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Chapters From Books
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Book chapters: What to cite
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Chapter (books) - Wikipedia
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The best first chapters of books set up the world you're about to dive into, reveal the voice of the story, introduce main characters, set up the high stakes, and hint at just a sliver of conflict...

12 Books With Epic First Chapters That'll Hook You Immediately
Chapters: Interactive Stories is an app with dozens of interactive stories for players to choose from,ranging from horror, to romance, to fantasy and more! You get to make the choices!Here is a list of all current stories that have been released in the game. 1 List of Stories 1.1 Romance 1.2 Red Hot Romance 1.3 Sexy Romance 1.4 Simmering Romance 1.5 Sweet Romance 1.6 Spicy Romance 1.7 Drama 1 ...

Books | Chapters - Interactive Stories Wiki | Fandom
Choose your story with Chapters, the interactive story game that lets you choose your path in every story. Read through pages and pages of fun interactive stories that fit your mood, from romance to suspense! Choose your story from our top collection of romance, fantasy, sci-fi, young adult, comedy, and drama series! Chapters combines a unique style of choose your own story gameplay with ...

Chapters: Interactive Stories - Apps on Google Play
To cite a chapter in a book in a reference entry in APA style 6th edition include the following elements:. Author(s) of the chapter: Give the last name and initials (e. g. Watson, J. D.) of up to seven authors with the last name preceded by an ampersand (&). For eight or more authors include the first six names followed by an ellipsis (…) and add the last author's name.

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A chapter book is a story book intended for intermediate readers, generally age 7-10. Unlike picture books for younger readers, a chapter book tells the story primarily through prose, rather than pictures. Unlike books for older readers, chapter books contain plentiful illustrations.

Chapter Books Books - Goodreads
Citing a book chapter may seem like a difficult task to tackle, but with the right guidelines it's a piece of cake! First choose which style you want to cite in  most likely it will be MLA, APA, or Chicago style.

5 Ways to Cite a Book Chapter - wikiHow
If you want to cite a book chapter in APA format, you need to include the chapter author's name either in the introductory phrase before the quote or in the parenthetical citation after it, along with the publication date and page number.

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Chapters (bookstore) - Wikipedia
The Bible is a compilation of many shorter books written at different times by a variety of authors, and later assembled into the biblical canon.Since the early 13th century, most copies and editions of the Bible present all but the shortest of these books with divisions into chapters, generally a page or so in length.Since the mid-16th century editors have further subdivided each chapter into ...

Offers a fictional portrait of the characters, language, traditions, and daily life of those living on the Spokane Indian Reservation

In the 21st century, digital tools enable information to be generated faster and in greater profusion than ever before, to the point where its extent and value are literally beyond imagining. Such quantities can only be meaningfully addressed using more digital tools, and thus our relationship to information is fundamentally changed. This situation presents a particular challenge to processes of learning and teaching, and demands a response from both information professionals and educators. Enabling education in a digital environment means not only changing the form in which learning opportunities are offered, but also enabling students to survive and prosper in digitally based learning environments. This collection brings together a global community of educators, educational researchers, librarians and IT strategists, to consider how learners need to be equipped in an educational environment that is increasingly suffused with digital technology. Traditional notions of literacy need to be challenged, and new literacies, including information literacy and IT literacy, need to be considered as foundation elements for digitally involved learners. Leading international experts from the USA, Canada, Australia, New Zealand, South Africa, Mexico and throughout Europe contribute to the debate, and Hannelore Rader, Librarian and Dean of the University Libraries, University of Louisville, Kentucky, provides the foreword. The book is in two parts: In Part 1, Literacies in the Digital Age, the contributors analyse how digital technologies have enabled transformative change in the ways in which learning can be constructed, and discuss the nature of the new literacies that have emerged in this new virtual and e-learning environment. In Part 2, Enabling and Supporting Digital Literacies, the contributors go on to consider the ways in which digital literacies can be made available to learners, and how these literacies are being relocated in a more student-centred environment within the broader perspective of learning. Readership: This book takes the issues raised in the successful Information and IT Literacy, also co-edited by Allan Martin, into a broader context. It is essential reading for all information professionals and educators involved in developing strategies and practices for learning in a digital age.

Bringing together leading international practitioners and theorists in the field, ranging from the 1960s pioneers of participation to some of the major contemporary figures in the field, Architecture and Participation opens up the social and political aspects of our built environment, and the way that the eventual users may shape it. Divided into three sections, looking at the politics, histories and practices of participation, the book gives both a broad theoretical background and more direct examples of participation in practice. Respectively the book explores participation's broader context, outlining key themes and including work from some seminal European figures and shows examples of how leading practitioners have put their ideas into action. Illustrated throughout, the authors present to students, practitioners and policy makers an exploration of how a participative approach may lead to new spatial conditions, as well as to new types of architectural practices, and investigates the way that the user has been included in the design process.

Leslie Schwartz's powerful, skillfully woven memoir of redemption and reading, as told through the list of books she read as she served a 90 day jail sentence In 2014, novelist Leslie Schwartz was sentenced to 90 days in Los Angeles County Jail for a DUI and battery of an officer. It was the most harrowing and holy experience of her life. Following a 414-day relapse into alcohol and drug addiction after more than a decade clean and sober, Schwartz was sentenced and served her time with only six months' sobriety. The damage she inflicted that year upon her friends, her husband, her teenage daughter, and herself was nearly impossible to fathom. Incarceration might have ruined her altogether, if not for the stories that sustained her while she was behind bars--both the artful tales in the books she read while there, and, more immediately, the stories of her fellow inmates. With classics like Edith Wharton's Ethan Frome to contemporary accounts like Laura Hillenbrand's Unbroken, Schwartz's reading list is woven together with visceral recollections of both her daily humiliations and small triumphs within the county jail system. Through the stories of others--whether rendered on the page or whispered in a jail cell--she learned powerful lessons about how to banish shame, use guilt for good, level her grief, and find the lost joy and magic of her astonishing life. Told in vivid, unforgettable prose, The Lost Chapters uncovers the nature of shame, rage, and love, and how instruments of change and redemption come from the unlikeliest of places.

Winner of the Pulitzer Prize, Annie Proulx's The Shipping News is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyle, a third-rate newspaper hack, with a 'head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips,' is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Sukie is worried -- her parents are acting strange. When she runs in the house, her dad asks, "If all your friends jumped off a bridge, would you jump off a bridge too?" When she eats peas with her fingers, Mom yells, "You'll put an eye out with that thing!" What is going on? Have her parents been replaced by aliens? Are they robots with broken circuits? She and her older brothers decide to investigate. And what they discover leads to a kids-against-parents WAR! This very funny book casts a new light on family rules.

Leona Matthews is a respected journalist. She has the world at her feet. She has her home, her friends and a loving brother. What more can she ask for? There is also a side of her life that no one knows... She is Erotic Romance Novelist 'Elona Ericson, ' an author gaining a loyal following in the literary world. No one knows who she is or what she looks like. 'Elona Ericson' and Leona Matthews are different, but they both share one thing... they have writer's block! Now she must place both lives on hold and leave for an assignment to interview Grant Thomson, a successful actor. To her, he is rude, conceded and wants nothing to do with him. However, turn of events leave the two blindsided and embark on sensuous adventures Leona never dreamed. Her romantic escapades help her write again. Leona realizes there are things standing in the way of her goal. Grant doesn't know about her secret and her privacy is threatened by outside forces. Leona must look inside her heart to find out what's important... Creating a best seller or falling in love.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing: just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

A love triangle ... King Joseph (KJ), Jasmine, and Riot ... ... The year is 1966; it is the time when it is a sort of fashion that people study things for years at a stretch and become proficient in them. Moreover, he is the Ph.D (Psychology) scholar King Joseph, the mastermind genius KJ of the Oxford University. What next is to happen in this novel is quite obvious. KJ has worked hard 'night and day' and has become proficient in his topic of thesis, that is, to study the effect of perfumes on human mind so well that has become capable to alter and hence control the emotions of people he wants by exposing them to fragrances; even of the mentors of his esteemed institution named Oxford. But of no use! Alas! He cannot alter the mind of Jasmine whom he has recently fallen in love with. The reason is that she is so fond of jasmine perfume that already remains surrounded by its fragrance all the time. For some time, the story tells us that how he tries to deal with the situation. But further, Riot, his old and estranged friend comes in the scene to make the matters worst for him. Of course, in the Oxford where numerous subjects are studied and taught, occult sciences have never been in the prohibited list. Riot had finished doing his Ph.D in them quite a long time ago. In fact, Riot is an occultist who has spent his entire academic life studying Indian sciences like yoga, transcendental meditation, astral projections, remote viewing, telepathy, psychokinesis, and a lot many others including some such ones too which come under the category of black magic. Even KJ sees that with his slight wish, he can lift people in the air and make them fly. This story was originally written scene by scene to claim the Oscar Award one day for original screenplay but landed here in front of you, just by chance. The name 'A Book Without Chapters' has its meaning explained in the last pages when even despite being bloodthirsty in the rivalry of a love triangle situation, Joseph (KJ) realizes that he, Riot, Jasmine, everyone, just everyone, even the person reading this novel's introduction right now, is just like a book. The main difference however lies in the fact that some books in this world are with chapters and some are without chapters. The concept of simulation of a person as a book is so simple and so strong that the writer expects that the reader shall also begin to see one's own life as a book, just as the actors of this novel begin to do by the end. LET US SEE NOW, WHAT KIND OF BOOK YOU DISCOVER YOURSELF AS ! !!

This book is a reprint of the APA manual originally published in 1957. This APA style manual for writers, editors, students, educators, and professionals across all fields provides clear guidance on grammar, the mechanics of writing, and APA style. It includes examples, new guidelines and advice, and more.

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