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Perhaps Dotzauer's most famous cello work is his 113 Etudes in four volumes. Masterfully prepared by him, this edition is a reprint of the authoritative G. Schirmer plate 26746 printed around 1917. This is the first volume in the series. 57pps, Extra note and staff paper in back for teacher annotations. Edition Fleury 2013. A must have for any student, teacher or cellist to have in his/her library.

(String Solo). For unaccompanied cello.

The Violoncello Studies by Bernhard Cossmann (1822-1910) provide specific exercises for the development of the left hand such as double stop trill studies, finger dexterity exercises, chord, scale and thumb position studies which intensively include the use of the fourth finger in particular. This is what gives these studies their special value and make them indispensable to the training as a cellist. They are aimed at the advanced pupil and student, but also at the professionally trained cellist who wants to improve and maintain the dexterity and velocity of the left-hand fingers by means of short exercises.

This thesis presents a theoretical and experimental approach for the rapid fabrication, optimization and testing of holographic sensors for the quantification of pH, organic solvents, metal cations, and glucose in solutions. Developing non-invasive and reusable diagnostics sensors that can be easily manufactured will support the monitoring of high-risk individuals in any clinical or point-of-care setting. Sensor fabrication approaches outlined include silver-halide chemistry, laser ablation and photopolymerization. The sensors employ off-axis Bragg diffraction gratings of ordered silver nanoparticles and localized refractive index changes in poly (2-hydroxyethyl methacrylate) and polyacrylamide films. The sensors exhibited reversible Bragg peak shifts, and diffracted the spectrum of narrow-band light over the wavelength range  $\lambda_{\text{peak}} \approx 495\text{-}1100$  nm. Clinical trials of glucose sensors in the urine samples of diabetic patients demonstrated that they offer superior performance compared to commercial high-throughput urinalysis devices. Lastly, a generic smartphone application to quantify colorimetric tests was developed and tested for both Android and iOS operating systems. The sensing platform and smartphone application may have implications for the development of low-cost, reusable and equipment-free point-of-care diagnostic devices.

Double stops provide excellent learning material for the young and advancing cellist in this Rick Mooney book. More than 60 familiar folk songs—many in the Suzuki repertoire—help the student learn skills such as hearing intonation, shaping the hand correctly, shifting, extensions, and preparing for future repertoire.

Perhaps Dotzauer's most famous cello work is his 113 Etudes in four volumes. Masterfully prepared by him, this edition is a reprint of the authoritative G. Schirmer plate 26746 printed around 1917. This is the second volume in the series. 59pps, Extra note and staff paper in back for teacher annotations. Edition Fleury 2013. A must have for any student, teacher or cellist to have in his/her library.

Annotation A study of how the physical processes of learning to play a piece of music can enrich and inform the mental process of studying and analyzing

the music, using the cello music of Luigi Boccherini as a case study.

This volume offers a wide-ranging overview of the 16th-18th century disputation culture in various European regions. Its focus is on printed disputations as a polyvalent media form which brings together many of the elements that contributed to the cultural and scientific changes during the early modern period.

Electoral Palatinate Frederick V - the Winter King - would be an insignificant figure in the history of Europe were it not for the tremendous conflagration that he helped to ignite. Frederick's conflict with Holy Roman Emperor Ferdinand II over the throne of Bohemia plunged Europe into thirty years of savage violence, fiery devastation, and terrible privation during the first half of the seventeenth century. More than simply a biographical study of Frederick, *The Winter King* provides a fresh and compelling study into the causes of the Thirty Years' War. Examining the early stages of the war through the locus of Frederick, it reconciles the forces of confession, conscience and constitutionalism that affected Frederick's decision making at critical junctures throughout the crisis. By placing constitutionalism rather than religion at the centre of events, it offers a subtle yet convincing new account of the conflict. Drawing on political and personal correspondence, backed up with a wealth of archival and secondary sources, Dr Pursell presents Frederick's choices and alternatives and interprets his words and responses to them. Considering the war from Frederick's perspective he argues convincingly that the war is best understood not simply as a struggle between Protestant and Catholic powers, but rather as an extended constitutional conflict, entwining religious and political factors, fought within the Holy Roman Empire.

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