Dracula's Guest" is actually the deleted first chapter from the original Dracula manuscript ...

*Dracula by Bram Stoker, Second Edition - AbeBooks*

Dracula (Dracula of Stoker Family #1), Bram Stoker Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the ...

*Dracula by Bram Stoker - Meet your next favorite book*

Dracula is a classic and there is a reason why it still has an effect on our culture. This is the true Bram Stoker version and one that retains its Victorian-themed glory. This famous tale tells the story of the famous blood-sucking villain and the heroes that try to oppose him.

*Amazon.com: Customer reviews: Dracula (Bantam Classics)*

My book arrived in excellent condition- better than I expected. The cover of this book by Bram Stoker is even more beautiful than the pictures show - in fact, it is the single most colorful novel on my bookshelf. The title letters are raised off of the front cover and are coated in same metallic-blue ink, which makes it unlike any book I have seen.

*Amazon.com: Dracula by Bram Stoker (9781981100286): Stoker ...*

J.D. Barker is the international bestselling author of Forsaken, The Fourth Monkey, and The Fifth to Die. Dacre Stoker is the great-grandnephew of Bram Stoker and the international bestselling...

Jonathan Harker, a young English lawyer, travels to Castle Dracula in the Eastern European country of Transylvania to conclude a real estate transaction with a nobleman named Count Dracula. As Harker wends his way through the picturesque countryside, the local peasants warn him about his destination, giving him crucifixes and other charms against evil and uttering strange words that Harker later translates into "vampire."

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

The classic tale of the bizarre Carpathian count, who drinks human blood to stay alive, and the Englishman who knows his secret

Drama Hamilton Deane and John L. Balderston, from Bram Stoker's novel Characters: 6 male, 2 female 3 Interior Scenes An enormously successful revival of this classic opened on Broadway in 1977 fifty years after the original production. This is one of the great mystery thrillers and is generally considered among the best of its kind. Lucy Seward, whose father is the doctor in charge of an English sanatorium, has been attacked by some mysterious illness. Dr. Van Helsing,

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracul is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's--and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here.... A sickly child, Bram spent his early days bedridden in his parents' Dublin home, tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen--a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen--and that the nightmare they've thought long ended is only beginning.

Of the many admiring reviews Bram Stoker's Dracula received when it first appeared in 1897, the most astute praise came from the author's mother, who wrote her son: "It is splendid. No book since Mrs. Shelley's Frankenstein or indeed any other at all has come near yours in originality, or terror." A popular bestseller in Victorian England, Stoker's hypnotic tale of the bloodthirsty Count Dracula, whose nocturnal atrocities are symbolic of an evil ages old yet forever new, endures as the quintessential story of suspense and horror. The unbridled lusts and desires, the diabolical cravings that Stoker dramatized with such mythical force, render Dracula resonant and unsettling a century later.

Winner of the 1997 International Association of the Fantastic in the Arts Best Non-fiction Book In 1897, Archibald Constable & Company published a novel by the unheralded Bram Stoker. That novel, Dracula, has gone on to become perhaps the most influential novel of all time. To commemorate the centennial of that great novel, Carol Margaret Davison has brought together this collection of essays by some of the world's leading scholars. The essays analyze Stoker's original novel and celebrate its legacy in popular culture. The continuing presence of Dracula and vampire fiction and films provides proof that, as Davison writes, Dracula is "alive and sucking." "Dracula is a Gothic mandala, a vast design in which multiple reflections of the elements of the genre are configured in elegant sets of symmetries. It is also a sort of lens, bringing focus and compression to diverse Gothic motifs, including not only vampirism but madness, the night, spoiled innocence, disorder in nature, sacrilege, cannibalism, necrophilia, psychic projection, the succubus, the incubus, the ruin, and the tomb. Gathering up and unifying all that came before it, and casting its great shadow over all that came and continues to come after, its influence on twentieth-century Gothic fiction and film is unique and irresistible." from the Preface by Patrick McGrath

A THRILLING REINVENTION OF THE VAMPIRE NOVEL BY THE MASTER OF MODERN FANTASY, GEORGE R. R. MARTIN Abner Marsh, a struggling riverboat captain, suspects that something's amiss when he is approached by a wealthy aristocrat with a lucrative offer. The hauntingly pale, steely-eyed Joshua York doesn't care that the icy winter of 1857 has wiped out all but one of Marsh's dilapidated fleet; nor does he care that he won't earn back his investment in a decade. York's reasons for traversing the powerful Mississippi are to be none of Marsh's concern--no matter how bizarre, arbitrary, or capricious York's actions may prove. Not until the maiden voyage of Fevre Dream does Marsh realize that he has joined a mission both more sinister, and perhaps more noble, than his most fantastic nightmare--and humankind's most impossible dream.

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