

Dogma 11 Projects

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Dogma 11 Projects

The celebrated cult filmmaker opens up about the new book “ Kevin Smith ’ s Secret Stash, ” his mentors Stan Lee and George Carlin, the return of Bennifer, and more.

Kevin Smith on Coining ‘ Bennifer ’ and Trying to Save His Hero Stan Lee

We were running a media development project based in Jordan and made the decision to return ... He saw that the whole business of dogma was no real answer to anything. You need to create a ...

‘ In the sunshine, the free ferries over the IJ are a great tourist tip ’

In a time when so many people hunker down in ideological silos, Oesterle, 56, has built a career out of bringing disparate groups together to support common causes, eschewing dogma in favor of ...

Carroll Award winner: Bill Oesterle succeeds big time, bridges cultural divides

Book Description: The product of a lifetime of engagement with Bernard Lonergan's thought, Lonergan and the Level of Our Time is a major contribution to our understanding of his philosophy.

Lonergan and the Level of Our Time

It ’ s a rare honour to be named a MacArthur Foundation Fellow. In fact, in 40 years, only 1,061 have been awarded the title and the no-strings-attached ...

Opinion: Hey, genius, mind your own business

The American food system's focus on the bottom line restricts farmers' opportunities to implement science-backed conservation practices on their farms.

Profit pressures hamper the use of conservation practices in farming

Pop culture and comic book fans will gather at the Thornton Center in November for CoosaCon, a comic comic convention.

Comics, Costumes and Characters: Coosacon takes place Nov. 6 at Thornton Center in Armuchee

If this strikes you as dogma, then you should consult those hardy ... Martin, one of the prime-movers in the project, along with Special Services officer Jack Brink, who was killed in a helicopter ...

Golf in Iceland: fraught with hazards

It ’ s a rare honor to be named a MacArthur Foundation Fellow. In fact, in 40 years, only 1,061 Americans have been awarded the title and the no-strings-attached stipend, this year a plush \$625,000, ...

Farm & Food File: Relentless focus on the bottom line

Read about white privilege, the 1619 Project, and the case for reparations? Check. Donate money to progressive organizations such as Black Lives Matter and the Southern Poverty Law Center?

LA High School Teacher Hangs ‘ F*** the Police ’ Poster in Classroom

And so a former dogma to machine-everything-thyself has ... up feeding my part-hungry soul with a steady stream of machining projects. But something else happened. Far away from the tools, I ...

The B-Sides: Curious Uses Of Off-the-Shelf Parts

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But ERIC BREWER, deputy director of the project on nuclear issues at the Center ... Her first big task will be to handle a ministry in crisis since 11 current and former senior military leaders ...

Is Iran serious about nuclear talks?

By the late Middle Ages, the doctrine was fully established in Christian thought and practice but not yet as dogma. In the sixteenth century, with the entire Catholic teaching on marriage and celibacy ...

How Marriage Became One of the Sacraments

Some projects are very conceptual and some projects ... " The show is not meant to present a single view or any kind of dogma around what a map is or what people should think or feel when they ...

' Counter Cartographies ' asks: How do we ' map ' our lives on the land?

(Pic: The Delian Project). Mike Summers OBE served as a Member ... rather than party political dogma. Until 2013, the MLAs were part time, but the role is now full time. And whilst MLAs deal ...

Light aircraft and Land Rovers - a poles apart General Election in the Falkland Islands

As reported by Deadline, this would surely be a most welcome addition for fans of the movies, as Peter Jackson nor the original cast members are known to be joining the project. Shore won three ...

The Lord of the Rings Composer Howard Shore Is In Talks to Return to Middle-earth for Amazon Series

Remember the good old Renaissance, when dogma gave way to progress ... the Kiggins Theatre ' s film noir series. It screens Oct. 11 only. Film noir, a style generated by all the anxieties of ...

Beautiful colors, big fears on Clark County ' s indie cinema screens in October

Even more rare are MacArthur Fellows with ties to farming and food. Before this year, only 12 or one percent of all grantees, have had any connection to agriculture.

The Brussels-based architectural studio Dogma was founded in 2002. Led by Martino Tattara and Pier Vittorio Aureli it has focused almost exclusively on large-scale projects and citywide interventions.

An argument against the ideology of domesticity that separates work from home; lavishly illustrated, with architectural proposals for alternate approaches to working and living. Despite the increasing numbers of people who now work from home, in the popular imagination the home is still understood as the sanctuary of privacy and intimacy. Living is conceptually and definitively separated from work. This book argues against such a separation, countering the prevailing ideology of domesticity with a series of architectural projects that illustrate alternative approaches. Less a monograph than a treatise, richly illustrated, the book combines historical research and design proposals to reenvision home as a cooperative structure in which it is possible to live and work and in which labor is socialized beyond the family—freeing inhabitants from the sense of property and the burden of domestic labor. The projects aim to move the house beyond the dichotomous logic of male/female, husband/wife, breadwinner/housewife, and private/public. They include the reinvention of single-room occupancy as a new model for affordable housing; the reimagining of the simple tower-and-plinth prototype as host to a multiplicity of work activities and enlivening street life; and a plan for a modular, adaptable structure meant to house a temporary dweller. All of these design projects conceive of the house not as a commodity, the form of which is determined by its exchange value, but as an infrastructure defined by its use value.

"The Project of Autonomy radically rediscusses the concept of autonomy in politics and architecture by tracing a concise and polemical argument about its history in Italy in the 1960's and early 1970's. Architect and educator Pier Vittorio Aureli analyzes the position of the Operaism movement, formed by a group of intellectuals that produced a powerful and rigorous critique of capitalism and its intersections with two of the most radical architectural-urban theories of the day: Aldo Rossi's redefinition of the architecture of the city and Archizoom's No-stop City. Readers are introduced to major figures like Mario Tronti and Raniero Panzieri who have previously been little known in the English-speaking world, especially in an architectural context, and to the political motivations behind the theories of Rossi and Archizoom. The book draws on significant new source material, including recent interviews by the author and untranslated documents."--PUBLISHER'S WEBSITE.

Publié à l'occasion de la biennale d'architecture de Chicago 2017, cet ouvrage est une étude sur la chambre, cette chambre à soi si chère à Virginia Woolf. Cette publication illustrée des dessins produits par le duo d'architectes installé à Bruxelles fait partie de la recherche sur les espaces domestiques menée par Pier Vittorio Aureli et Martino Tattara depuis 2012 au sein de leur agence Dogma.

The city is often depicted as a sort of self-organizing chaos. This collection of essays, edited by Pier Vittorio Aureli, makes the case for the opposite hypothesis: The city is always the result of political intention, often in the form of specific architectural projects. Cities are shaped not only by material forces, but also by cultural and didactic visions. This thesis is substantiated by eight thoroughly researched essays scrutinizing a fascinating line-up of urban conditions across more than two thousands years of history: from the political theology of the Islamic city to the political economy of Renaissance architecture; from the rise of public architecture in 17th-century France to the laissez-faire development of the contemporary Greek city; from the exemplary teachings of Jean-Nicolas-Louis Durand to the collaborative work of Hannes Meyer; and from the plan of the Mesoamerican metropolis to that of the Fordist factory floor. In challenging the split between theory and practice, *The City as a Project* reveals the powerful ways in which the city arises from the constant interaction between ideas and spatial conditions.

Architectural form reconsidered in light of a unitary conception of architecture and the city. In *The Possibility of an Absolute Architecture*, Pier Vittorio Aureli proposes that a sharpened formal consciousness in architecture is a precondition for political, cultural, and social engagement with the city. Aureli uses the term absolute not in the conventional sense of "pure," but to denote something that is resolutely itself after being separated from its other. In the pursuit of the possibility of an absolute architecture, the other is the space of the city, its extensive organization, and its government. Politics is agonism through separation and confrontation; the very condition of architectural form is to separate and be separated. Through its act of separation and being separated, architecture reveals at once the essence of the city and the essence of itself as political form: the city as the composition of (separate) parts. Aureli revisits the work of four architects whose projects were advanced through the making of architectural form but whose concern was the city at large: Andrea Palladio, Giovanni Battista Piranesi, Étienne Louis-Boullée, and Oswald Mathias Ungers. The work of these architects, Aureli argues, addressed the transformations of the modern city and its urban implications through the elaboration of specific and strategic architectural forms. Their projects for the city do not take the form of an overall plan but are expressed as an "archipelago" of site-specific interventions.

"Soules's excellent book makes sense of the capitalist forces we all feel but cannot always name... Icebergs, Zombies, and the Ultra Thin arms architects and the general public with an essential understanding of how capitalism makes property. Required reading for those who think tomorrow can be different from today."— Jack Self, coeditor of *Real Estates: Life Without Debt* In *Icebergs, Zombies, and the Ultra Thin*, Matthew Soules issues an indictment of how finance capitalism dramatically alters not only architectural forms but also the very nature of our cities and societies. We rarely consider architecture to be an important factor in contemporary economic and political debates, yet sparsely occupied ultra-thin "pencil towers" develop in our cities, functioning as speculative wealth storage for the superrich, and cavernous "iceberg" homes extend architectural assets many stories below street level. Meanwhile, communities around the globe are blighted by zombie and ghost urbanism, marked by unoccupied neighborhoods and abandoned housing developments. Learn how the use of architecture as an investment tool has accelerated in recent years, heightening inequality and contributing to worldwide financial instability: • See how investment imperatives shape what and how we build, changing the very structure of our communities • Delve into high-profile projects, like the luxury apartments of architect Rafael Viñoly's 432 Park Avenue • Understand the convergence of technology, finance, and spirituality, which together are configuring the financialized walls within which we eat, sleep, and work Includes dozens of photos and drawings of architectural phenomena that have changed the way we live. Essential reading for anyone interested in architecture, design, economics, and understanding the way our world is formed.

Monumental in scale and epic in development, cities have become the most visible and significant symbol of human progress. The geography on and around which they are constructed, however, has come to be viewed merely in terms of its resources and is often laid to waste once its assets have been stripped. *The City in Geography* is an urban exploration through this phenomenon, from settlement to city through physical geography, which reveals an incremental progression of removing terrain, topography and geography from the built environment, ushering in and advancing global destruction and instability. This book explains how the fall of geography in relationship to human survival has come through the loss of contact between urban dwellers and physical terrain, and details the radical rethinking required to remedy the separations between the city, its inhabitants and the landscape upon which it was built.

A significant ideological transition has taken place in the discipline of architecture in the last few years. Originating in a displeasure with the 'starchitecture' system and the focus on aesthetic innovation, a growing number of architects, emboldened by the 2007–8 economic crisis, have staged a rebellion against the dominant mode of architectural production. Against a 'disinterested' position emulating high art, they have advocated political engagement, citizen participation and the right to the city. Against the fascination with the rarefied architectural object, they have promoted an interest in everyday life, play, self-build and personalization. At the centre of this rebellion is the call for architecture to (re-)assume its social and political role in society. *The Efficacy of Architecture* supports the return of architecture to politics by interrogating theories, practices and instances that claim or evidence architectural agency. It studies the political theories animating the architects, revisits the emergence of reformist architecture in the late nineteenth century, and brings to the fore the relation of spatial organization to social forms. In the process, a clearer picture emerges of the agency of architecture, of the threats to as well as potentials for meaningful societal transformation through architectural design.